Kiawak Ashoona (Kiugak; Kiowak; Keeower; Kioga)

Born: September 16, 1933 Male E7-1103
Resides: Cape Dorset
Sculpture, Drawings, Prints, Printmaking

As far as life experience goes Kiawak’s formative period is different than most people’s who are producing art in Canada. Being a very private man, Ashoona produces artwork in his seclusion so he can be alone with his thoughts. He takes art very seriously and for him it is a relaxed and unhurried productive process. Kiawak recognizes that he had an ability to do things with his hands and most of his art production is based on the use of hand tools. Probably the greatest volume of his artwork and the most significant pieces were produced when he was at an outpost camp. His link to older cultural values and oral traditions is evident in the number of sculptures he has produced in which spiritual figures, shamans, creatures of mythology, and storytelling are reoccurring themes. Kiawak is reserved and quiet and does not tout his accomplishments. Although the visible signs (money, accolades) of the Molson’s award are evident, Kiawak is extremely proud of the fact that his mother, Pitseolak Ashoona had also won an award. And in turn he is proud that his recognition sets a standard for his children.

Kiawak began carving in the early 1950’s, and generally works in large-scale sculpture, depicting a variety of subject matter including hunters, mother and child, and shamanic themes.

* Reflections on Kiawak Ashona fro a telephone interview conducted with Robert Kussy (son-in-law of Kiawak Ashoona), conducted at the Inuit Art Centre, Indian and Northern Affairs Canada, November 2000.

EXHIBITIONS:

June
The Discreet Collector
Feheley Fine Arts
Toronto, Ontario, Canada
(illustrated catalogue)

May 1953
Eskimo Carvings: Coronation Exhibition
Gimpel Fils
London, England
(illustrated catalogue)

1959
Northern Exhibit
Stratford Festival
Stratford, Ontario

1960, 1963
Cape Dorset Graphics
(annual collection)
December 1961  
Contemporary Canadian Eskimo Art  
Gimpel Fils  
London, England  
(illustrated catalogue)

1962  
Cape Dorset print collection (printmaker)  
(annual collection)  
(illustrated catalogue)

January-February 1963  
ART ESKIMO  
Galerie de France  
Paris, France  
(illustrated catalogue)

1965  
Four Artists from Cape Dorset  
Lippell gallery  
Montreal, Quebec

1967  
Eskimo Sculpture  
Winnipeg Art Gallery  
Presented at the Manitoba legislative Building  
Winnipeg, Manitoba  
(illustrated catalogue)

1967  
The Eskimo Art Collection of the Toronto-Dominion Bank  
Toronto-Dominion Bank  
Toronto, Ontario  
(tour)  
(illustrated catalogue)

January-February 1967  
Cape Dorset- A Decade of Eskimo Prints and recent Sculpture  
National Gallery of Canada  
In cooperation with the Canadian Eskimo Art Committee  
Ottawa, Ontario  
(illustrated catalogue)

