Qaqaq Ashoona (Kaka; Haka; Qaqak; Hakkak; Qugag)

Born: September 18 1928             Male                   E7-1101
Died: November 2, 1996
Resided: Cape Dorset
Sculpture

Qaqaq Ashoona was born in an outpost camp called Ikirasak, and lived on the land as a hunter well into his teenage years. At this time, he settled in Cape Dorset, but frequently moved back to live out on the land in camps for extended periods. Qaqaq began carving around 1953. No longer able to survive through hunting and trapping exclusively, Qaqaq soon started carving as a means of supporting his family. Taking his boat to mine his own stone, Qaqaq did much of his carving at his outpost camp, and took great care with detail for each sculpture, using only hand tools to carve.*

* “An Interview with Qaqaq Ashoona” (conducted by Simeonie Kunnuk, translated by Taina Ipellie), Inuit Art Quarterly, Summer 1996, Vol. 11, NO. 2, page 21-27

(Note: originally attributed to Qaqaq Ashoona, photo #512 in Swinton, 1972 has now been attributed to another artist in Swinton, 1992.)

EXHIBITIONS:

<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>May 1953</td>
<td>Eskimo Carvings: Coronation Exhibition</td>
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<tr>
<td></td>
<td>Gimpel Fils</td>
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<td></td>
<td>London, England</td>
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<tr>
<td></td>
<td>(illustrated catalogue)</td>
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<tr>
<td>1955</td>
<td>Eskimo Sculpture</td>
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<td></td>
<td>Arranged by the department of Northern Affairs and National resources, and the</td>
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<tr>
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<td>National Gallery of Canada</td>
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<td></td>
<td>Ottawa, Ontario</td>
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<tr>
<td></td>
<td>(illustrated catalogue)</td>
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<tr>
<td>December 1961</td>
<td>Contemporary Canadian Eskimo Art</td>
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<td>Gimpel Fils</td>
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<td></td>
<td>London, England</td>
</tr>
<tr>
<td></td>
<td>(illustrated catalogue)</td>
</tr>
<tr>
<td>January-February 1963</td>
<td>ART ESKIMO</td>
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<tr>
<td></td>
<td>Galerie de france</td>
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<tr>
<td></td>
<td>Paris, France</td>
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<td>(illustrated catalogue)</td>
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<tr>
<td>1967</td>
<td>Eskimo Sculpture</td>
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</table>
April - May 1967

Carvings and Prints by the Family of Pitseolak Robertson Galleries
Ottawa, Ontario
(illustrated catalogue)

1968

Eskimo Sculpture
Man and His World, Arctic Pavilion
Montreal, Quebec

May - June 1969

Eskimo Sculpture ‘69
Robertson Galleries
Ottawa, Ontario
(illustrated catalogue)

1970

Mythology in Stone
Canadian Guild of Crafts Quebec
Montreal, Quebec

June - July 1970

Sculpture
Canadian Eskimo Arts Council
A competition/exhibition organized as
A contribution to the Centennial of the
N.W.T
Yellowknife, Northwest Territories
(illustrated catalogue)

September - October ’70

Canadian Eskimo Arts Festival
Alaska Methodist University Galleries
Anchorage, Alaska, U.S.A.
(illustrated catalogue)

September - October 1970

The Woodget Collection of Eskimo Art
And Artifacts
Nova Scotia Museum of Fine Art
Halifax, Nova Scotia
(catalogue)

November - December 1970

Whalebone and Stone Eskimo Carvings
Waddington galleries
Montreal, Quebec
1971
Sculpture in Miniature
Canadian Guild of Crafts Quebec
Montreal, Quebec

1971-1973
Sculpture/Inuit: Masterworks of the Canadian Arctic
Canadian Eskimo Arts Council
Ottawa, Ontario 
(tour)
(illustrated catalogue)

January-February 1971
the Art of the Eskimo
Simon Fraser gallery
Simon Fraser University
Burnaby, British Columbia
(catalogue)

