

brother thomas



Creator of Luminaries
Pucker Gallery, Boston

Front Cover:
TH1808, TH1809, TH1813



TH1854

Creator of Luminaries – Yotzer Hamaorot

The Hebrew word *yotzer* – Creator – contains the root word *yetzer* – or inclination, desire, energy, force of spirit. Both *yetzer* – desire, need – and *yotzer* – Creator – are appropriate descriptions of Brother Thomas' continuing creative force.

For two score and ten years he has been consumed by the need to create works from clay. Each day, week, month, year has been filled with his efforts to fashion from clay an object of visual and spiritual beauty.

For two decades of this journey, we have been privileged to exhibit, present, share the fruits of his labor.

As we unpacked his most recent works, the phrase for the prayer service "Yotzer Hamaorot" rang in my ears. The Creator of Luminaries is usually understood as the Creator of heavenly bodies – the moon and sun.

Why not apply this title to the Creator Brother Thomas and Luminaries to the extraordinary works he has made? Each work illuminates our eyes, heart and spirit. The luminescent copper red, ice crackle glaze over sang de boeuf, the glistening iron blue, the profound honan tenmoku, the ethereal dark celadon floating in a light celadon heaven are all among his luminaries.

So may we celebrate many birthdays and anniversaries. Brother Thomas' 50 years as a fine art potter; our 20 years of friendship and relationship; these new works which will serve to enlighten and enliven our lives.

– Sue and Bernie Pucker
January 2003

"A Brook Too Broad for Leaping"

This book you are holding was a total surprise to me. I had no clue that it was a thing-in-process until it was a product in front of me.

It was a touching surprise, one for which I experienced an inner gratitude. It touched something we all experience from time to time, i.e., the inadequacy of words to express some of our deepest awareness. There are no words without experiences behind them, but there are experiences for which there are no words.

We have to use language to convey our experience, even for a "thank you", but when the thank you experience reaches deeply, words seem to fail. We sense that we are in an intuitive place outside the reach of words. It feels that we are left standing on the banks of a brook too broad for leaping.

I am very moved by the oneness of spirit in this volume, grateful for the people behind these words, many of whom are



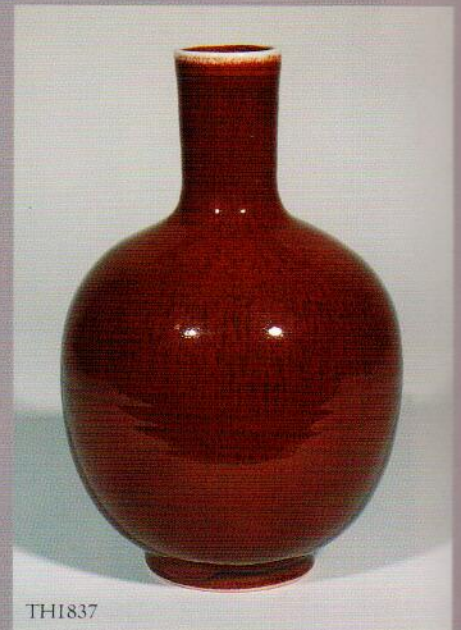
much-loved friends, others I know, still others I have not met in person. But, paradoxically, I know them all. I know them all in the binding spirit beyond their insightful words. We meet everyday in the inner experience of that spirit, an experience none of us could ever, or ever want, to define - yet could never deny.

It is a terrible experience, not terrible in that outer sense of terrifying, but terrible in that inner awareness of *wonder* and *awe*.

Art is one of the outer doors onto this inner experience, but art does not provide any statements, even though we insist on trying to fit the experience into our word-world of logic and reason in a futile attempt to measure an immeasurable experience. What art does provide are riddles. Arts' riddles have this value: they shift our consciousness away from logic and reason, to the non-rational intuitive realities of our inmost being. It allows us to embrace the paradox that lies between the rational and the non-rational.

I am aware that when I say in this sweet book of "meeting the not-met" and "seeing the not-seen", I appear to be either unaware of, or defying the logical law of *non-contradiction*; i.e., "...that a thing cannot be and not be at the same time". But, a paradox does just that and perhaps shows that our philosophy has limitations our spirit does not.

What we see and hear in any authentic art form is only the consequence of the unseen, the mere click on a Geiger counter. What lies beyond anything we see or hear in the material object cannot be verified by anything in this outer world of sensory perception, reason, logic and language.



TH1837

There is a world of experience that does not yield to our senses or bend to the high courts of intellect and logic. It is not *invisible* but it is *non-visible*. The invisible world, both its microcosm, too small for us to see, and its macrocosm, too big for us to grasp, or those decibel levels too low or too high for us to hear, can be enlarged, made visible, brought nearer or amplified by our technology. But the non-visible world of the Beautiful, the True, the Good, the One and the Ineffable is no less there, no less real, no less part of our world but can only be reached by the pathways of the heart. Art is one of those pathways.

Like the mystics we need to embrace the paradoxical experiences of our own inner non-visible nature. These experiences do not yield to language as when I meet you whom I have never met and hear what you have really said beyond the words you have actually written and feel your presence beyond your absence and feel no contradiction lies between them:

WE WERE PARTED MANY THOUSANDS OF KALPAS AGO, YET WE HAVE NOT BEEN SEPARATED EVEN FOR A MOMENT. WE ARE FACING EACH OTHER ALL DAY LONG, YET WE HAVE NEVER MET.*

Lovers know this experience for sure, the experience of presence and it is this holy paradox of presence-in-absence that one who has died leaves within the one who has not.

So when I attempt this simple "thank you", know that it is not for your words alone, not for your work, your thoughts alone, but for the spirit behind it all.

It is not a "thank you" of this outer world which we may not share, but a "thank you" for that inner world we do.

Art, like poetry, music, myth and life itself, is the language of the spirit that ferries us across that brook too broad for leaping.

Thank You

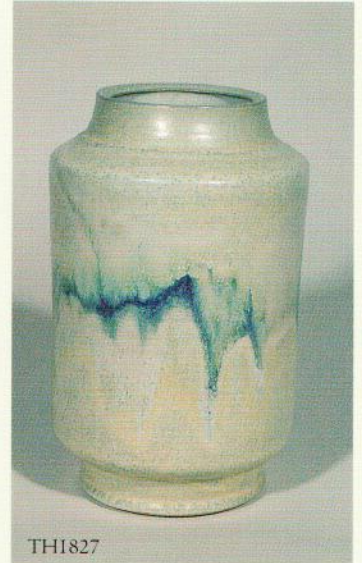
— Brother Thomas, October 2002

Originally written in response to the book *Offerings: Tributes to Brother Thomas* recently published by the Pucker Gallery

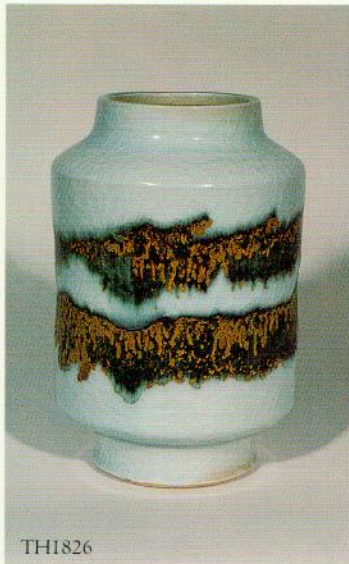
* D.T. Suzuki. The Essence of Buddhism, p. 26



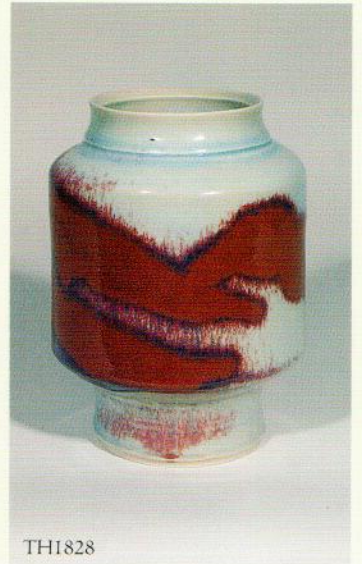
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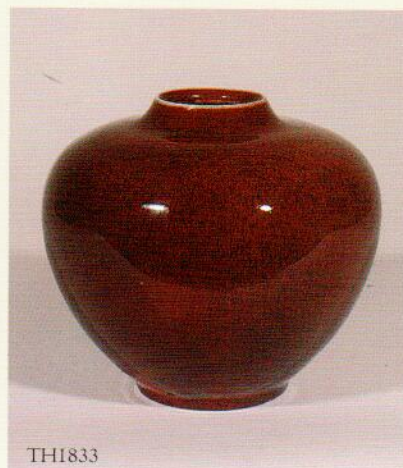
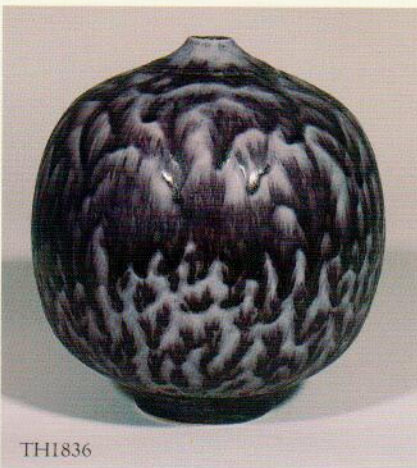
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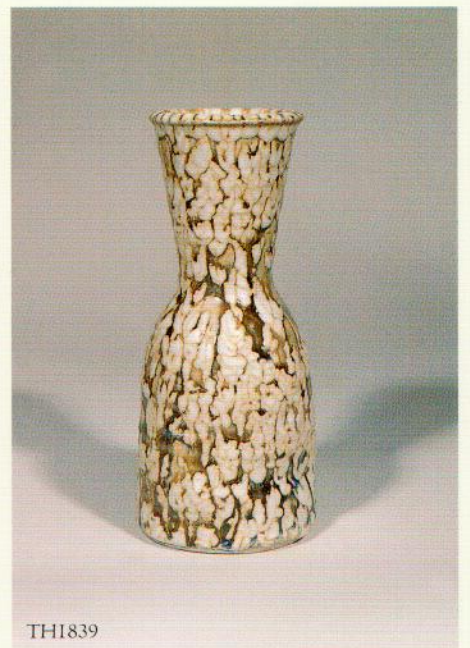


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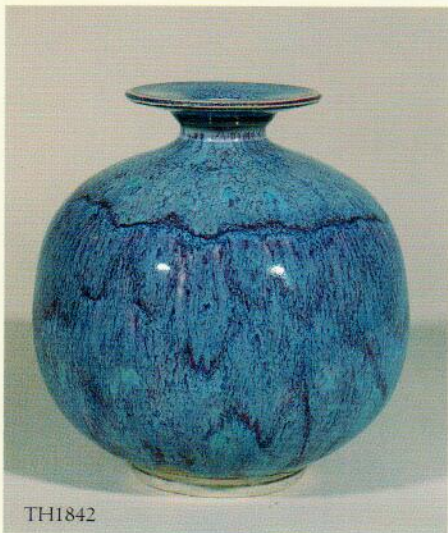
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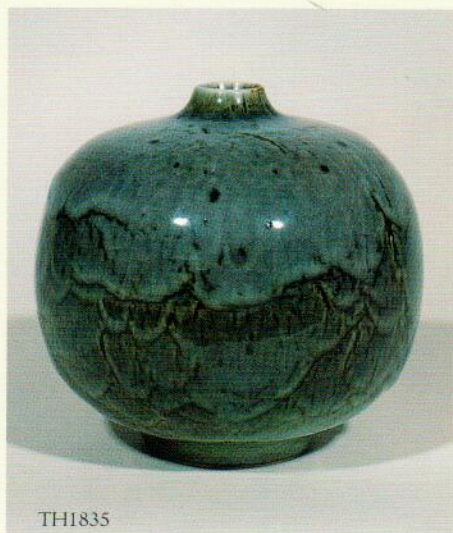