April-May 1967  
Carvings and Prints by the Family Of Pitseolak  
Robertson Galleries  
Ottawa, Ontario  
(illustrated catalogue)
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1968</td>
<td>Eskimo Sculpture</td>
<td>Man &amp; His World, Arctic Pavilion</td>
<td>Montreal, Quebec</td>
</tr>
<tr>
<td>November-December 1968</td>
<td>Eskimo Carvings</td>
<td>Waddington</td>
<td>Montreal, Quebec (illustrated catalogue)</td>
</tr>
<tr>
<td>May-June 1969</td>
<td>Eskimo Sculpture ‘69</td>
<td>Robertson Galleries</td>
<td>Ottawa, Ontario (illustrated catalogue)</td>
</tr>
<tr>
<td>November 1969</td>
<td>Arctic Art</td>
<td>Lippell gallery, presented at Place Bonaventure</td>
<td>Montreal, Quebec (illustrated brochure)</td>
</tr>
<tr>
<td>1969</td>
<td>Mythology in Stone</td>
<td>Canadian Guild of Crafts Quebec</td>
<td>Montreal, Quebec</td>
</tr>
<tr>
<td>June-July 1970</td>
<td>Sculpture</td>
<td>Canadian Eskimo Arts Council</td>
<td>A competition/ exhibition organized for the Centennial Of the N.W.T.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Yellowknife, Northwest Territories (illustrated catalogue)</td>
</tr>
<tr>
<td>1971-1973</td>
<td>Sculpture/ Inuit: Masterworks of the Canadian Arctic</td>
<td>Canadian Eskimo Arts Council</td>
<td>Ottawa, Ontario (tour) (illustrated catalogue)</td>
</tr>
<tr>
<td>Date Range</td>
<td>Exhibition Title</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| January-February 1971 | The Art of the Eskimo  
Simon Fraser Gallery  
Simon Fraser University  
Burnaby, British Columbia  
(catalogue) |
| September-October 1971  | Eskimo Carvings and Prints from the Collection of York University  
Art Gallery of York University  
Downsview, Ontario  
(illustrated catalogue) |
| June-September 1973 | Cultures of the Sun and the Snow: Indian and Eskimo Art of the Americas  
Musee des beaux-arts de Montreal  
Held at “Man and His World”  
Montreal, Quebec  
(illustrated catalogue) |
| December 1973 – January 1974 | Eskimo Sculpture (and Drawings)  
Waddington Galleries  
Montreal, Quebec  
(illustrated catalogue) |
| August 1974 | Ten Masterworks Exhibition Artists  
Gallery of the Arctic  
Victoria, British Columbia  
(illustrated catalogue) |
| October-November 1974 | Eskimo Art  
Queens Museum  
Flushing, NY U.S.A  
(illustrated catalogue) |
| 1975 | Cape Dorset- Selected Sculpture from the Collection of the Winnipeg Art gallery  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue) |
| October-November 1976 | Selections from the Toronto-Dominion Collection of Eskimo Art  
National Arts Centre  
Ottawa, Ontario |
| November 1976 | Hunters of Old |
Inukshuk Galleries Inc.  
Waterloo, Ontario

1977

The Contemporary Eskimo Prints and Sculpture
Amon Carter Museum of Western Art
Fort Worth, Texas, U.S.A

January 1977- June 1982

The Inuit Print/ L’estampe inuit
Department of Indian Affairs and
Northern Development and the
National Museum of Man
Ottawa, Ontario
(tour)
(illustrated catalogue)

1978

Looking South
Winnipeg Art Gallery
Winnipeg, Manitoba
(tour)
(illustrated catalogue)

October 1978

Kiawak, Kumwartok, Kaka:
The Sons of Pitseolak Ashoona- Cape Dorset
The Inuit Gallery of Eskimo Art
Toronto, Ontario
(illustrated brochure)

October- November 1978

Eskimo Art
Embankment Gallery
London, England
(illustrated catalogue)

November- December 1978

Polar Vision: Canadian Eskimo Graphics
Jerusalem Artists’ House Museum
Jerusalem, Israel
(illustrated catalogue)

March- April 1979

Sculpture of the Inuit: Lorne Balshine Collection/ Lou Osipov Collection/
Dr. Harry Winrob Collection.
Surrey Art Gallery
Surrey, British Columbia
(illustrated catalogue)

July 1979- May 1980

Inuit Art in the 1970’s
Department of Indian Affairs
September- October 1979  Inuit Sculpture from the Collection of Mr. and And Mrs. Eugene B. Power University of Michigan Museum of Art Ann Arbor, Michigan, U.S.A (illustrated catalogue)

Taleelayu-Sedna: An exhibition of Eskimo Art derived from the legends of the sea Goddess Gallery One Toronto, Ontario

October 1979  Sculpture of the Inuit: Masterwork Exhibitors of the Canadian Arctic Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)

January- February 1980  Inuit Master Artists of the 1970s Inuit Gallery of Vancouver Vancouver, British Columbia

January- March 1980  Cape Dorset Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)

February- March 1980  Collector’s choice- An Exhibition of Important Inuit Sculpture Waddington Galleries Toronto, Ontario

February- March 1980  First Annual Collectors’ Invitational Exhibition Inuk 1/ Eskimo Art San Francisco, CA, U.S.A.

