

“*Orange Night* achieves perfect balance between the staggeringly beautiful art of Samuel Bak and the exquisite poems of Carol Dine. Rarely have visual and literary expressions so wonderfully complemented one another: a fugue of echoes and melodies and afterimages all at the service of a moving illumination of the human condition.”

—James Carroll, National Book Award winner for *An American Requiem*, and author of *Constantine’s Sword: The Church and the Jews*, and *Warburg in Rome*, a novel

“With authenticity and delicacy, as well as poignant lyricism, Carol Dine’s voice creates a passionate collaboration with Samuel Bak. Both artists inhabit a universe of shadows and shards. This extraordinary dialogue between painter and poet inspires the reader to understand and feel the cruelty of history and the immense possibility of art to heal, to recover the broken world where these images were born.”

—Marjorie Agosín, author of *Of Earth and Sea: A Chilean Memoir*, and recipient of the United Nations Leadership Award for Human Rights

“*Orange Night* is eloquent in two related ways. The paintings by Samuel Bak are rich images of suffering and of grief transfixed by its knowledge of that suffering. Carol Dine’s beautiful, austere poems are themselves transfixed by what they see.”

—David Ferry, National Book Award winner for *Bewilderment*, and recipient of the Ruth Lilly Poetry Award for Lifetime Achievement