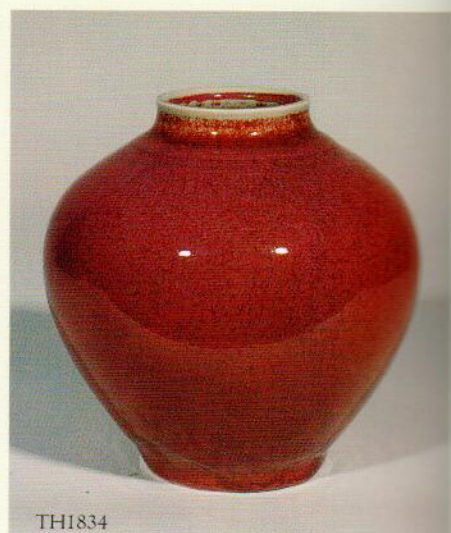
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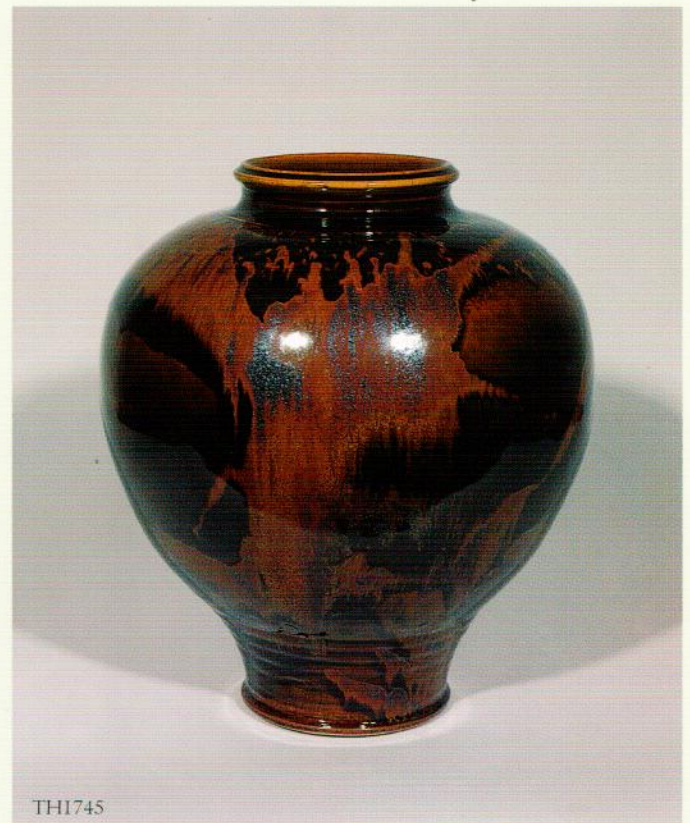
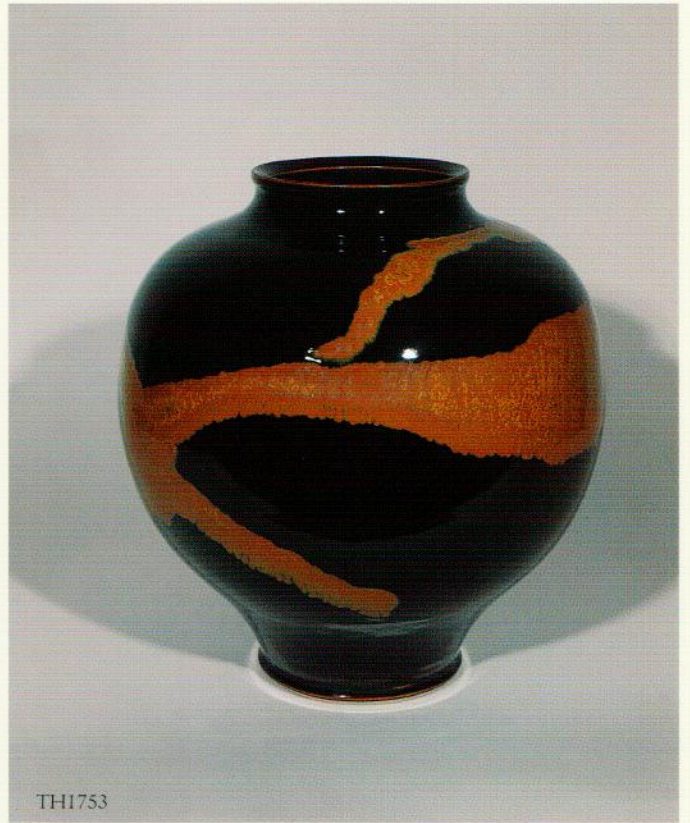
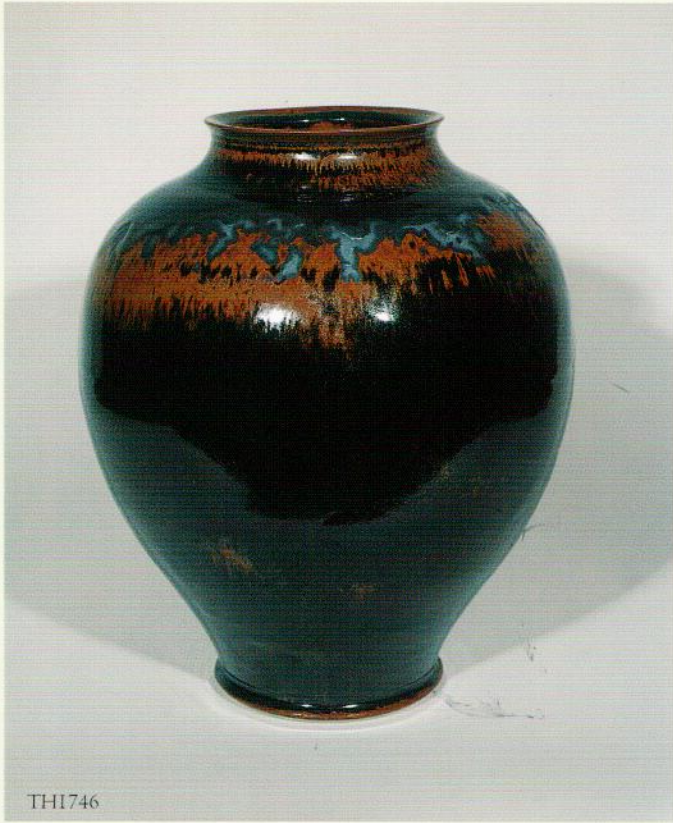
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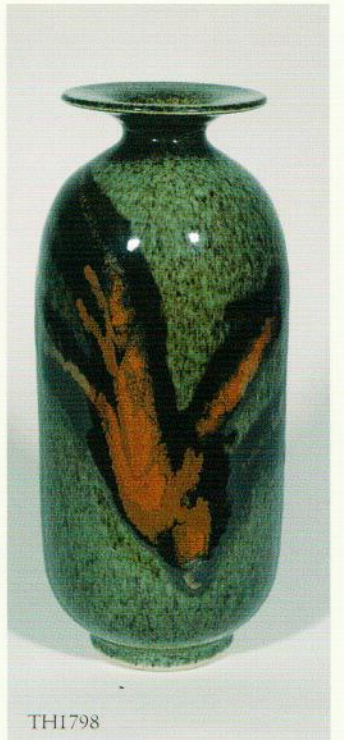
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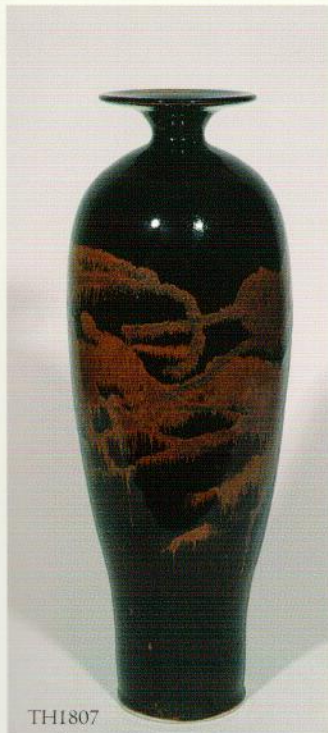
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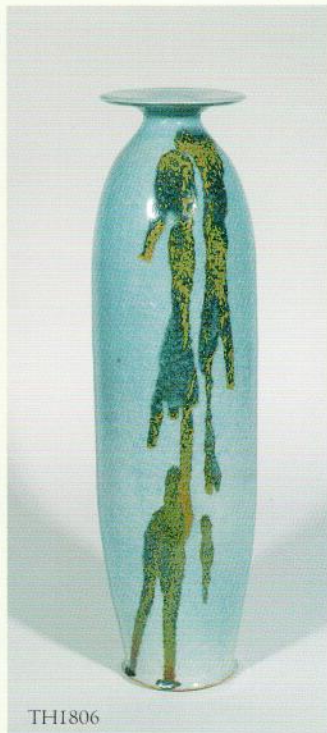
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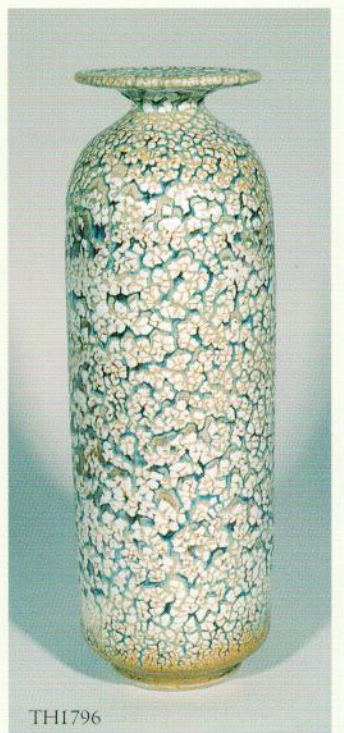
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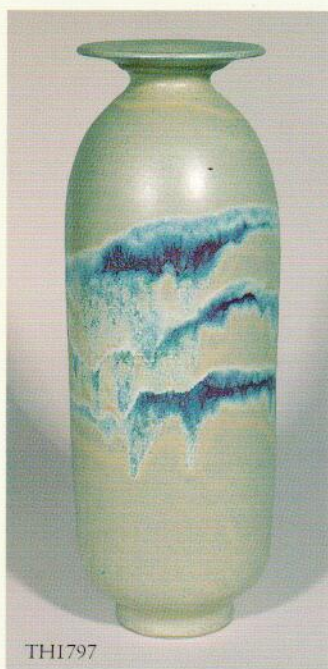
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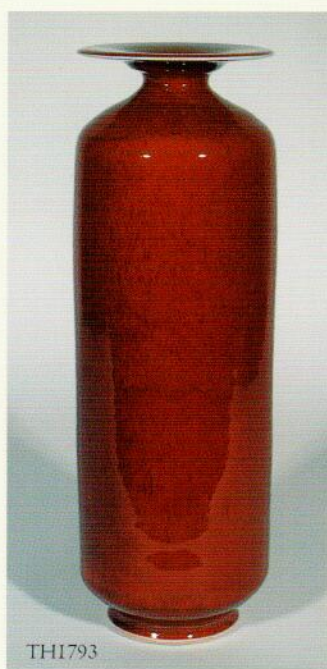
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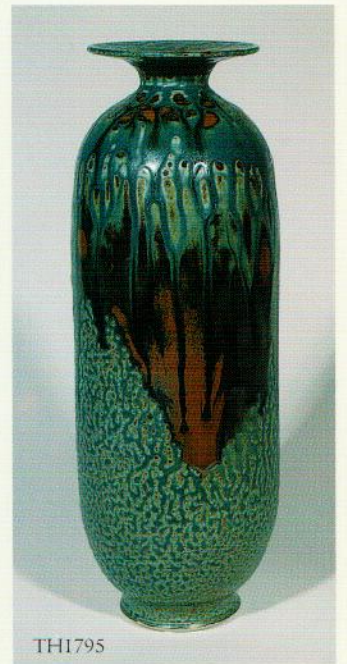
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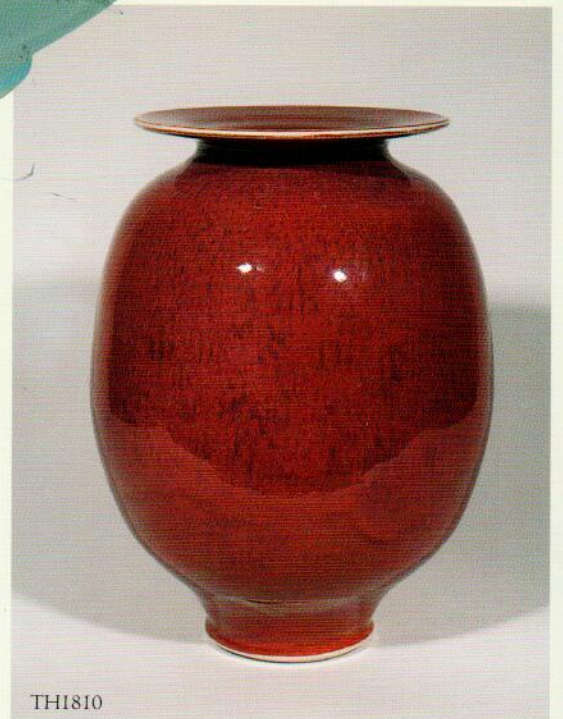


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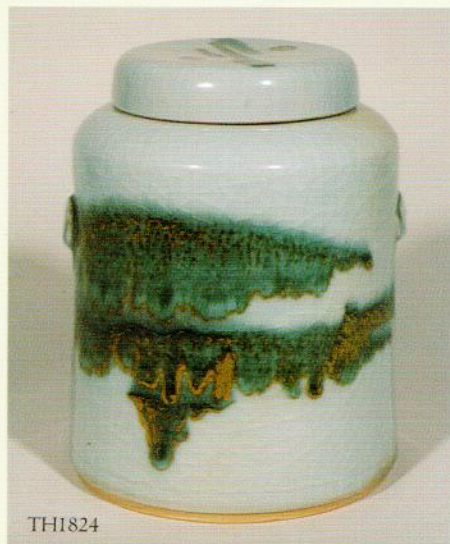
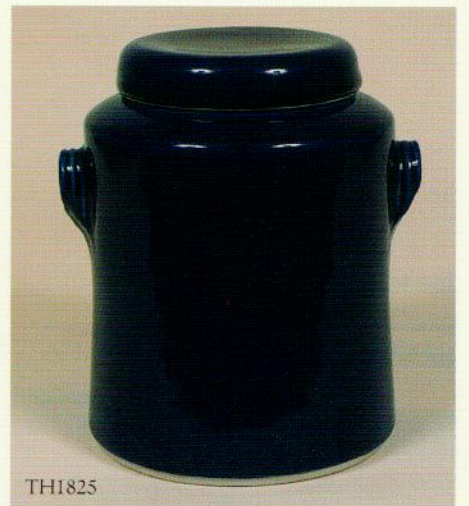
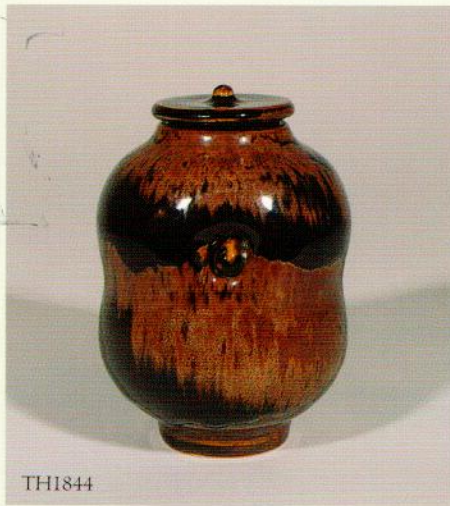
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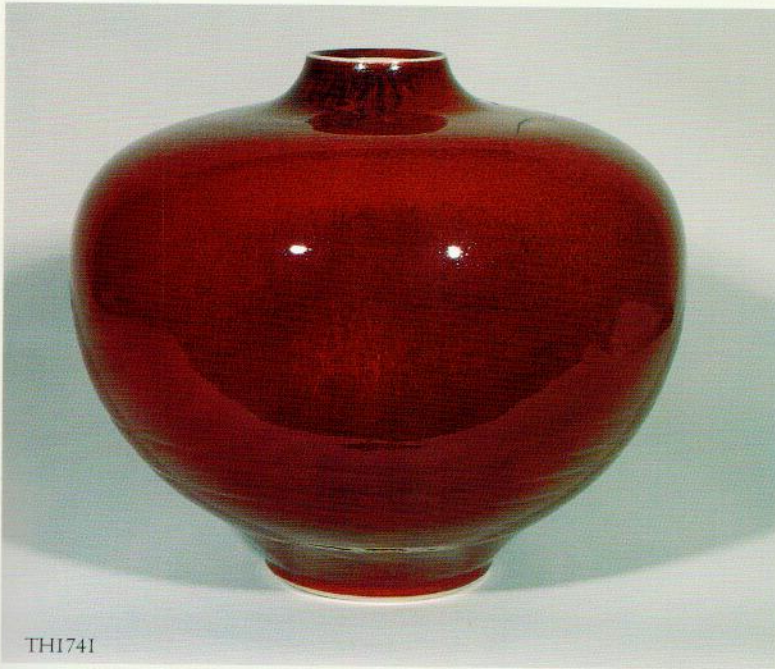
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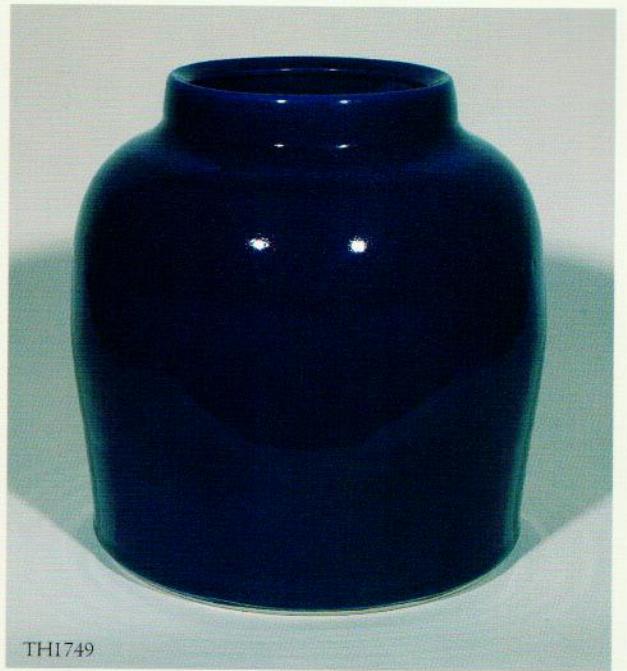
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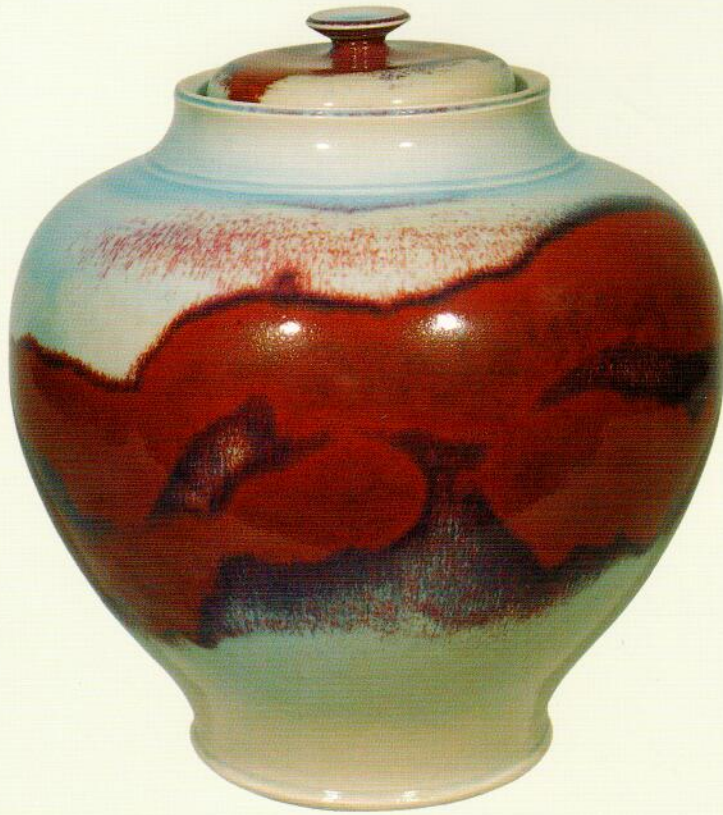