April- May 1980  The Klamer Family Collection of Inuit Art from the Art Gallery of Ontario University of Guelph Guelph, Ontario
October 1980

Inuit Sculpture Prints and Drawings
Theo Waddington galleries
Montreal, Quebec

1981

Cape Dorset Sculptors and Their Sculpture
The Inuit Art Collection
Mr. and Mrs. James F. Bacon
Manchester, CT U.S.A

May-June 1981

Four Cape Dorset Sculptors
Theo Waddington galleries
Toronto, Ontario

September 1981

The Year of the bear
The Arctic Circle
Los Angeles, CA U.S.A

September-October 1981

The Jacqui and Morris Shumitcher Collection of Inuit Art
Norman Mackenzie Art Gallery, University of Regina
Regina, Saskatchewan
(illustrated catalogue)

June-October 1982

Inuit Art from the Art Centre Collection
Macdonald Stewart Art Centre
Guelph, Ontario

May 1983

Out of the Depths: Whalebone Sculpture
The Inuit gallery of Eskimo Art
Toronto, Ontario
(illustrated brochure)

May 1983-April 1985

Grasp tight the old ways: Selections from the Klamer Family collection of Inuit Art
Art Gallery of Ontario
Toronto, Ontario
(tour)
(illustrated catalogue)

October 1983

Fantasy and Stylization- Cape Dorset Sculpture
Inuit gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)
October- December 1983  Inuit masterworks: Selections from the 
Collection of Indian and Northern Affairs 
Canada 
McMichael Canadian Collection 
Kleinburg, Ontario

February 1984- June 1986  Arctic Vision: Art of the Canadian Inuit 
Department of Indian Affairs and 
Northern development and Canadian 
Arctic producers 
Ottawa, Ontario 
tour 
(illustrated catalogue)

March- June 1984  The Oral Tradition 
National Museum of Man 
Ottawa, Ontario

June- August 1984  Cape Dorset Prints: Twenty Five Years 
National Gallery of Canada 
Ottawa, Ontario

October 1984  Images of the far North 
Studio Art Gallery 
State University of New York 
Binghamton, NY, U.S.A.

February 1985- April 1986  Die Kunst aus der Arktis 
Department of Indian and northern Affairs 
Affairs Canada, Ottawa 
Presented by Commerzbank 
Frankfurt, Germany 
tour 
(illustrated catalogue)

March- May 1985  Uumajut: Animal Imagery in Inuit Art 
Winnipeg Art gallery 
Winnipeg, Manitoba 
(illustrated catalogue)

May 1985  Gems in arctic Jade: Sculpture of the Inuit 
Arctic Artistry 
Hartsdale, NY, U.S.A

October 1985  Our Hoods are Full
Arctic Artistry
Hartsdale, NY, U.S.A

December 1985
Masterwork Sculpture 1985
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

July 1986
Baffin island Sculpture
Inuit gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

July 1986- February 1988
Selections from the John and Mary
Robertson Collection of Inuit Art
Agnes Etherington Art Centre
Queen’s University
Kingston, Ontario
(tour)
(illustrated catalogue)

March 1988
Arctic forms- Inuit Sculpture
Arctic Inuit Art Gallery
Richmond, Virginia U.S.A

May 1988
Die Kunst aus der Arktis
Presented by Inuit Galerie, Mannheim
In Gutersloh
Gutersloh, Germany

June- September 1988
The World Around Me
University of Lethbridge Art gallery
Lethbridge, Alberta

October 1988
Opening Exhibition
Nunavut Fine Arts Limited
Toronto, Ontario

November 1988
Primitve Art from the Arctic
Arctic Artistry
Hartsdale, NY, U.S.A.

