

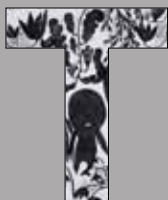
ANDREA DEZSÖ
UNEXPECTED JOURNEY



PUCKER GALLERY
BOSTON

ANDREA DEZSÖ

UNEXPECTED JOURNEY



This exhibition is the result of an unexpected journey. I know you know the feeling. Early in 2020, we hunkered down at home and took inventory of everyone and everything we treasured most. The Coronavirus pandemic arrived with alarming speed and disorienting uncertainty. I searched my studio for a treasured sliver of hand-made paper, delicate, one inch-wide, a strip made years ago by a Japanese living master who I dreamt of someday meeting. Such dreams seemed scarcely possible. I took scissors to my precious scrap and cut out figure after tiny figure, creating a community of imagined beings—protectors and companions—to accompany me during an unsettled time. Families of little paper creatures emerged to keep me company, beings with attributes of trees and ghosts, butterflies and robots. I invoked the power of imagination to feel companionship.

My studio practice involves more or less continuous experimentation with materials and processes, often new to me. I carved woodblock images of the protector and companion figures and used Japanese Mokuhanga hand-printing techniques to create one-of-a-kind monotype prints. I carved background blocks and combined many blocks together, then printed monotype compositions on fine handmade papers. I could do all this at home without a printing press. I painted with watercolors to create deep layering.

Using what materials were at hand, I began assembling these carved wooden blocks into sculptures. When access to a laser cutter became possible, I cut and etched many more companions and protectors from Baltic Birch and incorporated them into wall-relief sculptures. I became absorbed with combining hand-worked and digitally carved elements; painting, staining, sanding, assembling and waxing.

Together with the newest bodies of work, I'm delighted to show three tunnel books commissioned by The Columbus Museum in Georgia as part of my 2020 solo exhibition, *From the Murky Banks of the Chattahoochee*, which no one saw due to the pandemic. My inspirations were Native American, African American and settler folk tales.

I completed the blown glass sculptures in *Unexpected Journey* just prior to the pandemic. These one-of-a-kind artworks were created in the hot shops of the Museum of Glass and Pilchuck Glass School with superb gaffers Dante Marioni and Benjamin Cobb, assisted by Christa Westbrook, James Devereux, Sarah Gilbert, Gabe Feenan and Nick Davis, and cold worked by Kristin Elliot. The imagery was influenced by pine forests and their inhabitants.

The artworks in *Unexpected Journey* were born of experimentation with many different materials and processes. I invite you to invent your own stories as you spend time with these creations.



ANGELS AND BIRDS
Watercolor painting on paper
18 x 23.25"
AD168



SUNRISE NOT SUNSET

**Watercolor and acrylic gouache painting on Mokuhanga monotype on paper
11.5 x 16"
AD171**



WALK AT DAWN

**Mokuhanga monotype with sumi ink and watercolor on paper
17.25 x 20.75"
AD170**



FOREST AT NIGHT
Watercolor and gouache painting on Mokuhanga monotype on paper
16.75 x 24.5"
AD173



THE DREAM
Watercolor painting on paper
18.25 x 18"
AD175



THE SWIM
Watercolor painting on pyrovitreography monotype on paper
17 x 20.5"
AD174



HEAD AND THREE ANGELS
Watercolor and ink on handmade Japanese Kitakata paper
16.5 x 20.25"
AD159



PLAYING BALL
Watercolor and ink on handmade Japanese Kitakata paper
16.5 x 20.25"
AD158



FIVE PLAYING BALL
Watercolor and ink on handmade Japanese Kitakata paper
16.5 x 20.25"
AD157



SEVEN ANGELS
Watercolor and ink on handmade Japanese Kitakata paper
16.5 x 20.25"
AD160



WAMPUS CAT
Laser-cut, hand-cut, and hand-sewn paper tunnel book
22.5 x 30 x 9.25"
AD178