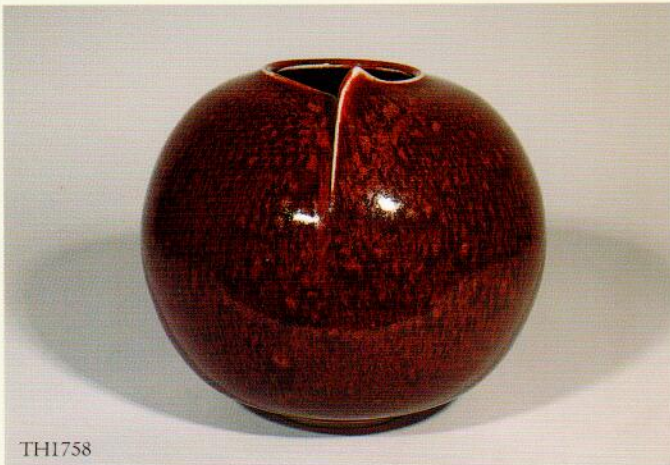
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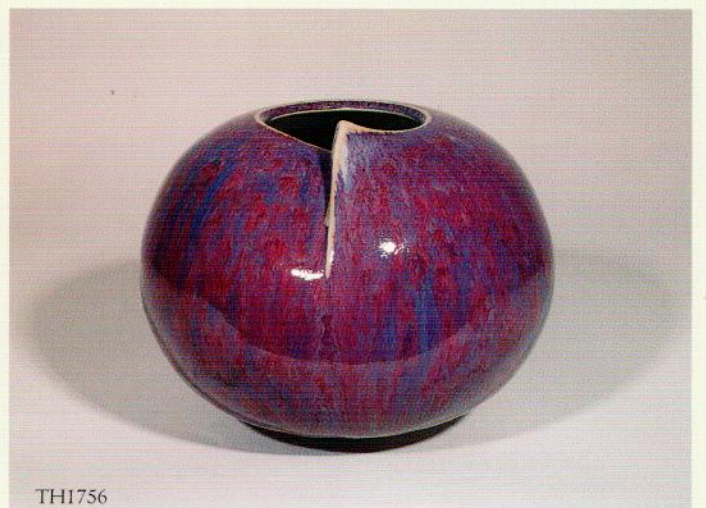
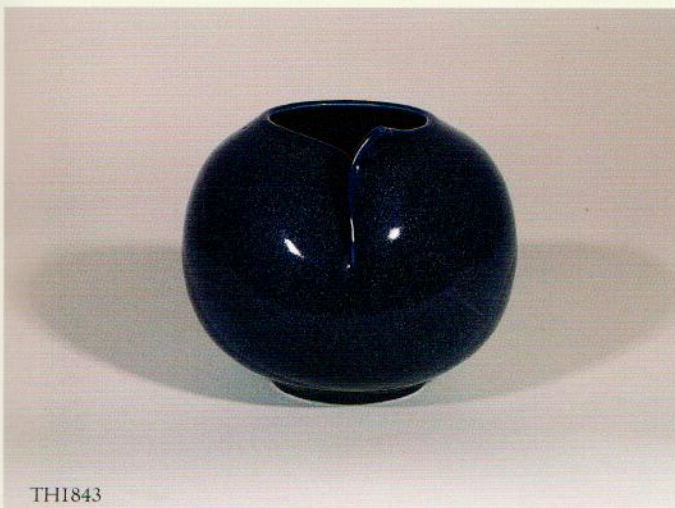
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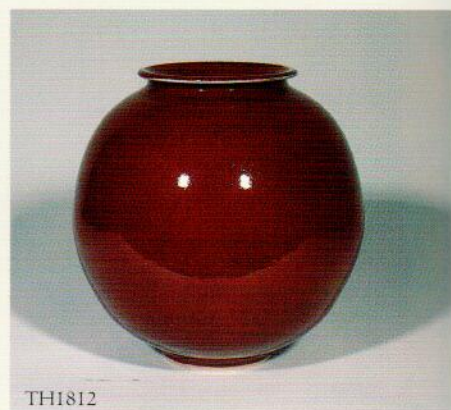
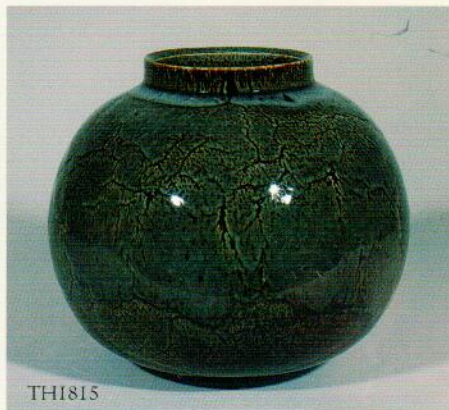
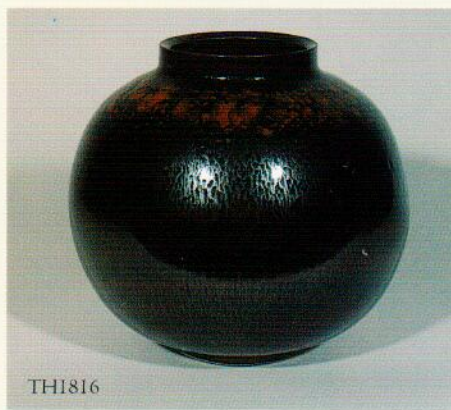
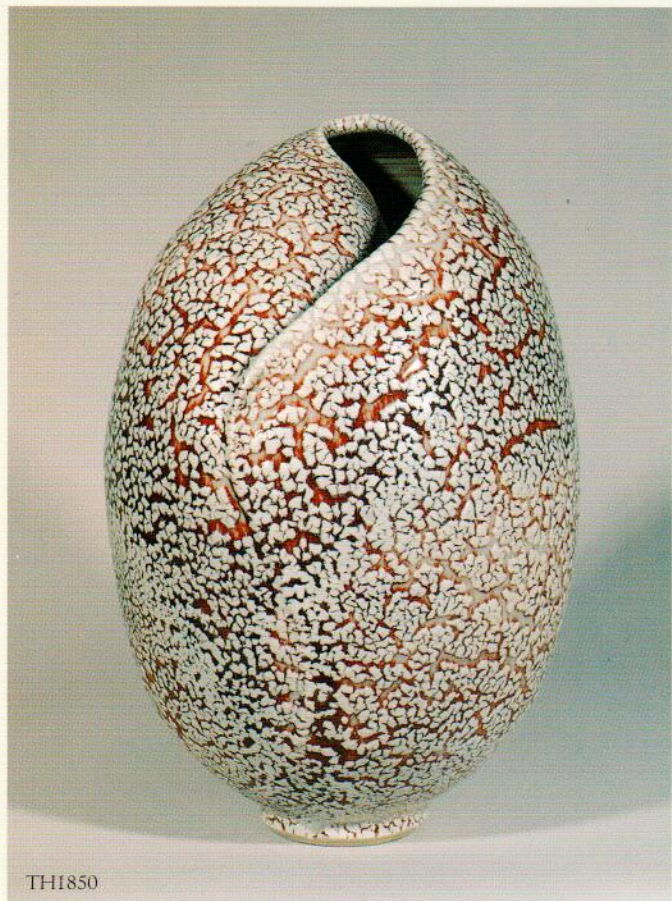


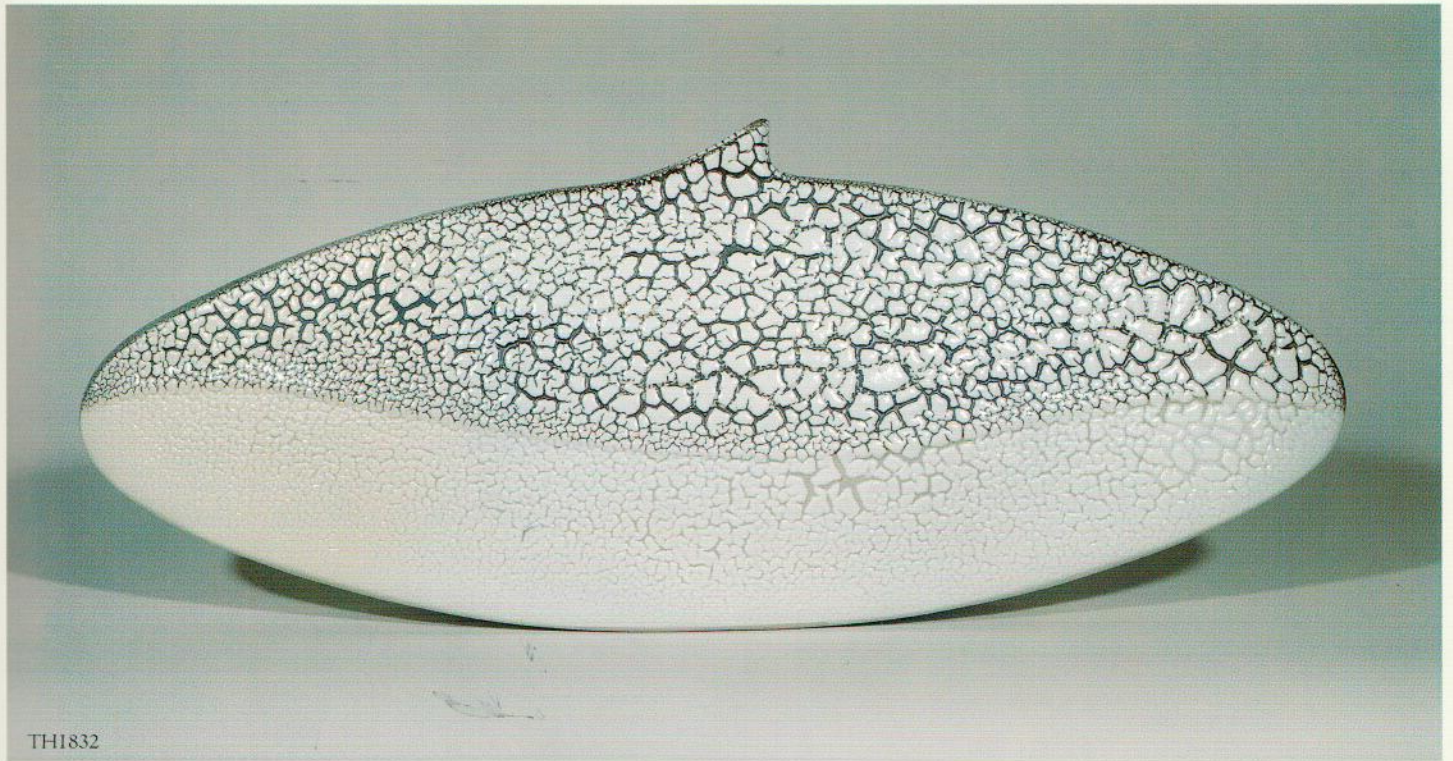
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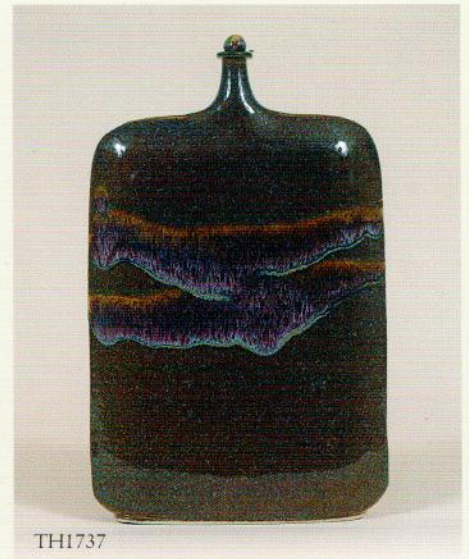
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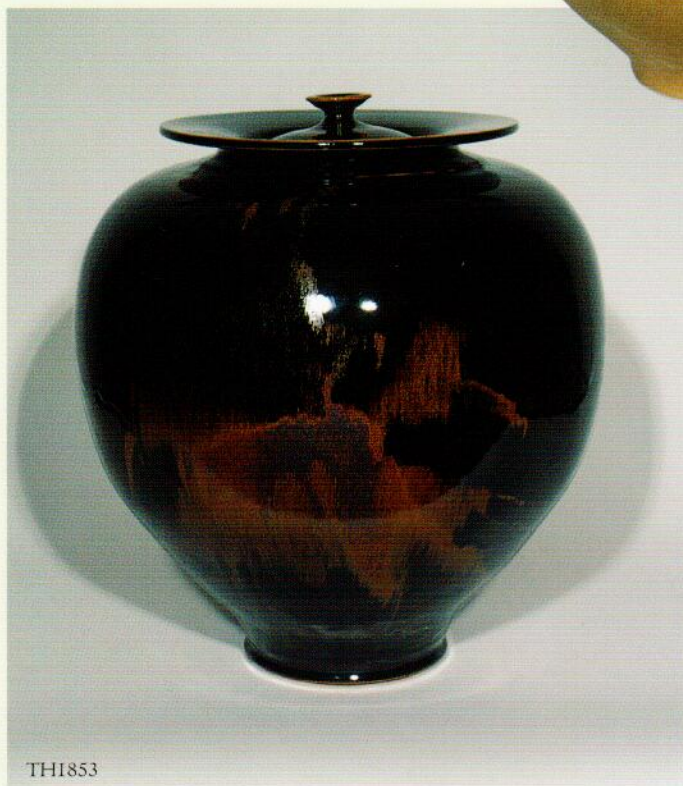