November 1988- April 1989
Night Spirits: Cape Dorset 1960-1965
Winnipeg Art Gallery
Winnipeg, Manitoba
December 1988-1989  Im Schatten der Sonne: Zeitgenossische Kunst  
Der Indianer und Eskimos in Kanada/ In the shadow of the sun: Contemporary Indian and Inuit Art in Canada  
Canadian Museum of Civilization  
Hull, Quebec  
(tour)  
(illustrated catalogue)  

January 1989  Cold Sontes, Warm Hearts: Inuit Art  
From the Northwest territories  
University of Richmond  
Richmond, Virginia, U.S.A.  

January-February 1989  Images of the far North  
Arctic Artistry  
(held at the Erie County Fairgrounds)  
Hartsdale, NY, U.S.A.  

April 1989  Master Works from the Early Years  
Arctic Artistry  
Hastings-on-Hudson, NY, U.S.A  

June 1989  Masters of the Arctic: an Exhibition Of contemporary Inuit Masterpiece  
Presented by the Amway Corporation  
At the United Nations General Assembly  
New York, NY, U.S.A  
(tour)  
(illustrated catalogue)  

January-September 1990  Arctic Mirror  
Canadian Museum of Civilization  
Hull, Quebec  

September-October 1990  Through the Eyes of the Shaman  
Arctic Artistry  
Hastings-on-Hudson, NY, U.S.A  

November 1990  Inuit Masterworks  
Inuit Gallery for Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)  

December 1990-January 1991  A Family Tradition: Inuit Art
From Canada’s Arctic
Presented by Arctic Inuit Art at the
Virginia Museum of Fine Arts
Richmond, Virginia, U.S.A

February- June 1991
Granville Island Canadian Inuit Sculpture
Exhibition (first exhibition)
Vancouver Inuit Art Society
Vancouver, British Columbia

May 1991
Inuit Music in Art: Singing and Dancing and
Playing
Fehely Fine Arts
Toronto, Ontario

June- September 1991
Granville Island Canadian Inuit Sculpture
Exhibition (second exhibition)
Vancouver Inuit Art Society
Vancouver, British Columbia

November- December 1991
Inuit Sculpture: Displayed in conjunction with
The 1991 Cape Dorset Annual Graphics Collection
Muscarelle Museum of Art
Williamsburg, Virginia, U.S.A

December 1991- March 1992
In Cape Dorset We Do it This Way: Three Decades
of Inuit Printmaking
McMichael Canadian Art Collection
Kleinberg, Ontario
(illustrated catalogue)

February- September 1992
Inuit Art: Drawings and Recent Sculpture
National Gallery of Canada
Ottawa, Ontario

May 1992
Our Hoods Are Full
Arctic Artistry
Hastings-on-Hudson, NY, U.S.A

November- December 1992
Inuit Sculpture- New Acquisitions
Pucker Gallery
Boston, Massachusetts, U.S.A

December 1992
Small Sculptures by great Artists
Fehely Fine Arts
Toronto, Ontario
March-June 1993
Strange Scenes: Early Cape Dorset Drawings
McMichael Canadian Collection
Kleinburg, Ontario

November 1993-March 1994
The Inuit Imagination
Winnipeg Art Gallery
Winnipeg, Manitoba

December 1993
Small Sculptures by great Artists II
Feheley Fine Arts
Toronto, Ontario

May-August 1994
On Collectors and Collecting:
Selections from the Herb and Cece Schreiber Family Collection
The Art Gallery of Hamilton
Hamilton, Ontario
(illustrated brochure)

May-August 1994
Selections from the Herb and Cece Schreiber Family Collection
The Art Gallery of Hamilton
Hamilton, Ontario