September-October 1971
Eskimo Carvings and Prints from the Collection of York University
Art gallery of York University
Downsview, Ontario
(illustrated catalogue)

January-February 1972
INAU: 50 Works from the Cappadocia Collection of Inuit Art
McMaster Art Gallery
Hamilton, Ontario

January-March 1972
Eskimo Fantastic Art
Gallery 111, School of Art
University of Manitoba
Winnipeg, Manitoba
(tour)
(illustrated catalogue)

October-November 1973
Sculpture Inuit 25 years After
Canadian Guild of Crafts Quebec
Montreal, Quebec

December 1973-January 1974
Lee Eskimos/De Eskimo’s
Studio 44-Passage 44
Brussels, Belgium
(illustrated catalogue)
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
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<tbody>
<tr>
<td>1974</td>
<td>Cape Dorset Sculpture</td>
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<td>Canadian Guild of Crafts Quebec</td>
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<tr>
<td>September 1974</td>
<td>Ulu/Inua: form and Fantasy in Eskimo Art</td>
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<tr>
<td>August 1974</td>
<td>Ten Masterworks Exhibition Artists</td>
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<td></td>
<td>Gallery of the Arctic, Victoria, British Columbia (illustrated catalogue)</td>
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<tr>
<td>1975</td>
<td>Cape Dorset- Selected Sculpture from the Collection of the Winnipeg Art Gallery</td>
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<tr>
<td></td>
<td>Winnipeg Art Gallery, Winnipeg, Manitoba (illustrated catalogue)</td>
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<tr>
<td>January 1975</td>
<td>The Hand</td>
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<tr>
<td></td>
<td>The Inuit gallery of Eskimo Art, Toronto, Ontario (illustrated catalogue)</td>
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<tr>
<td>September 1975</td>
<td>Sedna the Sea Spirit: Sculpture in bone and stone</td>
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<tr>
<td></td>
<td>The Inuit Gallery of Eskimo Art, Toronto, Ontario</td>
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<tr>
<td>April 1976</td>
<td>Baffin Island Sculpture Exhibition</td>
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<tr>
<td></td>
<td>Baffin Regional School, Iqaluit, Northwest Territories</td>
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<tr>
<td>September 1976</td>
<td>The Bear, the Owl, the walrus</td>
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<td></td>
<td>The Arctic Circle, Los Angeles, California</td>
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<tr>
<td>1976</td>
<td>Kaka and Axangayuk</td>
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<td></td>
<td>Gallery Shop, London Public Library, London, Ontario</td>
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<tr>
<td>March- June 1978</td>
<td>The Coming and Going of the Shaman</td>
</tr>
<tr>
<td></td>
<td>Eskimo Shamanism and Art, Winnipeg Art gallery</td>
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</tbody>
</table>
October 1978

Kiawak, Kumwartok, Kaka:
The Sons of Pitseolak Ashoona- Cape Dorset
The Inuit gallery of Eskimo Art
Toronto, Ontario
(illustrated brochure)

1979- 1981

By the light of the Qulliq: Eskimo Life in the
Canadian Arctic
Smithsonian Institution, A Traveling Exhibit
Of Inuit Art from the Feheley Collection
Washington, D.C., U.S.A.
(tour)
(illustrated catalogue)

July 1979- May 1980

Inuit Art in the 1970’s
Department of Indian Affairs
And Northern Development, and the
Agnes Etherington Art Centre
Kingston, Ontario
(tour)
(illustrated catalogue)

October 1979

Sculpture of the inuit: Masterwork
Exhibitos of the Candian Arctic
Inuit gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

1980

Eskimo Sculpture from the Eastern Arctic
Ufundi Gallery
Ottawa, Ontario

January- February 1980

Inuit Master Artists of the 1970’s
Inuit gallery of Vancouver
Vancouver, British Columbia

January- March 1980

Cape Dorset
Winnipeg Art gallery
Winnipeg, Manitoba
(illustrated catalogue)