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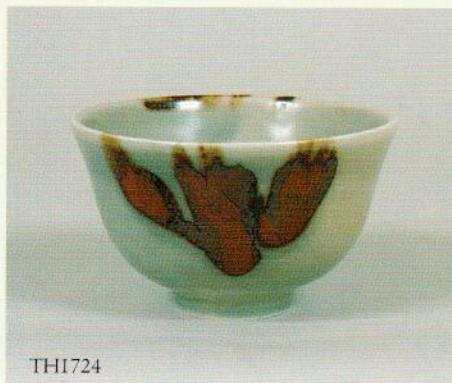
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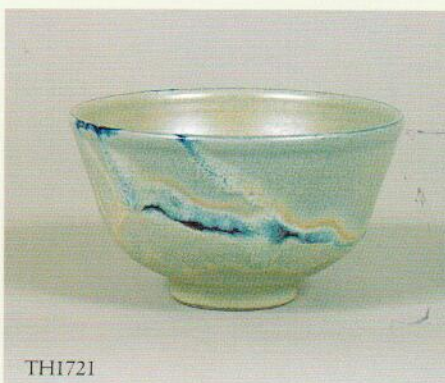
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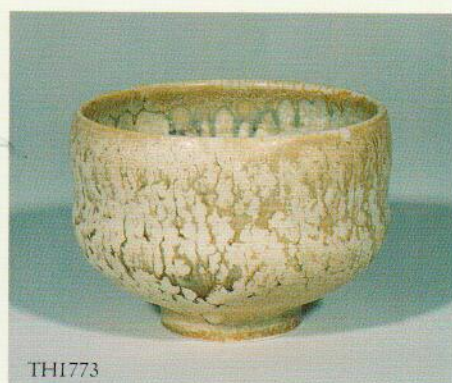
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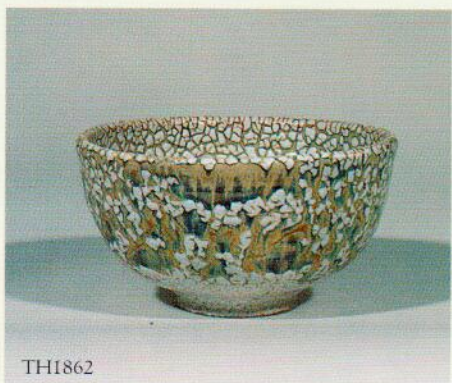
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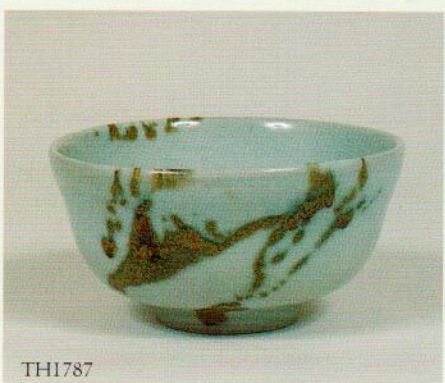
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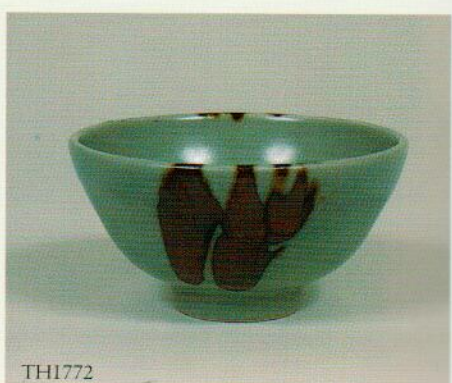
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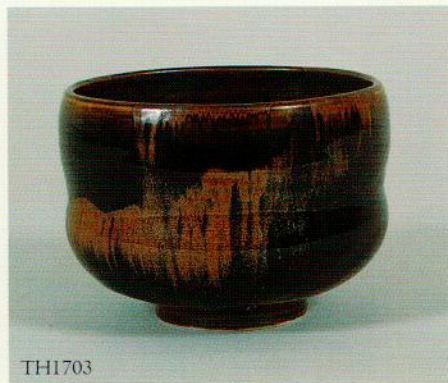
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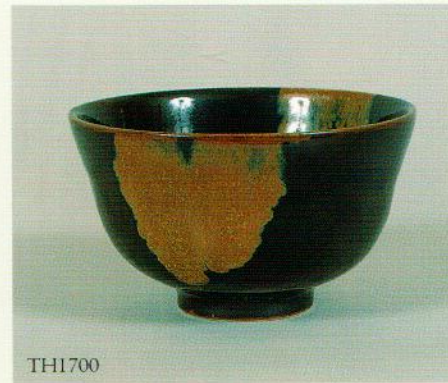
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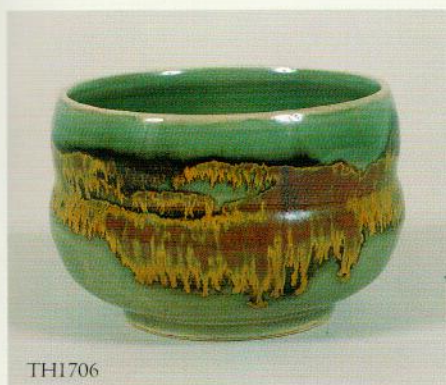
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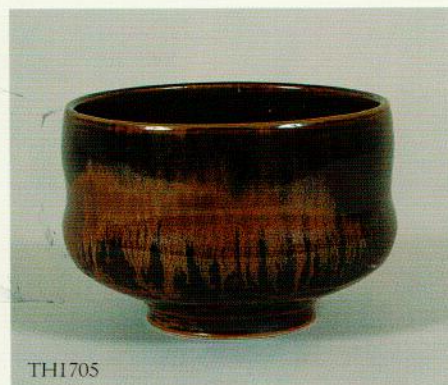
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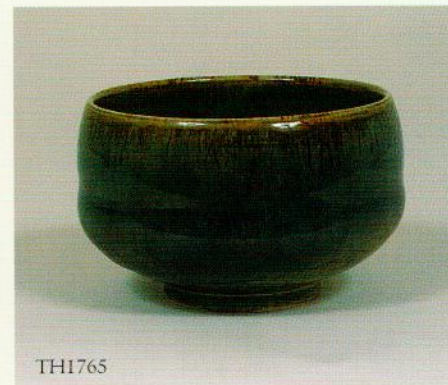
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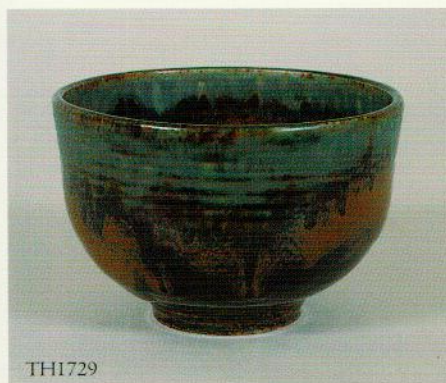
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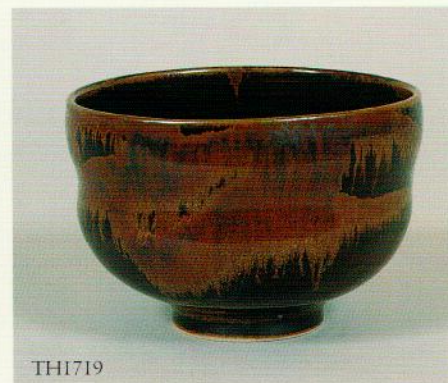
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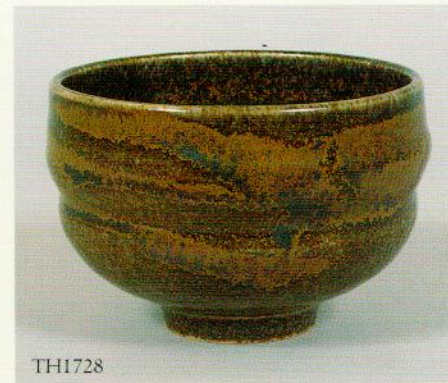
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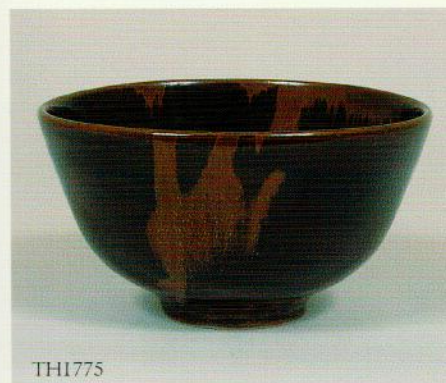
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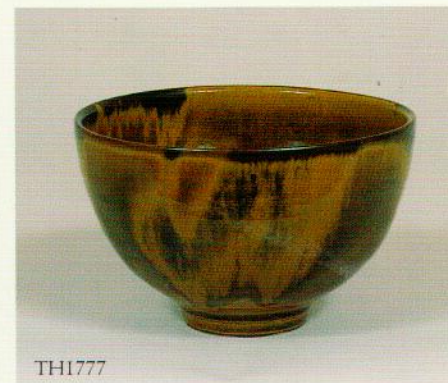
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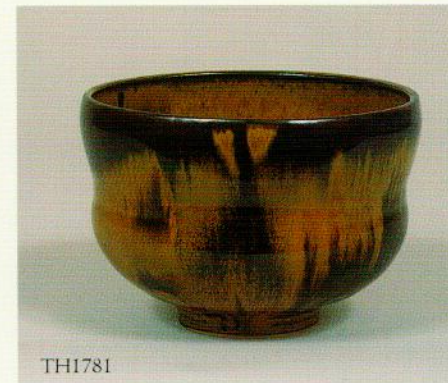
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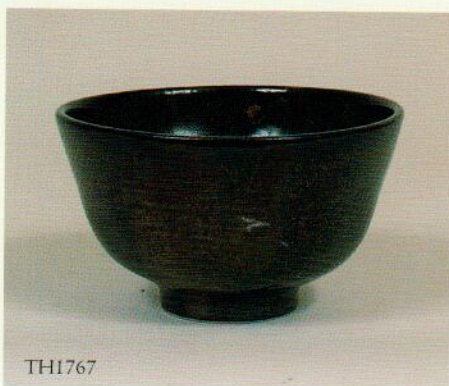
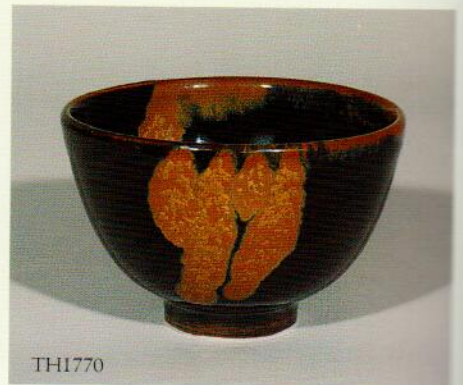
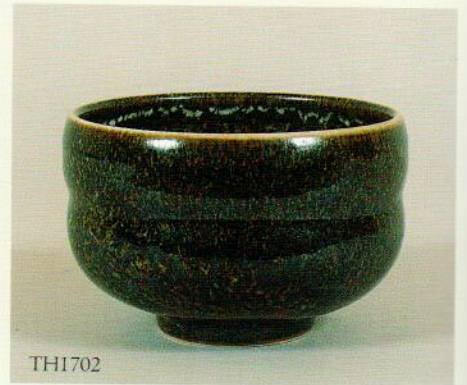
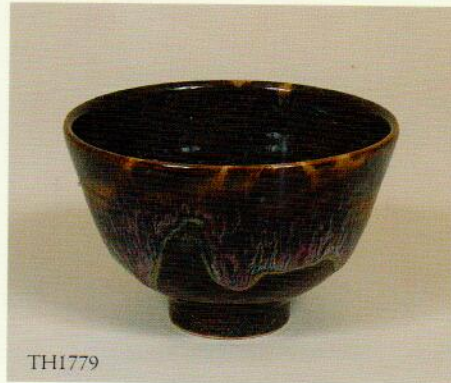
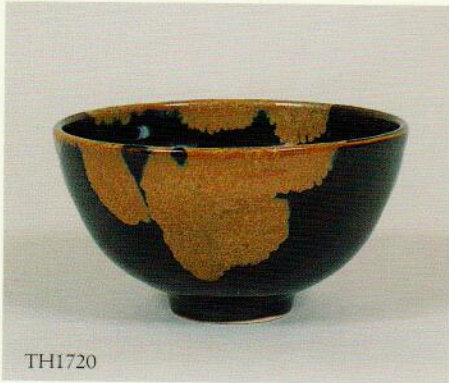
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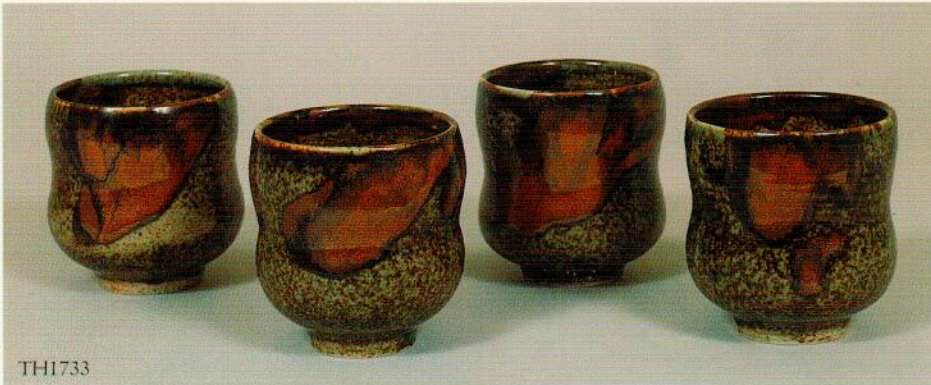