July 1994
Arctic Spirit
35 Years of Canadian Inuit Art
Frye Art Museum
Seattle, Washington, U.S.A

October 1994
Sculpture of the Inuit,
Major Works by the Masters of Stone
Maslak McLeod Canadian Art
Santa Fe, New Mexico, U.S.A

October
Sculpture of the Inuit,
Maslak McLeod
Santa Fe, New Mexico, U.S.A

November-December 1994
Small Sculptures by Great Artists III
Feheley Fine Arts
Toronto, Ontario

January-February 1995
The Collector’s Eye
Inuit Art from Private Collections
Albers Gallery  
San Francisco, California, U.S.A  
(illustrated brochure)

March-July 1995  
Imaginario Inuit  
Arte e cultura degli esquimesi canadesi  
Galleria d’Arte Moderna  
A Contemporanea  
Verona, Italy  
(illustrated catalogue)

May-September 1995  
Keeping Our Stories Alive:  
An Exhibition of the Art and Crafts  
From Dene and Inuit of Canada  
Institute of American Indians Arts Museum  
Santa Fe, New Mexico, U.S.A

October-December 1995  
Canadian Inuit Sculpture  
The Next generation  
ORCA AART Gallery  
Chicago, Illinois  
(illustrated catalogue)

November 1995  
Inspiration  
Four Decades of Sculpture  
Marion Scott Gallery  
Vancouver, British Columbia  
(illustrated catalogue)

June 1996  
Images of our past  
Art of man Gallery  
(illustrated catalogue)

October 1996  
A Private Collection: 1960-1969  
Inuit Gallery of Vancouver  
Toronto, Ontario  
(illustrated catalogue)

October-November 1996  
Old Friends  
Selections from the Klammer Family Collection of Inuit Art  
Feheley fine Arts  
Toronto, Ontario  
(illustrated catalogue)

November 1996  
Small Sculpture by great Artists V
November-December 1996
Emerging Spirit
Banff Centre
Organized by Northern Art Impressions Inc.
Banff, Alberta
(illustrated catalogue)

November-December 1996
Sculpture Inuit
Canadian Guild of Crafts Quebec
Montreal, Quebec
(brochure)

January 1997
Stories in Stone: A Canadian Inuit Art Exhibition
Held on the occasion of the trade mission to Korea led by Prime Minister Jean Chretien
Held and the Westin Chosun Hotel
Organized by McKnight Associated
Seoul, Korea
(tour)
(illustrated catalogue)

ARCTIC ART- Master Works
Arctic Art Museum
Vancouver, B.C.

1998-1989
CANADIAN-INUIT-DENE-METIS-ARCTIC ART
Canada Place
Arctic Art Museum
Vancouver, B.C.

November 1998
Sculpture from the Canadian Arctic
Feheley Fine Arts
Toronto, Ontario, Canada

October 1999
Horizons
Inuit Gallery of Vancouver
Vancouver, British Columbia, Canada
(illustrated catalogue)

April 2000
Kiawak Ashoona: The Artist’s Hand
Inuit Sculpture Portfolio
Inuit Gallery of Vancouver
Vancouver, British Columbia, Canada
(illustrated catalogue)
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Title</th>
<th>Location Details</th>
</tr>
</thead>
</table>
| June- July 2000    | Die Kunst aus der Arktis                              | Exhibition title: Art in Stone  
Canadian Arctic Gallery (Grunder)  
Hammerstrasse 50, Basel, Switzerland  
(illustrated catalogue) |
| June- September 2000 | Arctic Spirit- Canadian Inuit Sculpture                | Boise State University  
Boise, Idaho, U.S.A |
| June               | Cross- Currents                                        | Cape Dorset in the 1960’s  
Feheley Fine Arts  
Toronto, Ontario |
| June-July 2001     | Transitions 2                                          | Indian and Inuit Art Centres  
Indian and Northern Affairs Canada  
Montreal, Quebec, Canada  
(tour)  
(illustrated catalogue) |
| November           | Small Sculptures by Great Artists                      | Feheley Fine Arts  
Toronto, Ontario |
| November           | Small Sculptures by Great Artists (Nov. 2001)          | Feheley Fine Arts  
Toronto, Ontario |