February- March 1980

Collector’s Choice- An Exhibition of
Important Inuit Sculpture
Waddington galleries
September-October 1980

Toronto, Ontario

La deesse inuite de la mer/ The Inuit Sea Goddess
Musee des beaux-arts de Montreal
Montreal, Quebec (tour)
(illustrated catalogue)

May-June 1981

Four Cape Dorset Sculptors
Theo Waddington galleries
Toronto, Ontario

September-October 1981

The Jacqui and Morris Shumiatcher Collection of Inuit Art
Norman Mackenzie Art Gallery
University of Regina
Regina, Saskatchewan (illustrated catalogue)

October-November 1981

The Inuit Sea goddess
Surrey Art Gallery
(organized to complement the Musee des beaux-arts de Montreal exhibit of the same name)
Vancouver, British Columbia
(illustrated catalogue)

1982

Ashoona Kaka
Inuit Galerie
Mannheim, Germany (illustrated catalogue)

March-April 1982

Songs in Stone
The Arctic Circle
Los Angeles, California, U.S.A

1983

An Enduring Tradition II: Inuit Carving From the Northwest Territories
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

October-December 1983

Inuit Masterworks: Selections from The Collection of Indian and Northern Affairs Canada
<table>
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<tr>
<th>Event Title</th>
<th>Location</th>
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<tr>
<td>November 1983- January 1984</td>
<td>Inuit Art at Rideau Hall</td>
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<td>Presented by Indian Affairs and</td>
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<td>Northern Development</td>
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<td>Ottawa, Ontario</td>
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<td>February- March 1984</td>
<td>Canadian Inuit Art</td>
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<td>Sponsored by Canadian Arctic Producers</td>
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<td>At City Hall</td>
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<td>Nuuk/ Godthab, Greenland</td>
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<td>February 1984- June 1986</td>
<td>Arctic Vision: Art of the Canadian Inuit</td>
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<td>Department of Indian Affairs and</td>
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<td>Arctic Producers</td>
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<td></td>
<td>Ottawa, Ontario</td>
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<td>(tour)</td>
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<td>(illustrated catalogue)</td>
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<td>March- June 1984</td>
<td>The Oral Tradition</td>
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<td>National Museum of man</td>
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<td>Ottawa, Ontario</td>
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<td>June 1984</td>
<td>Demons and Spirits and those who</td>
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<td>Wrestled with them</td>
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<td>The Arctic Circle</td>
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<td>Los Angeles, California, USA</td>
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<td>September- October 1984</td>
<td>On the Land</td>
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<td>The Arctic Circle</td>
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<td>Los Angeles, California, USA</td>
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<td>November 1984- February 1985</td>
<td>Stones, Bones, Cloth, and Paper:</td>
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<td>Inuit Art in Edmonton Collections</td>
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<td>Edmonton Art gallery</td>
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<td>Edmonton, Alberta</td>
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<td>December 1984- February 1985</td>
<td>The Last and First Eskimos</td>
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<td>Museum of Science and History</td>
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<td>Fort Worth, Texas, USA</td>
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<td>February 1985- April 1986</td>
<td>die Kunst aus der Arktis</td>
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<td>Department of Indian and Northern</td>
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<td>Affairs Canada, Ottawa</td>
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Presented by Commerzbank
Frankfurt, Germany
(tour)
(illustrated catalogue)

December 1985
Masterwork Sculpture 1985
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

May- June 1986
The Spirit of the Land
The Koffler Gallery
Toronto, Ontario
(illustrated brochure)

May- June 1986
Northern Exposure: Inuit Images of Travel
Burnaby Art Gallery
Burnaby, British Columbia
(illustrated catalogue)

July 1986- February 1988
Selections from the John and Mary Collection of
Inuit Art
Agnes Etherington Art Centre
Queen’s University
Kingston, Ontario
(tour)
(illustrated catalogue)

October 1986
Masterwork Sculpture 1986
Inuit gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

January 1987
Contemporary Sculpture from the Arctic
Arctic Artistry
Hartsdale, NY, USA