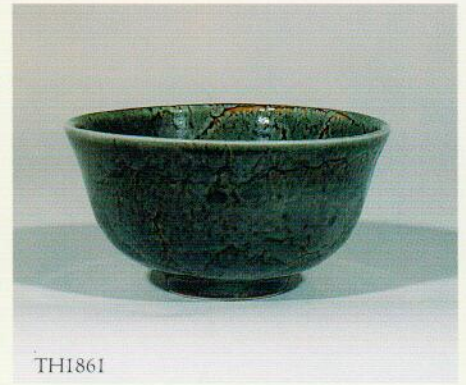
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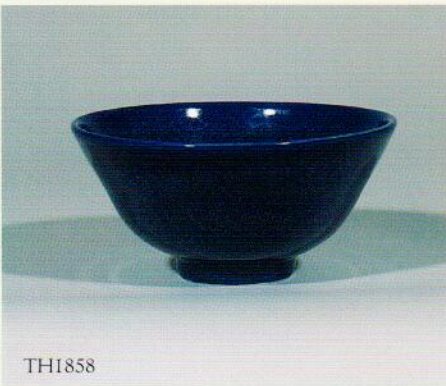
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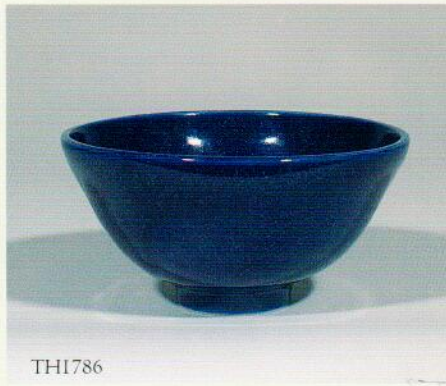
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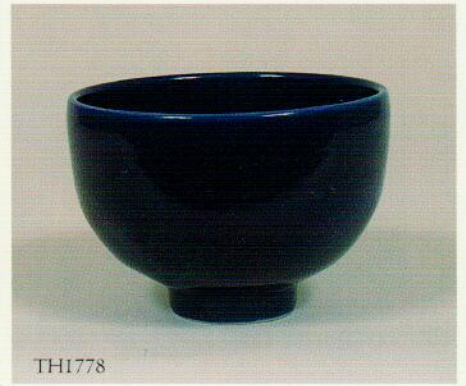
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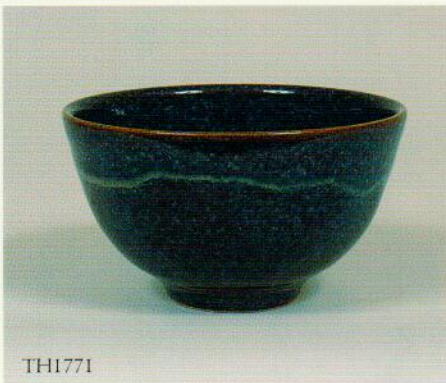
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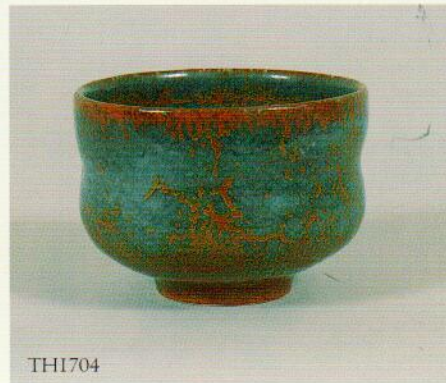
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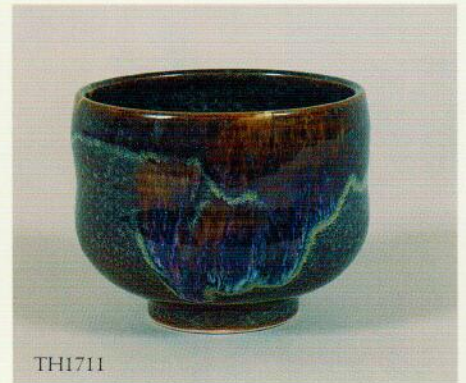
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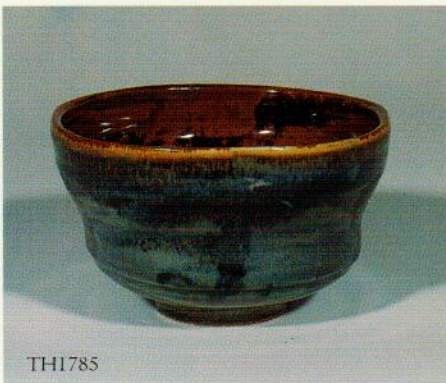
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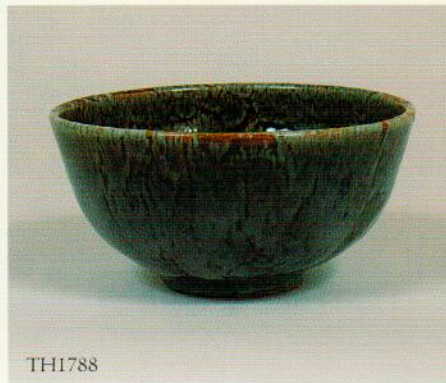
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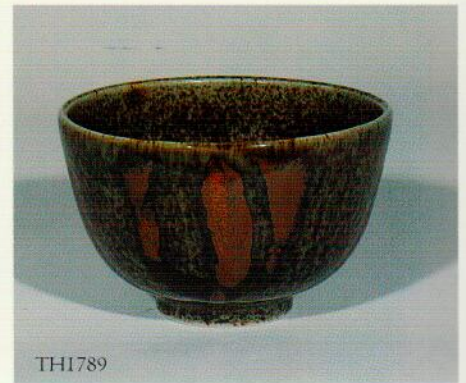
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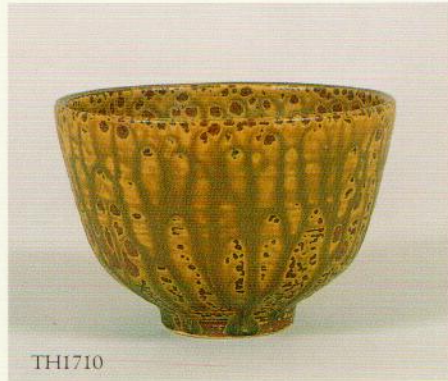
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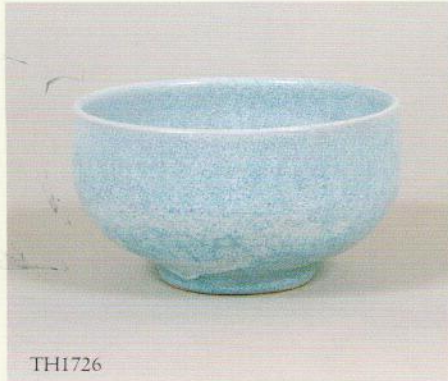
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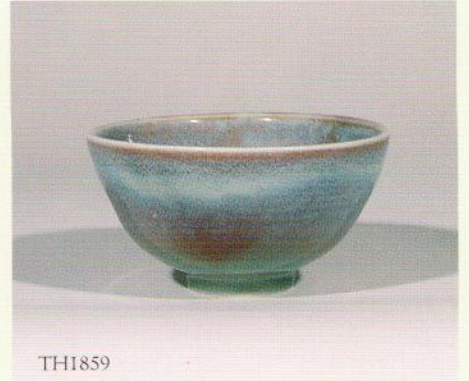
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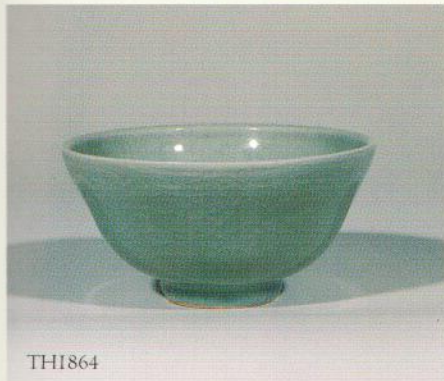
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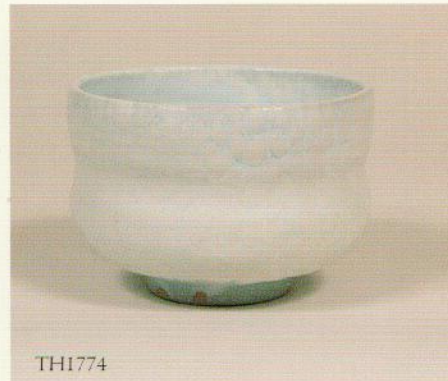
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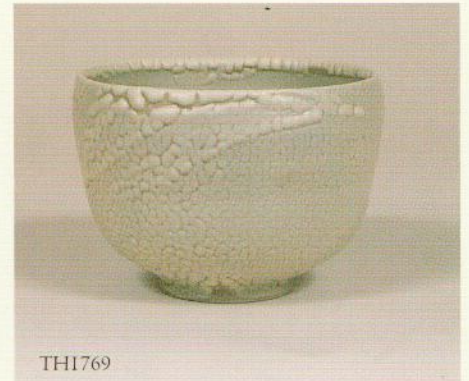
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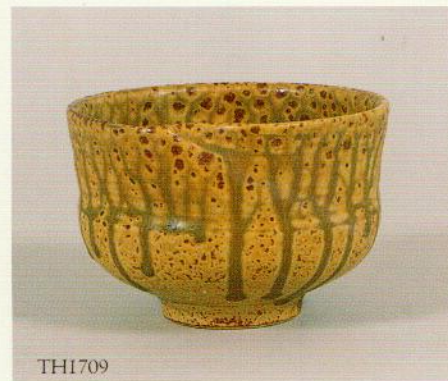
TH1864



TH1774



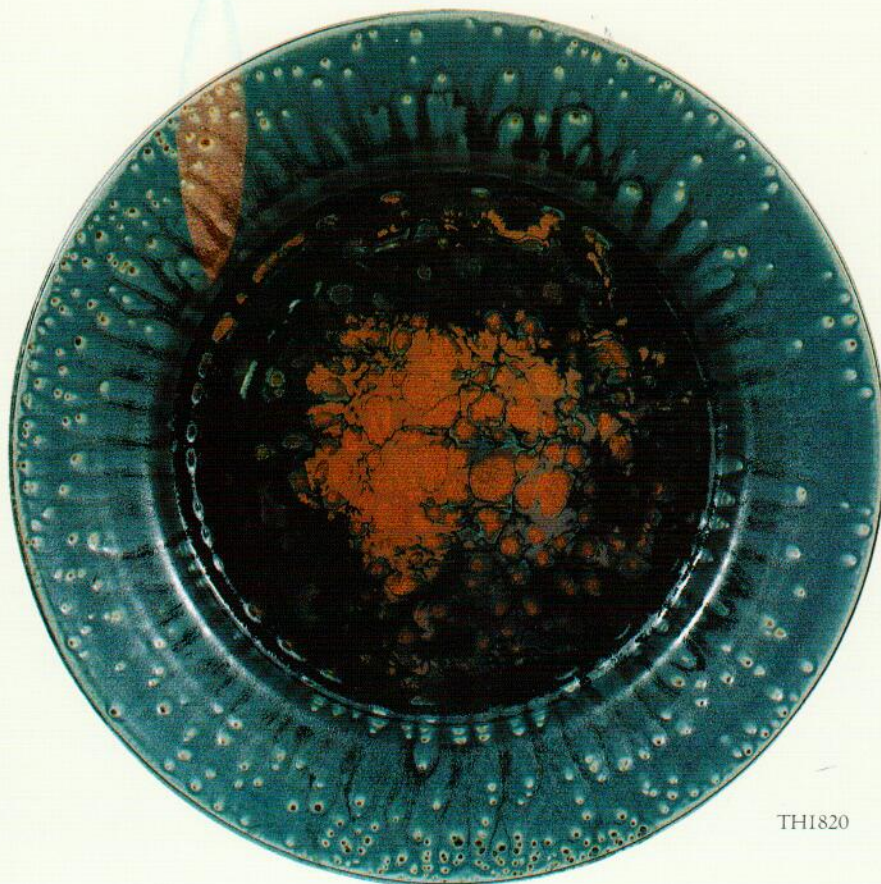
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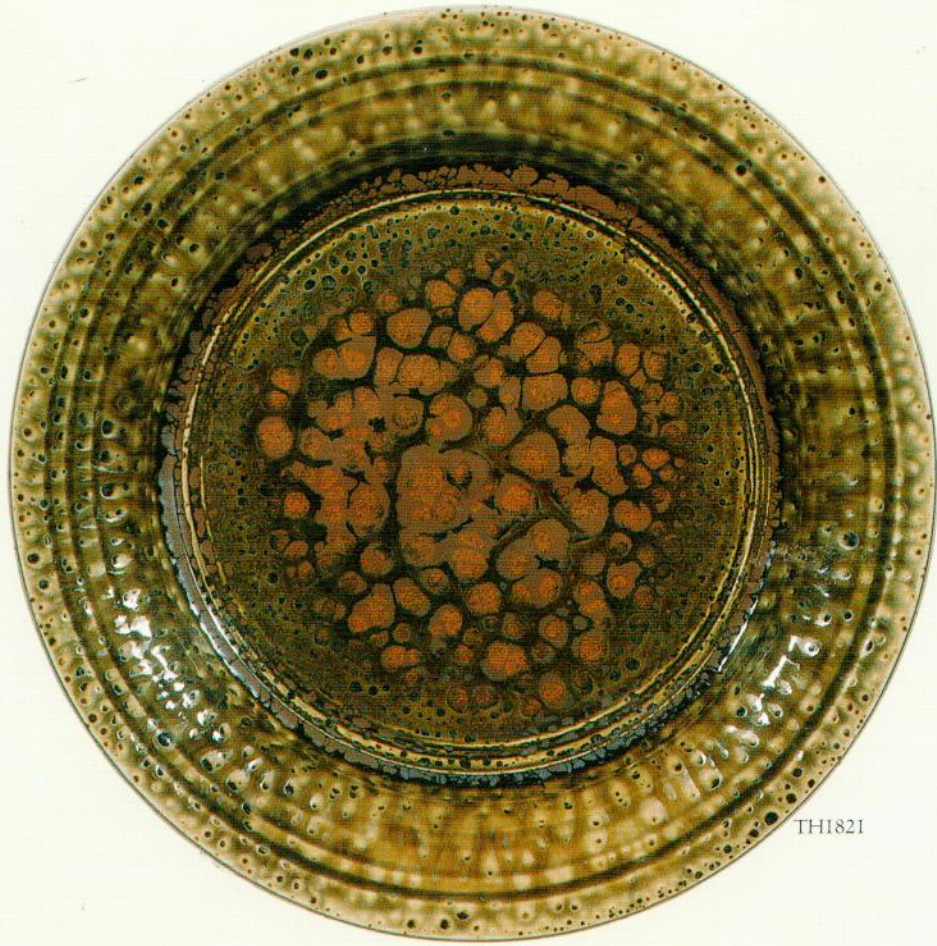
TH1709