ADAM AND EVE SASQUACH
Laser-cut, hand-cut, and hand-sewn paper tunnel book with watercolor wash
22.5 x 30 x 9.5"
AD177



BUTTERFLY MAN (OF THE CHATTAHOOCHEE)
Laser-cut, hand-cut, and hand-sewn paper tunnel book
22.5 x 30 x 9.25"
AD179



TWELVE FRIENDS: VERMILION AND BLACK
 Baltic birch, sumi ink, acrylic gouache, and watercolor
 17.75 x 17.75 x 1.5"
 AD163



TWENTY PROTECTORS: POLYCHROME
 Baltic birch, sumi ink, watercolor, acrylic gouache, and flashe
 23.5 x 22.25 x 2"
 AD161



TWELVE PROTECTORS: RAINBOW
Watercolor painting and Mokuhanga monoprint on paper
23.75 x 17.75"
AD172



DAY PICNIC
Baltic birch and flashe
18 x 15 x 1"
AD162



SIX PROTECTORS: GRAY
Baltic birch, gesso, and acrylic gouache
11.75 x 13.25 x 1.5"
AD164



SIX PROTECTORS: BLACK
Baltic birch and sumi ink
11.75 x 13.25 x 1.5"
AD165



SIX PROTECTORS: BLUE
 Baltic birch, gesso, and acrylic gouache
 11.75 x 13.25 x 1.5"
 AD166



SIX PROTECTORS: POLYCHROME
 Baltic birch, gesso, acrylic gouache, and gel pens
 11.75 x 13.25 x 1.5"
 AD167



SPIRIT TOWER, PURPLE
Blown glass and etched graal sculpture
9.5 x 6.5 x 6.5"
AD151



SPIRIT TREE, PURPLE
Blown glass and etched graal sculpture
17.75 x 7.5 x 7.5"
AD154



SPIRIT TOWER, BRONZE
Blown glass and etched graal sculpture
7.25 x 7 x 7"
AD152



RAVEN, ELK, AND OCTOPUS
Blown glass and etched graal sculpture
12.25 x 9.5 x 9.5"
AD153



SUMMER CHILDREN
Polychrome wood relief
13.5 x 18 x 1.25"
AD180

ANDREA DEZSÖ



Andrea Dezsö is a visual artist who works across a broad range of media including drawing, painting, artist's books, embroidery, cut paper, animation, sculpture, site-specific installation and public art. Dezsö's permanent public art has been installed in three New York City subway stations, at the United States Embassy in Bucharest, Romania, and at CUNY BMCC Fiterman Hall in Lower Manhattan. *Community Garden*, Dezsö's mosaic in the New York City subway, was recognized as Best American Public Art in 2007 by Americans for the Arts. Dezsö exhibits in museums and galleries around the world and teaches widely. Dezsö is a Professor at the Rhode Island School of Design (RISD).



PUCKER
ESTABLISHED 1967 BOSTON
GALLERY

PUCKER GALLERY

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GALLERY HOURS:

Monday through Saturday
10:00 AM to 5:30 PM
Sunday 1:00 to 5:00 PM

Pucker Gallery is a member
of the Boston Art Dealers
Association and the New
England Appraisers Association.

CREDITS:

Design: Leslie Anne Feagley

Editors: Jeanne Koles and
Jocelyn Furniss

Photography: John Davenport;
glass sculptures by Russell
Johnson

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Printed in the United States
by Modern Postcard

Cover:
CHORUS
Watercolor painting on
pyrovitreography monotype on paper
17 x 20.5"
AD176

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UNEXPECTED JOURNEY

DATES: 15 July through 3 September 2023

PUBLIC OPENING RECEPTION: 15 July 2023, 3 to 6 PM
The artist will be present.

ONLINE EVENTS: Please visit www.puckergallery.com for a list of
virtual gatherings and events accompanying
Unexpected Journey.



FAIRY TALE FOREST
Mokuhanga monotype with sumi ink on paper
18 x 24.25"
AD169

Please visit www.puckergallery.com to view current and past exhibition catalogues and subscribe to the *Artwork of the Week* email list.