February- June 1987
The Lindsay and Swartz Collections: New
Acquisitions
Winnipeg Art Gallery
Winnipeg, Manitoba

March 1988
Arctic Forms- Inuit Sculpture
Arctic Inuit Art Gallery
Richmond, Virginia, USA
October 1988
Opening Exhibition
Nunavut Fine Arts Limited
Toronto, Ontario

November 1988- April 1989
Night Spirits: Cape Dorset 1960-1965
Winnipeg Art Gallery
Winnipeg, Manitoba

December 1988-1989
Im Schatten der Sonne: Zeitgenossische Kunst
Der indianer und Eskimos in Kanada/ In the Shadow of the Sun: Contemporary Indian and Inuit Art in Canada

January- February 1989
the Early Years: Sculpture from the 50’s and 60’s
The Inuit Gallery of Eskimo Art
Toronto, Ontario
(illustrated brochure)

February- April 1989
Spoken in Stone: an exhibition of Inuit Art
Whyte Museum of the Canadian Rockies
Banff, Alberta
(tour)
(illustrated brochure)

June 1989
Masters of the Arctic: An Exhibition
Of contemporary Inuit Masterworks
Presented by the Amway Corporation
At the United Nations general Assembly
New York, NY USA
(tour)
(illustrated catalogue)

January- September 1990
Arctic Mirror
Canadian Museum of civilization
Hull, Quebec

May 1990
Early and Contemporary Sculpture and Prints
By Well-known Inuit Artists
Arctic Artistry
Hastings-on-Hudson, NY, U.S.A

June- July 1990
Small Sculptures from across the Canadian arctic
Feheley fine Arts
Toronto, Ontario

June 1990- July 1992
The first passionate Collector: The
Ian Lindsay Collection Of Inuit Art
Winnipeg Art Gallery
Winnipeg, Manitoba
(tour)
(illustrated catalogue)

December 1990- January 1991  A Family tradition: Inuit Art
From Canada’s Arctic
Presented by Arctic Inuit Art at the
Virginia Museum of fine Arts
Richmond, Virginia, U.S.A

February 1991  Animals of the Arctic
Arctic Inuit Art
Richmond, Virginia, USA

February- March 1991  Cape Dorset Sculpture
McMaster Art gallery
Hamilton, Ontario

February- June 1991  Granville Island Canadian Inuit Sculpture
Exhibition (first exhibition)
Vancouver Inuit Art Society
Vancouver, British Columbia

June- September 1991  Granville Island Canadian Inuit Sculpture
Exhibition (first exhibition)
Vancouver Inuit Art Society
Vancouver, British Columbia

August- September 1991  Cape Dorset Stone Sculpture: Masters
And the next generation
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)

May 1992  Our Hoods are Full
Arctic Artistry
Hastings-on-Hudson, NY, USA

October- November 1992  Arctic Ice: Sculptures in Marble by the
Artists of Cape Dorset, Northwest Territories
Marion Scott gallery
Vancouver, British Columbia
(illustrated catalogue)
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Title</th>
<th>Location</th>
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<tr>
<td>November-December 1992</td>
<td>Inuit Sculpture- New Acquisitions</td>
<td>Pucker Gallery, Boston, MA, U.S.A.</td>
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<td>November- December 1992</td>
<td>Sculpture Inuit</td>
<td>Canadian Guild of crafts Quebec, Montreal, Quebec</td>
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<td>December 1992</td>
<td>Small Sculptures by Great Artists I</td>
<td>Feheley Fine Arts, Toronto, Ontario</td>
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<td>April-June 1993</td>
<td>Multiple Realities: Inuit Images of Shamanic Transformation</td>
<td>Winnipeg Art Gallery, Winnipeg, Manitoba</td>
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<td>November 1993- March 1994</td>
<td>The Inuit Imagination</td>
<td>Winnipeg Art Gallery, Winnipeg, Manitoba</td>
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<td>1994</td>
<td>Kanuitpit? Kunst und Kulturen der Eskimo</td>
<td>Staatliches Museum fur Volkerkunde, Munich, Munich, Germany</td>
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<td>May-August 1994</td>
<td>Selections from the Herb and Cece Schreiber Collection</td>
<td>Art Gallery of Hamilton, Hamilton, Ontario</td>
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<td>October 1994</td>
<td>Sculpture of the Inuit: Major Works by the Masters of Stone</td>
<td>Maslak McLeod Canadian Art, Santa Fe, New Mexico, U.S.A.</td>
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<tr>
<td>March-July 1995</td>
<td>Imaginario Inuit</td>
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Arte e cultura degli esquimesi canadesi
Galleria d’Arte Moderna
E Contemporanea
Verona, Italy
(illustrated catalogue)