TH1819



TH1820



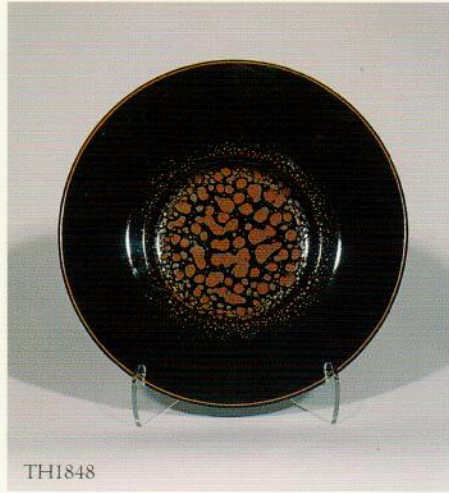
TH1821



TH1822



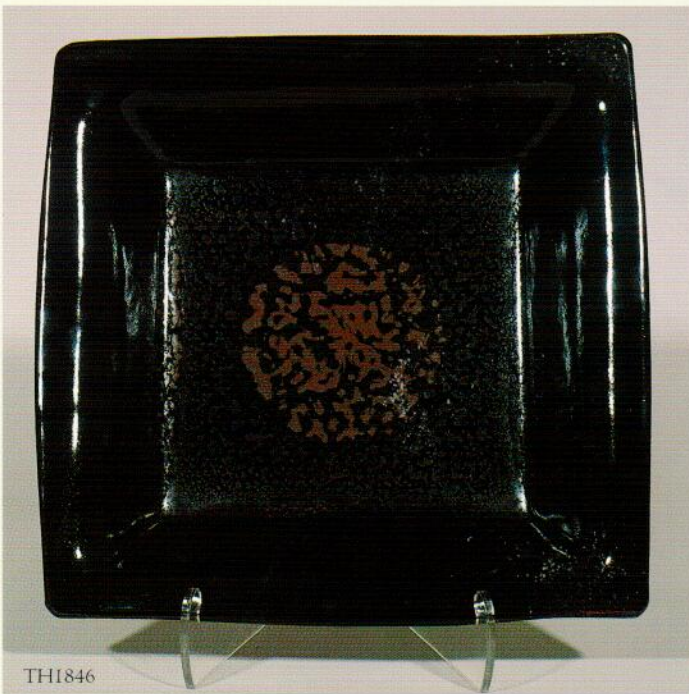
TH1847



TH1848



TH1849



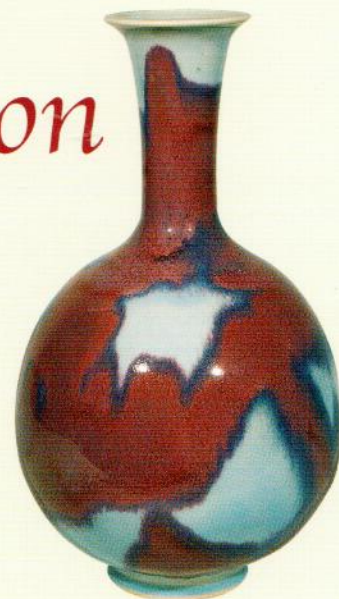
TH1846



TH1845

brother thomas bezanson

- 1929 Born in Halifax, Nova Scotia.
- 1950 Graduated from Nova Scotia College of Art and Design.
- 1951-8 Worked in business. Advisor to the Nova Scotia Handcraft Centre.
- 1953 Began pottery, with the encouragement of friends Foster and Sandy Beveridge, potters, and Fritz Weber, ceramic engineer.
- 1958-9 Traveled and studied in Europe.
- 1959 Entered the Benedictine Monastery, Weston Priory, VT.
- 1968 Graduated from University of Ottawa, Masters degree in Philosophy. University Gold Medal.
- 1976 Visiting lecturer, Alfred University School of Ceramics, Alfred, NY.
- 1978 Traveled in Japan. Met with five "National Treasure" potters.
Traveled to Taipei, guest of Dr. Paul Chiang, Director, National Palace Museum.
- 1983 Awarded National Endowment for the Arts grant.
- 1985 Artist-in-Residence, Mount Saint Benedict, Erie, PA.



TH1817

MUSEUM AND GALLERY EXHIBITIONS

- | | |
|--|---|
| <ul style="list-style-type: none"> 1972 G. W. V. Smith Art Museum, Springfield, MA. 1974 St. Mary's University Gallery, Halifax, Nova Scotia. 1980 G. W. V. Smith Art Museum, Springfield, MA. 1982 Pucker Safrai Gallery, Boston, MA. 1983 Pucker Safrai Gallery, Boston, MA. 1984 Pucker Safrai Gallery, Boston, MA. 1986 Carlyn Gallery, New York City, NY. Galerie Kieff, Montreal, Canada. 1987 Pucker Safrai Gallery, Boston, MA. New Acquisitions Gallery, Syracuse, NY. 1988 Pucker Safrai Gallery, Boston, MA. Mount Saint Benedict, Erie, PA. Olin Museum, Roanoke College, Salem, VA. Thronja Gallery, Springfield, MA. 1989 Mead Art Museum, Amherst College, Amherst, MA. Elizabeth Anne Seton Memorial Gallery, Saint Peters School, New Brunswick, NJ. Pucker Safrai Gallery, Boston, MA. Bennington Museum, Bennington, VT. 1990 Dee Erlie Gallery, Milwaukee, WI. Pucker Safrai Gallery, Boston, MA. Erie Art Museum, Erie, PA. 1991 Pucker Safrai Gallery, Boston, MA. "The Continuing Search for the Beautiful: Recent Work." Art Gallery of Nova Scotia, Halifax, Nova Scotia. "Brother Thomas, Vessels from 1980 to 1990." Museum of Fine Arts, Boston, MA. "Collecting American Decorative Arts and Sculpture, 1971-1991." | <ul style="list-style-type: none"> 1992 Pucker Gallery, Boston, MA. "Recent Gifts". Nada/Mason Gallery, Northfield Mt. Hermon School, Northfield, MA. 1993 Queensborough Community College Art Gallery, Bayside, NY. Art Complex Museum, Duxbury, MA. "Vessels and Visions". Canton Art Institute, Canton, OH. Benedicta Art Center, College of St. Benedicta, St. Josephs, MN. Dimock Gallery, George Washington University, Washington, DC. 1994 Catharine G. Murphy Galleries, College of St. Catherine, St. Paul, MN. Pucker Gallery, Boston, MA. "Of Measures Beyond the Perfect" 1995 Pucker Gallery, Boston, MA. "Gifts From the Fire II" 1997 St. Vincent's College, Latrobe, PA. "Gifts from the Fire: The Ceramic Art of Brother Thomas" Pucker Gallery, Boston, MA. "Continuity and Renewal" Brauer Museum of Art, Valparaiso University, Valparaiso, IN. "Gifts from the Fire: The Porcelains of Brother Thomas Bezanson" 1998 Art Gallery of Nova Scotia, Halifax, Nova Scotia. 1999 Pucker Gallery, Boston, MA "A Time for Celebration" 2000 Green Gallery, Akasaka, Tokyo, Japan. 2001 Museum of Fine Arts, Springfield, MA "Reflections from the Fire" Pucker Gallery, Boston, MA "The Beauty of the Seen" 2003 Southern Vermont Arts Center, Manchester, VT Pucker Gallery, Boston, MA "Creator of Luminaries" |
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COLLECTIONS

Aidekman Art Center, Tufts University, Medford, MA
 Art Complex Museum, Duxbury, MA
 Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
 Art Institute of Chicago, Chicago, IL
 Bellerive Museum, Zurich, Switzerland
 Benedictine Sisters of Erie, Erie, PA
 The Bennington Museum of Art, Bennington, VT
 Bunting Institute, Radcliffe College, Cambridge, MA
 Canadian Museum of Civilization, Hull, Quebec, Canada
 Canton Art Institute, Canton, OH
 Carnegie Museum of Art, Pittsburgh, PA
 Chrysler Museum of Art, Norfolk, VA
 Cleveland Museum of Art, Cleveland, OH
 Columbus Museum of Art, Columbus, OH
 The Commonwealth School, Boston, MA
 Cooper-Hewitt National Design Museum, Smithsonian Institution,
 New York, NY
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 Dimock Gallery, George Washington University, Washington, DC
 Erie Art Museum, Erie, PA
 Everson Museum, Syracuse University, Syracuse, NY
 Fleming Museum, University of Vermont, Burlington, VT
 Fogg Museum, Harvard University, Cambridge, MA
 Framingham State College, Framingham, MA
 Gardiner Museum of Ceramics, Toronto, Ontario, Canada
 George Walter Vincent Smith Art Museum, Springfield, MA
 Hokkaido University, Hokkaido, Japan
 International Museum of Ceramics, Faenza, Italy
 Kennedy Museum of American Art, Ohio University, Miami, FL
 Los Angeles County Museum of Art, Los Angeles, CA
 The Metropolitan Museum of Art, New York, NY
 Minneapolis Institute of Arts, Minneapolis, MN
 The Museum of Ceramic Art at Alfred, Alfred, NY
 Museum of Art, Rhode Island School of Design, Providence, RI
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Springfield, MA
 Musée Bernard Palissy, France
 Neuestadt Museum, Landsberg Am Lech, Germany
 Newark Museum, Newark, NJ
 Peabody Essex Museum, Salem, MA
 Phoenix Art Museum, Phoenix, AZ
 Portland Museum of Art, Portland, ME
 Renwick Gallery, Smithsonian Institution, Washington, DC
 Roberson Center for the Arts & Sciences, Binghamton, NY
 Rose Museum, Brandeis University, Waltham, MA
 Royal Ontario Museum, Toronto, Ontario, Canada
 Sackler Museum, Harvard University, Cambridge, MA
 Santa Barbara Museum of Art, Santa Barbara, CA
 St. Edmunds College, Cambridge, England

St. Lawrence University, Canton, NY
 Tel Aviv Museum, Tel Aviv, Israel
 The Tikotin Museum of Japanese Art, Haifa, Israel
 University of Massachusetts, Amherst, MA
 Vatican Collection, Rome, Italy
 Victoria and Albert Museum, London, England
 Windsor Castle, Windsor, England
 Worcester Art Museum, Worcester, MA
 Yale University Collection, New Haven, CT
 Private Collections: United States, Canada, England, France,
 Germany, Spain, Japan.