SOLO EXHIBITIONS:

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Artist Name</th>
<th>Location Details</th>
</tr>
</thead>
</table>
| March 1980         | Kiawak Ashoona                                        | Theo Waddington  
New York, NY, U.S.A>  
(illustrated cata.ogue) |
| May-June 1980      | Kiawak Ashoona- Stone Sculpture                        | Waddington Galleries  
Toronto Ontario  
(illustrated brochure) |
| November 1985      | Kiawak Ashoona                                        | Aus Cape Dorset, Baffin-Insel, NOrdKanada  
Innuit Galerie |
Mannheim, Germany

August- September 1986          Kiugak Ashoona- Recent Sculpture
                                  Houston north gallery\n                                  Lunenburg, Nova Scotia

May 1991                         Kiawak
                                  Marion Scott gallery
                                  Vancouver, British Columbia
                                  (illustrated catalogue)

November-December 1996          Kiawak Ashoona
                                  Aus Cape Dorset, Baffin-Insel,
                                  Inuit Galerie
                                  Mannheim, Germany

October- November 2001          Kiawak Ashoona: master Carver
                                  Albers gallery of Inuit Art
                                  San Francisco, U.S.A
                                  (illustrated catalogue)

COLLECTIONS:

Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A
Amway Environmental Foundation Collections, Adda, Michigan, U.S.A
Art Gallery of Ontario, Toronto, Ontario
Art Gallery of York University, Downsview, Ontario
Canada Council Art Bank, Ottawa, Ontario
Canadian Guild of Crafts Quebec, Montreal, Quebec
Canadian Museum of civilization, Hull, Quebec
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A
Glenbow Museum, Calgary, Alberta
Inuit Art Centre, Indian and Northern Affairs, Ottawa, Ontario, Canada
Inuit Cultural Institute, Rankin Inlet, northwest Territories
Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario
MacDonald Stewart Art Centre, Guelph, Ontario
McMaster University Art Gallery, Hamilton, Ontario
McMichael candian Art Collection, Kleinburg, Ontario
Metropolitan Museum of Art, New York City, NY, U.S.A
Musee d’art Inuit Brousseau, Quebec City, Quebec, Canada
Musee des beaux-arts de Montreal, Montreal, Quebec
Museum of Modern Art, New York, NY U.S.A
National Gallery of Canada, Ottawa, Ontario
Ninatta Sunaqutangit Museum, Igaluit, Northwest territories
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories
Sarick Collection, Art Gallery of Ontario, Toronto, Ontario
Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia
Swinton Collection, Winnipeg Art Gallery, Winnipeg, Manitoba
Toronto-Dominion Bank Collection, Toronto, Ontario
University of Lethbridge Art Gallery, Lethbridge, Alberta
Winnipeg Art Gallery, Winnipeg, Manitoba

HONORS, ACHIEVEMENTS, and EVENTS:

1959  Kiawak attended the opening of the exhibit ‘Eskimo Carvers at Stratford’, which was held during the 1959 Stratford Festival, Stratford, Ontario

1971   Travelled to Vancouver to attend the opening of the Sculptue/Inuit exhibition.

1971   Kiawak’s sculpture “Howling Spirit (Tornrak) and its Young” (1962) is featured on the cover of SCULPTURE/INUIT catalogue

1980   A Sculpture by Kiawak entitled “Sedna” was reproduced on a seventeen cent stamp issued September 25, 1980

1987   One of Ashoona’s carvings was presented to U.S. president Ronald Reagan at the Summit Meeting June 21, 1988 in Toronto.