September 1995
Sedna: Spirit of the Sea
Feheley Fine Arts
Toronto, Ontario

November 1995
Inspiration
Four Decades of Sculpture
Marion Scott gallery
Vancouver, British Columbia
(illustrated catalogue)

January - February 1996
Not Just a Dancing Step
Galerie D’art Vincent
Ottawa, Ontario
(illustrated catalogue)

March - November 1996
Head and Face: Selected Views of Inuit Sculpture
National gallery of Canada
Ottawa, Ontario

October - November 1996
Old friends
Selections from the Klamer Family Collection of Inuit Art
Feheley Fine Arts
Toronto, Ontario
(illustrated catalogue)

February - April 1997
Stone and Bone
The Inuit Master Carvers of the Canadian Arctic
The North West Company
Held at the Sun Valley Cntre for The Arts and Humanities
Ketchum, Idaho

May 1997
Nunavut/ Nunavik: Sculpture in the Time of Change
Spirit Wrestler Gallery
Vancouver, British Columbia
(illustrated catalogue)

November 1997
Graphite and Stone
Sculpture and Drawing: Baffin Artists in
Two mediums
   Spirit Wrestler
   Vancouver, BC
   (illustrated catalogue)

November
   Inuit Art
   Waddington’s
   Toronto, Ontario, Canada

October- November 1999
   Qaqaqa Ashoona: Facing Dorset
   Exhibition by John Reeves (photographer)
   Feheley Fine Arts
   Toronto, Ontario, Canada
   (illustrated catalogue)

June- September 2000
   Arctic Spirit- Candian Inuit Sculpture
   Boise State University
   Boise, Idaho, USA

February 2001
   Living Arctic
   Inuit Gallery of Vancouver
   Vancouver, British Columbia, Canada
   (illustrated brochure)

June
   Cross- Currents
   Cape Dorset in the 1960’s
   Feheley Fine Arts
   Toronto, Ontario

SOLO EXHIBITIONS

April 1973
   Sculpture by kaka of Cape Dorset
   Gallery of the Arctic
   Victoria, British Columbia

November 1973
   Kaka
   Zwickers Gallery
   Halifax, Nova Scotia

April- May 1981
   Kaka Ashoona: Sculpture
   Theo Waddington
   New York, New York, USA

December 1981
   Kaka Ashoona
   Inuit Gallery of Vancouver
   Vancouver, British Columbia
February- March 1990                      Kaka Ashoona Sculpture
                                      Inuit Gallery of Vancouver
                                      Vancouver, British Columbia