LECTURES, ARTICLES, MONOGRAPHS, AND FILM

1960-7 Article, "Potters Notebook", published by Nova Scotia
 Department of Education.
 1984 Lecture, "Contemplative Values in My Work",
 Museum of Fine Arts, Boston, MA.
 1986 Lecture, "Color, Light & Harmony"
 Studio Potter's Magazine.
 1987 Lecture, "The Artist's Word", Everson Museum,
 Syracuse, NY.
 Article, "The Artist's Word," Everson Museum,
 Syracuse, NY.
 1988 Lecture, "The Pathways to Simplicity", Mount Saint
 Benedict, Erie, PA.
 Lecture, "Art and Religious Experience", Roanoke College,
 Salem, VA.
 Monograph, The Path to the Beautiful.
 1989 Lecture, "Alchemy and the Potter's Art",
 Bennington Museum, Bennington, VT.
 1990 Lecture: "Ars, Artis", Erie Art Museum, Erie, PA.
 1991 Film: Gifts From the Fire, Canadian Broadcasting
 Corporation
 1993 Lecture: "Freedom: First Gift/Last Gift". Mt St. Benedict
 Monastery, Erie, PA
 Monograph, Gifts From the Fire.
 Lecture: "BIG TIGER/little tiger" Walsh College,
 Canton, OH and Art Complex Museum, Duxbury, MA
 1994 Lecture, "A Reflection on 'Recognition' in Art". Art Gallery
 of Nova Scotia, Halifax, Nova Scotia
 1995 "Viewpoints" Forum, Asia Society, New York, NY
 1995 Article, "Outer Space/Inner Space". Studio Potter
 1997 Article, "The Millennial Eggs, Beauty and Hope"
 1999 Monograph, Creation out of Clay: The Art and Writings
 of Brother Thomas
 2001 Celebrate the Days: The Brother Thomas Book of Days
 2003 Offerings of the Spirit, Tribute Volume

LIST OF WORKS — all works are porcelain

| | | |
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| TH1700 | Tea Bowl, Tenmoku Glaze with Crystalline Rutile | 3 ¹ / ₄ x 5 ¹ / ₂ x 5 ¹ / ₂ " |
| TH1701 | Tea Bowl, Honan Tenmoku | 3 ¹ / ₂ x 6 x 6" |
| TH1702 | Tea Bowl, Textured Iron Glaze | 3 ¹ / ₂ x 5 x 5" |
| TH1703 | Tea Bowl, Honan Tenmoku | 3 ¹ / ₂ x 4 ³ / ₄ x 4 ³ / ₄ " |
| TH1704 | Tea Bowl, Celadon Glaze with Red Iron | 3 ¹ / ₂ x 4 ³ / ₄ x 4 ³ / ₄ " |
| TH1705 | Tea Bowl, Honan Tenmoku | 3 ¹ / ₂ x 5 x 5" |
| TH1706 | Tea Bowl, Celadon Glaze with Iron Leaf | 3 ¹ / ₄ x 4 ³ / ₄ x 4 ³ / ₄ " |
| TH1707 | Tea Bowl, "Oil Spot" Glaze | 4 x 5 x 5" |
| TH1708 | Tea Bowl, Blue Celadon Glaze with "Ice Crackle" | 3 ¹ / ₂ x 5 ³ / ₄ x 5 ³ / ₄ " |
| TH1709 | Tea Bowl, Elm Ash Glaze | 3 ¹ / ₂ x 5 x 5" |
| TH1710 | Tea Bowl, Elm Ash Glaze | 3 ³ / ₄ x 5 ¹ / ₂ x 5 ¹ / ₂ " |
| TH1711 | Tea Bowl, Iron Blue Glaze with Copper Flambé | 3 ¹ / ₄ x 4 x 4" |
| TH1712 | Small Vase, Honan Tenmoku | 7 ¹ / ₂ x 4 ¹ / ₄ x 4 ¹ / ₄ " |
| TH1713 | Small Vase, White Textured Glaze | 6 ³ / ₄ x 3 ¹ / ₄ x 3 ¹ / ₄ " |
| TH1714 | Small Vase, Armenian Bole Glaze | 5 ¹ / ₄ x 4 ¹ / ₂ x 4 ¹ / ₂ " |
| TH1716 | Tea Bowl, "Kairagi" Glaze | 3 ¹ / ₈ x 5 ¹ / ₂ x 5 ¹ / ₂ " |
| TH1718 | Tea Bowl, "Kairagi" Glaze | 3 ⁵ / ₈ x 5 x 5" |
| TH1719 | Tea Bowl, Honan Tenmoku | 3 ¹ / ₂ x 5 ¹ / ₄ x 5 ¹ / ₄ " |
| TH1720 | Tea Bowl, Tenmoku Glaze with Crystalline Rutile | 3 ¹ / ₂ x 6 ³ / ₈ x 6 ³ / ₈ " |
| TH1721 | Tea Bowl, Molybdic and Copper Glaze | 3 ³ / ₈ x 5 ³ / ₄ x 5 ³ / ₄ " |
| TH1722 | Tea Bowl, Molybdenum Glaze | 3 ⁵ / ₈ x 5 ⁷ / ₈ x 5 ⁷ / ₈ " |
| TH1724 | Tea Bowl, Green Celadon Glaze with Kaki | 3 ³ / ₈ x 5 ³ / ₄ x 5 ³ / ₄ " |
| TH1725 | Tea Bowl, "Oil Spot" Glaze | 3 ¹ / ₂ x 5 ³ / ₄ x 5 ³ / ₄ " |
| TH1726 | Tea Bowl, "Mei Hua" Glaze | 3 ¹ / ₈ x 5 ³ / ₄ x 5 ³ / ₄ " |
| TH1727 | Tea Bowl, Elm Ash Glaze | 3 ¹ / ₂ x 5 ³ / ₄ x 5 ³ / ₄ " |
| TH1728 | Tea Bowl, "Teadust" Glaze | 3 ⁵ / ₈ x 5 ³ / ₈ x 5 ³ / ₈ " |
| TH1729 | Tea Bowl, Blue Elm Ash Glaze with Kaki | 3 ¹ / ₂ x 5 ³ / ₈ x 5 ³ / ₈ " |
| TH1730 | Set of 6 Yunomi, Tenmoku Glaze with Crystalline Rutile | 4 x 3 ¹ / ₂ x 3 ¹ / ₂ " each |
| TH1731 | Set of 6 Yunomi, Tenmoku Glaze | 4 x 3 ¹ / ₄ x 3 ¹ / ₄ " each |
| TH1733 | Set of 4 Yunomi, Celadon Glaze with Kaki | 4 x 3 ¹ / ₂ x 3 ¹ / ₂ " each |
| TH1734 | Set of 6 Yunomi, Ice Crackle Glaze | 4 x 3 ¹ / ₂ x 3 ¹ / ₂ " each |
| TH1735 | Flask Form Vase, "Kairagi" Moon | 10 x 7 ¹ / ₄ x 1" |
| TH1736 | Flask Form Vase, Celadon Glaze with Iron Yellow | 10 x 7 ¹ / ₄ x 1" |
| TH1737 | Flask Form Vase, Flambé Copper Glaze | 10 x 7 ¹ / ₄ x 1" |
| TH1738 | Large Vase, Tenmoku Glaze with Kaki | 14 ³ / ₈ x 13 x 13" |
| TH1739 | Large Vase, "Nightsky" Blue Glaze | 11 ³ / ₄ x 15 ³ / ₄ x 15 ³ / ₄ " |
| TH1740 | Large Vase, Copper Red on Opal Glaze | 14 ⁷ / ₈ x 15 ⁵ / ₈ x 15 ⁵ / ₈ " |
| TH1741 | Large Vase, Copper Red Glaze | 11 ¹ / ₈ x 13 ⁵ / ₈ x 14" |
| TH1742 | Large Vase with Cover, Copper Red on Opal Glaze | 17 ¹ / ₄ x 12 x 12 ¹ / ₄ " |
| TH1743 | Large Vase, Tender Green Celadon Glaze | 13 ³ / ₈ x 13 ³ / ₄ x 13 ³ / ₄ " |
| TH1744 | Vase, Honan Tenmoku | 13 ¹ / ₄ x 11 x 11 ¹ / ₄ " |
| TH1745 | Vase, Honan Tenmoku | 13 ¹ / ₄ x 11 ¹ / ₂ x 11 ¹ / ₂ " |
| TH1746 | Vase, Honan Tenmoku | 13 ¹ / ₂ x 11 ¹ / ₂ x 11 ¹ / ₂ " |
| TH1747 | Tall Vase, Honan Tenmoku | 19 ¹ / ₂ x 11 ¹ / ₂ x 11 ¹ / ₄ " |
| TH1748 | Tall Vase, "Oil Spot" Glaze | 19 x 11 ³ / ₄ x 11 ¹ / ₂ " |
| TH1749 | Vase, "Nightsky" Blue Glaze | 11 x 11 ¹ / ₄ x 11 ¹ / ₄ " |
| TH1750 | Vase, Armenian Bole Glaze | 15 x 9 ³ / ₈ x 9 ³ / ₈ " |
| TH1751 | Vase, Elm Ash Glaze | 14 ¹ / ₄ x 9 ¹ / ₄ x 9 ¹ / ₄ " |
| TH1752 | Vase, Elm Ash Glaze | 14 x 8 ⁷ / ₈ x 9" |
| TH1753 | Vase, Tenmoku Glaze with Crystalline Rutile | 12 ¹ / ₂ x 11 ³ / ₄ x 11 ³ / ₄ " |
| TH1754 | Vase with Cut Rim, Iron Yellow Glaze | 8 ¹ / ₄ x 9 x 8 ³ / ₄ " |
| TH1755 | Vase with Cut Rim, "Nightsky" Blue Glaze | 7 ³ / ₄ x 9 x 9 ¹ / ₈ " |
| TH1756 | Vase with Cut Rim, Rose Red Copper Glaze | 7 ¹ / ₄ x 9 ¹ / ₄ x 9 ¹ / ₄ " |
| TH1757 | Vase with Cut Rim, Honan Tenmoku | 7 x 9 ⁵ / ₈ x 9 ⁵ / ₈ " |
| TH1758 | Vase with Cut Rim, Copper Red Glaze | 7 ¹ / ₂ x 9 x 9" |
| TH1759 | Ovoid Vase with Cut Rim, Honan Tenmoku | 14 ¹ / ₂ x 9 ¹ / ₄ x 9 ¹ / ₄ " |
| TH1760 | Ovoid Vase with Cut Rim, Tenmoku Glaze with Crystalline Rutile | 14 ¹ / ₂ x 7 ³ / ₄ x 7 ³ / ₄ " |
| TH1761 | Ovoid Vase with Cut Rim, "Nightsky" Blue Glaze | 15 x 8 ³ / ₄ x 8 ³ / ₄ " |
| TH1762 | Tea Bowl, Tenmoku Glaze | 3 ¹ / ₂ x 5 ¹ / ₄ x 5 ¹ / ₄ " |

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| TH1763 | <i>Tea Bowl</i> , "Teadust" Glaze | $3\frac{3}{8} \times 4\frac{3}{4} \times 4\frac{3}{4}$ " |
| TH1764 | <i>Tea Bowl</i> , Tenmoku Glaze with Crystalline Rutile | $3\frac{3}{8} \times 5\frac{1}{4} \times 5\frac{1}{4}$ " |
| TH1765 | <i>Tea Bowl</i> , Celadon Glaze | $3\frac{1}{4} \times 4\frac{7}{8} \times 4\frac{7}{8}$ " |
| TH1766 | <i>Tea Bowl</i> , Iron Blue Glaze with "Mei Hua" | $3 \times 5\frac{3}{4} \times 5\frac{3}{4}$ " |
| TH1767 | <i>Tea Bowl</i> , Textured Tenmoku Glaze | $3\frac{3}{8} \times 5\frac{1}{4} \times 5\frac{1}{4}$ " |
| TH1768 | <i>Tea Bowl</i> , "Oil Spot" Glaze | $3\frac{3}{8} \times 5\frac{5}{8} \times 5\frac{5}{8}$ " |
| TH1769 | <i>Tea Bowl</i> , "Kairagi" Glaze | $3\frac{3}{4} \times 5\frac{3}{8} \times 5\frac{3}{8}$ " |
| TH1770 | <i>Tea Bowl</i> , Tenmoku Glaze with Crystalline Rutile | $3\frac{1}{2} \times 5\frac{1}{8} \times 5\frac{1}{8}$ " |
| TH1771 | <i>Tea Bowl</i> , Iron Blue Glaze with "Mei Hua" | $3\frac{1}{4} \times 5\frac{5}{8} \times 5\frac{5}{8}$ " |
| TH1772 | <i>Tea Bowl</i> , Celadon Glaze | $3 \times 5\frac{3}{8} \times 5\frac{3}{8}$ " |
| TH1773 | <i>Tea Bowl</i> , "Kairagi" Glaze | $3\frac{1}{2} \times 5 \times 5$ " |
| TH1774 | <i>Tea Bowl</i> , "Winter White" Glaze | $3\frac{3}{8} \times 5\frac{1}{4} \times 5\frac{1}{4}$ " |
| TH1775 | <i>Tea Bowl</i> , Honan Tenmoku | $3\frac{3}{8} \times 6\frac{1}{4} \times 6\frac{1}{4}$ " |
| TH1776 | <i>Tea Bowl</i> , Iron Blue Glaze | $3\frac{1}{4} \times 4\frac{3}{4} \times 4\frac{3}{4}$ " |
| TH1777 | <i>Tea Bowl</i> , Iron Yellow Glaze | $3\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4}$ " |
| TH1778 | <i>Tea Bowl</i> , "Nightsky" Blue Glaze | $3\frac{1}{2} \times 5\frac{1}{4} \times 5\frac{1}{4}$ " |
| TH1779 | <i>Tea Bowl</i> , Iron Blue Glaze with Copper Flambé | $3\frac{3}{4} \times 5\frac{3}{4} \times 5\frac{3}{4}$ " |
| TH1780 | <i>Tea Bowl</i> , Burnt Orange Iron Glaze | $3\frac{3}{8} \times 4\frac{1}{2} \times 4\frac{1}{2}$ " |
| TH1781 | <i>Tea Bowl</i> , Iron Yellow Glaze | $3\frac{1}{2} \times 5 \times 5$ " |
| TH1782 | <i>Tea Bowl</i> , Tenmoku Glaze with Crystalline Rutile | $3\frac{1}{4} \times 5\frac{1}{4} \times 5\frac{1}{4}$ " |
| TH1784 | <i>Tea Bowl</i> , Rose Red Copper Glaze | $3\frac{1}{2} \times 5\frac{1}{8} \times 5\frac{1}{8}$ " |
| TH1785 | <i>Tea Bowl</i> , Celadon Glaze | $3\frac{5}{8} \times 5\frac{3}{4} \times 5\frac{3}{4}$ " |
| TH1786 | <i>Tea Bowl</i> , "Nightsky" Blue Glaze | $3\frac{1}{4} \times 6\frac{1}{4} \times 6\frac{1}{4}$ " |
| TH1787 | <i>Tea Bowl</i> , Ice Crackle Glaze with Iron Yellow | $3\frac{1}{4} \times 6 \times 6$ " |
| TH1788 | <i>Tea Bowl</i> , Celadon Glaze with Fissures | $3 \times 6\frac{1}{4} \times 6\frac{1}{4}$ " |
| TH1789 | <i>Tea Bowl</i> , "Teadust" Glaze | $3\frac{3}{4} \times 6\frac{3}{4} \times 6\frac{3}{4}$ " |
| TH1790 | <i>Tall Vase</i> , "Chrysanthemum" Glaze | $14 \times 5\frac{1}{8} \times 5\frac{1}{8}$ " |
| TH1791 | <i>Tall Vase</i> , Elm Ash Glaze | $14\frac{1}{4} \times 5\frac{1}{4} \times 5\frac{1}{4}$ " |
| TH1792 | <i>Tall Vase</i> , Tenmoku Glaze with Kaki | $13\frac{7}{8} \times 5 \times 5$ " |
| TH1793 | <i>Tall Vase</i> , Copper Red Glaze | $14\frac{1}{8} \times 5\frac{1}{4} \times 5\frac{1}{4}$ " |
| TH1794 | <i>Tall Vase</i> , Honan Tenmoku | $14\frac{3}{8} \times 4\frac{1}{4} \times 5$ " |
| TH1795 | <i>Tall Vase</i> , Blue Elm Ash Glaze | $14\frac{1}{2} \times 5\frac{1}{4} \times 5\frac{5}{8}$ " |
| TH1796 | <i>Tall Vase</i> , "Kairagi" Glaze | $14\frac{7}{8} \times 5\frac{3}{8} \times 5\frac{3}{8}$ " |
| TH1797 | <i>Tall Vase</i> , Molybdenum Glaze | $14\frac{1}{8} \times 5\frac{3}{4} \times 5\frac{3}{4}$ " |
| TH1798 | <i>Tall Vase</i> , "Teadust" with Kaki Glaze | $13 \times 6\frac{1}{8} \times 6\frac{1}{8}$ " |
| TH1799 | <i>Tall Vase</i> , Blue "Chrysanthemum" Glaze | $14\frac{1}{4} \times 4\frac{7}{8} \times 4\frac{7}{8}$ " |
| TH1800 | <i>Tall Vase</i> , Tenmoku Glaze with Crystalline Rutile | $15 \times 4\frac{1}{2} \times 4\frac{1}{2}$ " |
| TH1801 | <i>Tall Vase</i> , Copper Red Glaze | $14\frac{3}{4} \times 4\frac{1}{2} \times 4\frac{1}{2}$ " |
| TH1802 | <i>Tall Vase</i> , Iron Yellow Glaze | $14\frac{1}{2} \times 4\frac{1}{2} \times 4\frac{1}{2}$ " |
| TH1803 | <i>Tall Vase</i> , Honan Tenmoku | $15\frac{3}{4} \times 5\frac{1}{4} \times 5\frac{1}{4}$ " |
| TH1804 | <i>Tall Vase</i> , "Nightsky" Blue Glaze | $16 \times 4\frac{1}{2} \times 4\frac{1}{2}$ " |
| TH1805 | <i>Tall Vase</i> , Iron Yellow Glaze | $15\frac{1}{2} \times 5\frac{1}{2} \times 5\frac{1}{2}$ " |
| TH1806 | <i>Tall Vase</i> , "Ice Crackle" Glaze with Iron Yellow | $16 \times 5 \times 5$ " |
| TH1807 | <i>Tall Vase</i> , Honan Tenmoku | $16\frac{1}{2} \times 6 \times 6$ " |
| TH1808 | <i>Vase</i> , "Kairagi" Glaze | $13\frac{3}{4} \times 9\frac{3}{4} \times 9\frac{3}{4}$ " |
| TH1809 | <i>Vase</i> , Yellow "Kairagi" Glaze | $13\frac{3}{4} \times 9\frac{3}{4} \times 9\frac{3}{4}$ " |
| TH1810 | <i>Vase</i> , Opal Copper Red Glaze | $12\frac{3}{4} \times 9\frac{1}{2} \times 9\frac{1}{2}$ " |
| TH1811 | <i>Vase</i> , Rose Red Copper Glaze | $11 \times 9\frac{1}{4} \times 9\frac{1}{4}$ " |
| TH1812 | <i>Vase</i> , Copper Red Glaze | $9\frac{1}{2} \times 9\frac{3}{4} \times 9\frac{3}{4}$ " |
| TH1813 | <i>Vase</i> , Molybdenum Glaze | $12\frac{3}{4} \times 8\frac{7}{8} \times 8\frac{7}{8}$ " |
| TH1814 | <i>Ovoid Vase</i> , "Kairagi" Glaze | $14 \times 9\frac{1}{4} \times 9\frac{1}{4}$ " |
| TH1815 | <i>Vase</i> , Celadon Glaze with Fissures | $8 \times 9 \times 9$ " |
| TH1816 | <i>Vase</i> , "Oil Spot" with Kaki Glaze | $8\frac{1}{4} \times 9\frac{1}{2} \times 9\frac{1}{2}$ " |
| TH1817 | <i>Vase</i> , Copper Red on Opal Glaze | $13 \times 7\frac{1}{4} \times 7\frac{1}{4}$ " |
| TH1818 | <i>Vase</i> , Honan Tenmoku | $14 \times 8\frac{7}{8} \times 9\frac{1}{2}$ " |
| TH1819 | <i>Large Decorative Plate</i> , "Kairagi" Glaze | $2\frac{1}{4} \times 19\frac{5}{8} \times 19\frac{5}{8}$ " |
| TH1820 | <i>Large Decorative Plate</i> , Blue Elm Ash Glaze with Kaki | $2\frac{1}{2} \times 20 \times 20$ " |
| TH1821 | <i>Large Decorative Plate</i> , "Armenian Bole" Glaze with Kaki | $2\frac{3}{4} \times 19\frac{3}{8} \times 19\frac{3}{8}$ " |