1989   Attended the opening of the “Masters of the Arctic’ exhibition in New York.

1997   Recipient of the National Aboriginal Achievement Award in Calgary, Alberta (February 7, 1997).

2000   Awarded Canada Council for the Arts Molson Prize for outstanding lifetime contribution to the cultural and intellectual life of Canada. (Arts)

SELECTED REFERENCES:


Blodgett, Jean
CHRISTIANITY AND INUIT ART. The Beaver, Autumn, 1984. pp. 16-25

Blodgett, Jean

Blodgett, Jean

Blodgett, Jean and Susan Gustavison
STRANGE SCENES: EARLY CAPE DORSET DRAWINGS. Kleinburg, Ont: McMichael Canadian Collection, 1993

C.T.V. Television Network

Canada. Dept. of Indian Affairs and Northern Dev.

Canadian Eskimo Arts Council
SCULPTURE. Ottawa: Canadian Eskimo Arts Council, 1970.

Canadian Eskimo Arts Council

Canadian Guild of Crafts Quebec

Driscoll, Bernadette
Drolet, Jean-Paul

Gillmor, Alison

Goetz, Helga
THE CONTEMPORARY ESKIMO PRINTS AND SCULPTURE. Fort Worth, Amon Carter Museums of Western Art., 1977.

Houston, James A.

Inuit Gallery of Eskimo Art
MONUMENTS IN STONE: Recent Sculpture from Cape Dorset. Toronto: The Inuit Gallery of Eskimo Art. 1988

Institute of American Indian Arts Museum

Inuit Art Collection
Cape Dorset: Sculptors and their sculpture. Manchester, Conn.: The Inuit Art Collection

Inuit Galerie

Inuit Gallery of Vancouver

Inuit Gallery of Vancouver

Inuit Gallery of Vancouver
INUIT MASTERWORKS: November 3-November 24, 1990. Vancouver, B.C., 1990:

Inuit Gallery of Vancouver
SCULPTURE OF THE INUIT: Masterwork Exhibitors of the Canadian Arctic. Vancouver: Inuit Gallery 1979
Jackson, Marion E.

Jackson, Marion E

Leechman, Douglas

Lipton, Barbara

MacDuff, Alistair

Mangold, Guido

Marion Scott Gallery

McMichael Canadian Collection

Millard, Peter
   ON QUALITY IN ART: Who decides. Inuit Art Quarterly, vol. 7, No.3, Summer/ Fall 1992, pp. 4-14

Montreal Museum of Fine Arts

National Museum of Man

Norman Mackenzie Art gallery

Oxorn Pearl
AN INUIT’S TRIBUTE TO CONTAIN FAMILY UNITY. Ottawa Journal, October 23, 1976.

Queens Museum, Flushing, N.Y.
ESKIMO ART. Flushing, NY.: The Queens County Art and Cultural Center, 1974

Ritchie, Carson I.A.

Robertson Galleries

Robertson Galleries

Routledge, Marie

Routledge, Marie

Routledge, Marie

Routledge, Marie and Ingo Hessel
REGIONAL DIVERSITY IN CONTEMPORARY INUIT SCULPTURE. Inuit Art Quarterly: Vol. 5, No. 3, Summer 1990, pp. 11-23.

Seidelman, Harold and James Turner

Swinton, George
SCULPTURE OF THE ESKIMO. Toronto, McLelland and Stewart, 1972

Swinton, George
THE INUIT PHENOMENON: Eskimo Sculpture or Canadian Art?.


Toronto-Dominion Bank
THE ESKIMO ART COLLECTION OF THE TORONTO DOMINION BANK.

Verona. Galleria d’Arte MODerna e Contemporanea
IMAGINARIO INUIT: ARTE DE CULTURA DEGLI ESQUIMESICANADESI.

Waddington Galleries

Webb, Marshall

Winnipeg Art gallery
CAPE DORSET. Winnipeg: The Winnipeg Art Gallery, 1979

Winnipeg Art Gallery