COLLECTIONS

Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.
Art Gallery of Ontario, Toronto, Ontario
Art Gallery of Windsor, Windsor, Ontario
Art Gallery of York University, Downsview, Ontario
Canada Council Art Bank, Ottawa, Ontario
Canadian Guild of Crafts Quebec, Montreal, Quebec
Canadian Museum of Civilization, Hull, Quebec
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan, USA
Edmonton Art Gallery, Edmonton, Alberta
Fitzgerald Collection, Whyte Museum of the Canadian Rockies, Banff, Alberta
GE Canada Inuit Art Collection, Mississauga, Ontario
Glenbow Museum, Calgary, Alberta
Inuit Cultural Institute, Rankin Inlet, Northwest Territories
Kitchener-Waterloo Art Gallery, Kitchener, Ontario
Kroller Muller Museum, Holland
McMaster University Art Gallery, Hamilton, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Musee d’art Inuit Brousseau, Quebec City, Quebec, Canada
Musee des beaux-arts de Montreal, Montreal, Quebec
National Gallery of Canada, Ottawa, Ontario
New Brunswick Museum, Saint John, New Brunswick
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories
Red Deer and District Museum and Archives, Red Deer, Alberta
Satrick Collection, Art Gallery of Ontario, Toronto, Ontario
Toronto-Dominion Bank Collection, Toronto, Ontario
University of Lethbridge Art Gallery, Lethbridge, Alberta
Whyte Museum of the Canadian Rockies, Banff, Alberta
Winnipeg Art Gallery, Winnipeg, Manitoba
York University, Toronto, Ontario

HONORS, ACHIEVEMENTS, AND EVENTS:
1973   Received a Short Term grant from the Canada Council to accumulate pieces for a
       one man show.
1989   June: Attended the opening of the “Masters of the Arctic” exhibition in New York
19909  Travelled to Vancouver for his solo exhibition, visited Victoria and was featured
       on CTV National News

SELECTED REFERENCES:


Blodgett, jean
SELECTIONS FROM THE JOHN AND MAY ROBERTSON COLLECTION OF INUIT SCULPTURE. Kingston, Ont.: Queens University, The Agnes Etherington Art Centre, 1986.

Blodgett, Jean

Brundege, Barbara

Canadian Arctic Producers
CANADIAN INUIT ART. Ottawa: Canadian Arctic Producers, n.d.

Canadian Arctic Producers
KAKA ASHOONA. Ottawa: Canadian Arctic Producers Cooperative Limited, 1983.

Canadian Eskimo Arts Council
SCULPTURE:. Ottawa: Canadian Eskimo Arts Council, 1970.

Canadian Eskimo Arts Council

Canadian Guild of Crafts Quebec

Cook, Cynthia Waye

Garret, Robert

Gillmor, Alison

Gimpel, Charles
A COLLECTOR’S VIEW. The Beaver, Autumn, 1967, pp. 72-75

Hinds, Barbara

Inuit Gallery of Eskimo Art

Inuit Gallery of Eskimo Art

Inuit Art Collection
CAPE DORSET: Sculptors and their sculpture. Manchester, Conn.: The Inuit Art Collection, 1981

Inuit Galerie

Inuit Galerie

Inuit Galerie

Inuit Gallery of Vancouver

Inuit Gallery of Vancouver
Inuit Gallery of Vancouver

Inuit Gallery of Vancouver

Inuit Gallery of Vancouver

Inuit gallery of Vancouver

Jackson, Marion E.

Jordon, Wendy Adler

Lipton, Barbara

Macduff, Alistair

Malone, Judy

Marion Scott Gallery

Norman Mackenzie Art Gallery

Robertson Galleries
CARVINGS AND PRINTS BY THE FAMIL OF PITSEOLAK. Ottawa; The Robertson galleries, 1967.

Robertson Galleries


Routledge, Marie


Routledge, Marie


Routledge, Marie and Ingo Hessel

REGIONAL DIVERSITY IN CONTEMPORARY INUIT SCULPTURE. Inuit Art Quarterly: Vol. 5, No. 3, Summer 1990, pp. 11-23

Seidelman, Harold and James Turner


Swinton, George


Swinton, George


Swinton, nelda


Toronto- Dominion Bank


Wight, Darlene


Winnipeg Art Gallery

Winnipeg Art Gallery
CAPE DORSET: Selected Sculpture from the Collection of the Winnipeg Art Gallery. Winnipeg: The Winnipeg Art Gallery, 1975

Winnipeg Art Gallery

Winnipeg Art Gallery
THE IAN LINDSAY COLLECTION. The WAG Magazine. February/ March 1986. p.17