| | | |
|--------|--|--|
| TH1822 | Large Decorative Plate, "Nightsky" Blue Glaze | 2 ¹ / ₂ x 19 x 19" |
| TH1823 | Urn with Double Lids, Tenmoku Glaze with Crystalline Rutile | 7 ¹ / ₄ x 6 ¹ / ₄ x 6 ¹ / ₄ " |
| TH1824 | Urn with Double Lids, "Ice Crackle" Glaze with Celadon and Iron Yellow | 8 ³ / ₄ x 6 ¹ / ₂ x 6 ¹ / ₂ " |
| TH1825 | Urn with Double Lids, "Nightsky" Blue Glaze | 7 ⁵ / ₈ x 5 ³ / ₄ x 7" |
| TH1826 | Small Vase, "Ice Crackle" Glaze with Celadon | 9 ¹ / ₄ x 6 x 6" |
| TH1827 | Small Vase, Molybdenum Glaze | 9 ¹ / ₈ x 6 x 6" |
| TH1828 | Small Vase, Copper Red on Opal Glaze | 8 ³ / ₄ x 6 ¹ / ₄ x 6 ¹ / ₄ " |
| TH1829 | Celebration Cup, Tenmoku Glaze with Crystalline Rutile | 7 ¹ / ₈ x 5 ¹ / ₄ x 5 ¹ / ₄ " |
| TH1830 | Celebration Cup, "Nightsky" Blue Glaze | 7 ¹ / ₄ x 6 x 6" |
| TH1831 | Celebration Cup, "Oil Spot" Glaze with Kaki | 6 ¹ / ₄ x 6 ¹ / ₄ x 6 ¹ / ₄ " |
| TH1832 | Long Elliptical Vase, "Kairagi" Glaze | 10 ¹ / ₈ x 26 ¹ / ₄ x 4 ¹ / ₄ " |
| TH1833 | Small Vase, Copper Red Glaze | 6 ¹ / ₈ x 7 ¹ / ₂ x 7 ¹ / ₂ " |
| TH1834 | Small Vase, Rose Red Copper Glaze | 6 ³ / ₄ x 7 ¹ / ₂ x 7 ¹ / ₄ " |
| TH1835 | Small Vase, Celadon Glaze with Fissures | 6 x 6 ⁷ / ₈ x 6 ⁷ / ₈ " |
| TH1836 | Small Vase, Nickel Glaze | 7 ¹ / ₄ x 7 x 7" |
| TH1837 | Small Vase, Copper Red Glaze | 8 ¹ / ₄ x 5 ³ / ₄ x 5 ³ / ₄ " |
| TH1838 | Small Vase, "Oil Spot" Glaze | 7 ³ / ₄ x 4 x 4" |
| TH1839 | Small Vase, "Kairagi" Glaze | 8 ¹ / ₄ x 3 ¹ / ₂ x 3 ¹ / ₂ " |
| TH1840 | Small Vase, "Nightsky" Blue Glaze | 8 ¹ / ₄ x 3 ⁷ / ₈ x 3 ⁷ / ₈ " |
| TH1841 | Small Vase, Copper Red Glaze | 11 ¹ / ₂ x 7 ¹ / ₄ x 7 ¹ / ₄ " |
| TH1842 | Small Vase, Blue "Chrysanthemum" Glaze | 7 ¹ / ₈ x 7 ³ / ₈ x 7 ³ / ₈ " |
| TH1843 | Small Vase, "Nightsky" Blue Glaze | 5 x 4 ¹ / ₄ x 4" |
| TH1844 | Small Lidded Jar, Honan Tenmoku | 5 ⁷ / ₈ x 7 ¹ / ₈ x 7 ¹ / ₄ " |
| TH1845 | Square Plate, Tenmoku Glaze | 2 ⁵ / ₈ x 12 ¹ / ₄ x 12" |
| TH1846 | Square Plate, "Oil Spot" Glaze with Kaki | 2 ⁵ / ₈ x 12 x 12 ³ / ₈ " |
| TH1847 | Plate, Tenmoku Glaze with Kaki | 3 x 15 ¹ / ₄ x 15" |
| TH1848 | Plate, Tenmoku Glaze with Kaki | 3 x 11 ¹ / ₄ x 11" |
| TH1849 | Plate, "Narcissus" Celadon Glaze with Iron Yellow | 2 ¹ / ₄ x 13 ¹ / ₂ x 13 ¹ / ₂ " |
| TH1850 | Ovoid Vase, "Kairagi" Glaze | 14 ¹ / ₄ x 8 ⁷ / ₈ x 9 ¹ / ₄ " |
| TH1851 | Large Vase with Cover, Iron Yellow Glaze | 19 x 15 x 15" |
| TH1852 | Large Vase with Cover, Mirror Black with a "Bindi" | 16 ¹ / ₄ x 14 ¹ / ₈ x 14 ¹ / ₈ " |
| TH1853 | Large Vase with Cover, Honan Tenmoku | 17 ¹ / ₄ x 15 ¹ / ₈ x 15 ¹ / ₈ " |
| TH1854 | Vase, "Ice Crackle" Glaze with Iron Yellow | 12 ¹ / ₂ x 8 ³ / ₄ x 9 ¹ / ₈ " |
| TH1855 | Tall Vase, Celadon Glaze with Rust Red | 18 ³ / ₄ x 8 ⁷ / ₈ x 8 ⁷ / ₈ " |
| TH1856 | Tea Bowl, "Kairagi" Glaze | 3 ¹ / ₂ x 5 x 5" |
| TH1857 | Tea Bowl, Carbon Trap, "Ice Crackle" Glaze | 3 x 5 ³ / ₄ x 5 ³ / ₄ " |
| TH1858 | Tea Bowl, "Nightsky" Blue Glaze | 2 ³ / ₄ x 6 x 6" |
| TH1859 | Tea Bowl, Blue Celadon Glaze | 3 x 5 ¹ / ₂ x 5 ¹ / ₂ " |
| TH1860 | Tea Bowl, Elm Ash Glaze | 3 ¹ / ₂ x 5 ¹ / ₂ x 5 ¹ / ₂ " |
| TH1861 | Tea Bowl, "Ice Crackle" Glaze with "Mei Hua" | 3 x 6 x 6" |
| TH1862 | Tea Bowl, "Kairagi" Glaze | 3 x 6 x 6" |
| TH1863 | Tea Bowl, Tenmoku Glaze with Crystalline Rutile | 3 ¹ / ₄ x 5 ¹ / ₂ x 5 ¹ / ₂ " |
| TH1864 | Tea Bowl, Celadon Glaze with Fissures | 2 ³ / ₄ x 5 ¹ / ₂ x 5 ¹ / ₂ " |

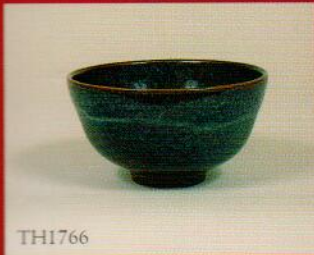
brother thomas

50 Years of Ceramics – 20 Years at Pucker Gallery

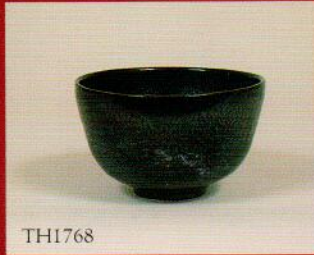
6 September 2003 – 14 October 2003

Opening Reception: 6 September 2003, 3 to 6 pm.

The public is invited to attend. The artist will be present.



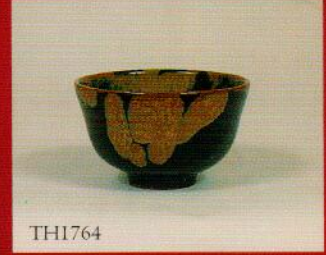
TH1766



TH1768



TH1776



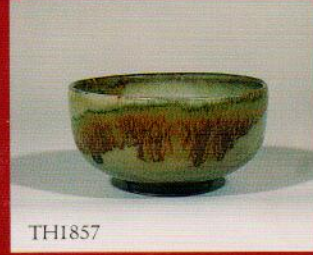
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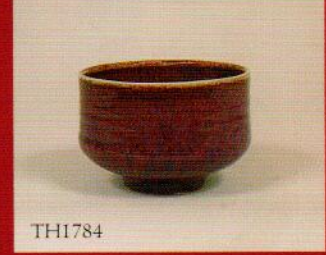
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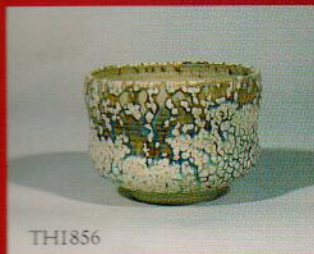
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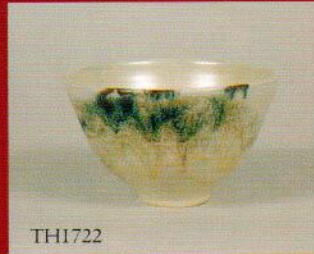
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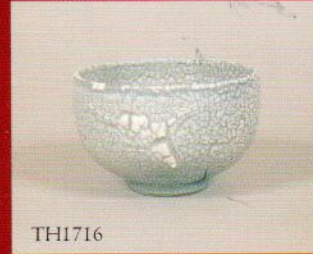
TH1784



TH1856



TH1722



TH1716



TH1708

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Gallery Hours: Monday through Saturday 10:00 am to 5:30 pm / Sundays 1:00 to 5:00 pm

Member of the Boston Art Dealers Association. One hour free validated parking is available in the lot on the corner of Newbury and Dartmouth Streets