

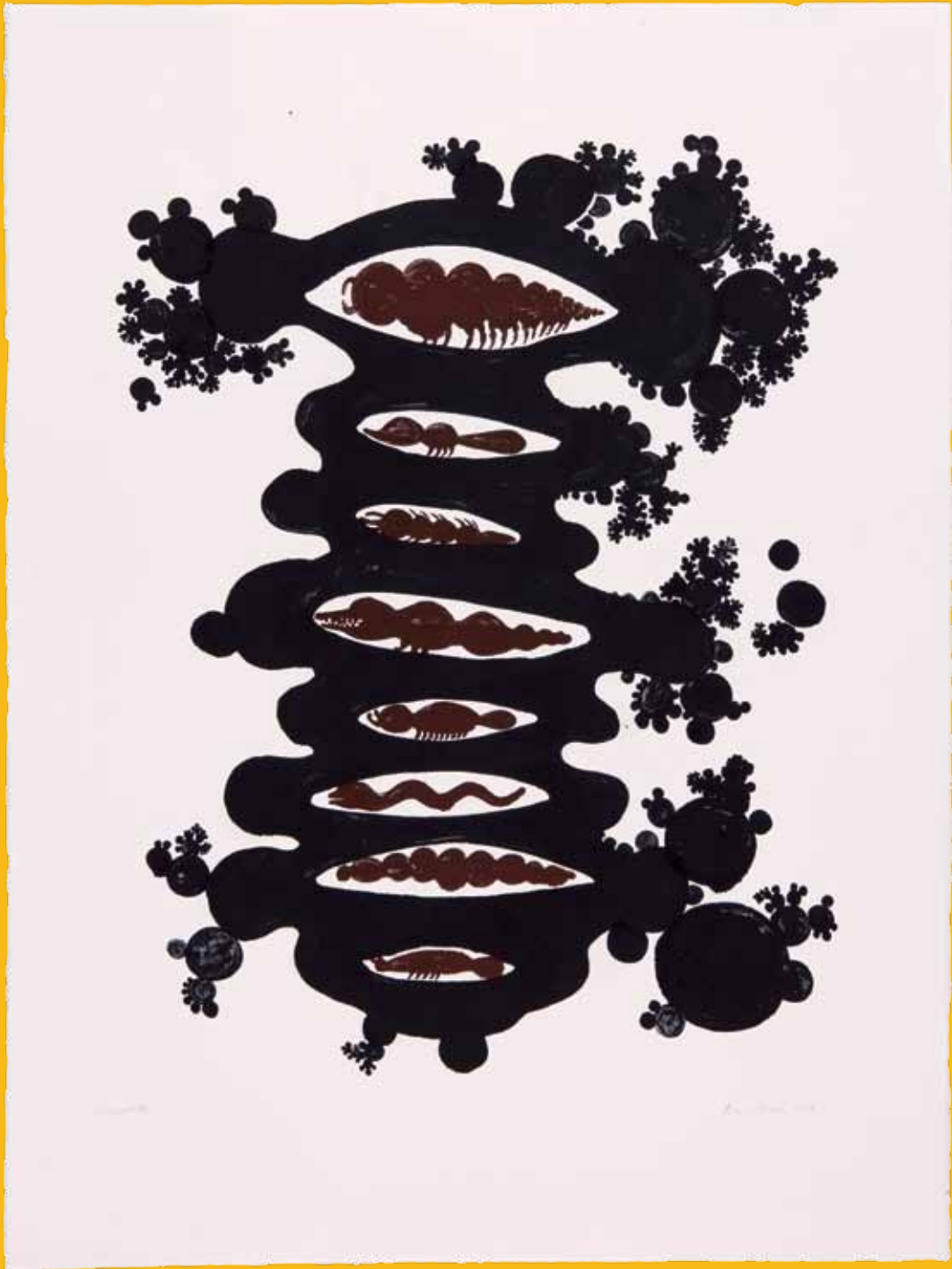


5/10

Andrea Dezsö 2012

A **WORLD** OF HER **OWN**
NEW WORKS BY **Andrea Dezsö**

PUCKER GALLERY • BOSTON



WHERE ANIMALS SLEEP, 2017

Monotype
30 x 22.25"
AD137

Cover:
JEWEL CANYON BLUE, 2017 (detail)

Stone lithography and five layers of silkscreen on paper, edition of 10
31.75 x 26"
AD121



YOUNG DEVIL WITH FRIENDS, 2016

Woodcut print, trial proof

18 x 24"

AD141



SPACESHIP FLOWERS, 2016

Woodcut print, trial proof

24 x 18"

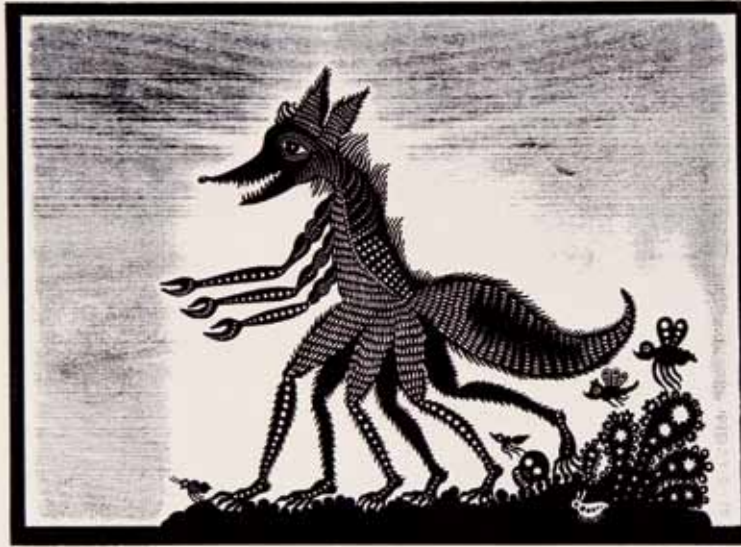
AD149



NIGHT WEASEL WITH FLOWER, 2017
 Stone lithography on chine collé paper, edition of 9
 17.5 x 15"
 AD148



NIGHT WEASEL WITH FLOWER, 2017
 Stone lithography on paper, edition of 7
 17 x 15"
 AD147



PROTECTRESS, 2016
Woodcut print, edition of 8
18 x 24"
AD124



INSECT MIRROR, 2019
Monotype
15 x 11"
AD139



MOUNTAIN WITH CLOUDS, 2019
 Mokuhanga print with pochoir, edition variable
 13.25 x 10.5"
 AD140



LAND OF FAIRY TALES, 2017
 Stone lithography on paper, edition of 42
 21.75 x 27"
 AD123



WALKING WITH FLOWER, 2016
Lithograph on paper, edition of 10
41.5 x 29.75"
AD115



ABUNDANT FLOWERING PLANT, 2016
 Woodcut print, edition of 9
 24 x 18"
 AD136



TWO BEINGS, 2017
 Stone lithography on washi paper, edition of 7
 17.25 x 15"
 AD134



TWO BEINGS, 2017
 Stone lithography on arches paper, edition of 7
 17 x 15"
 AD133



BUG, 2016
Woodcut print, trial proof
24 x 18"
AD138



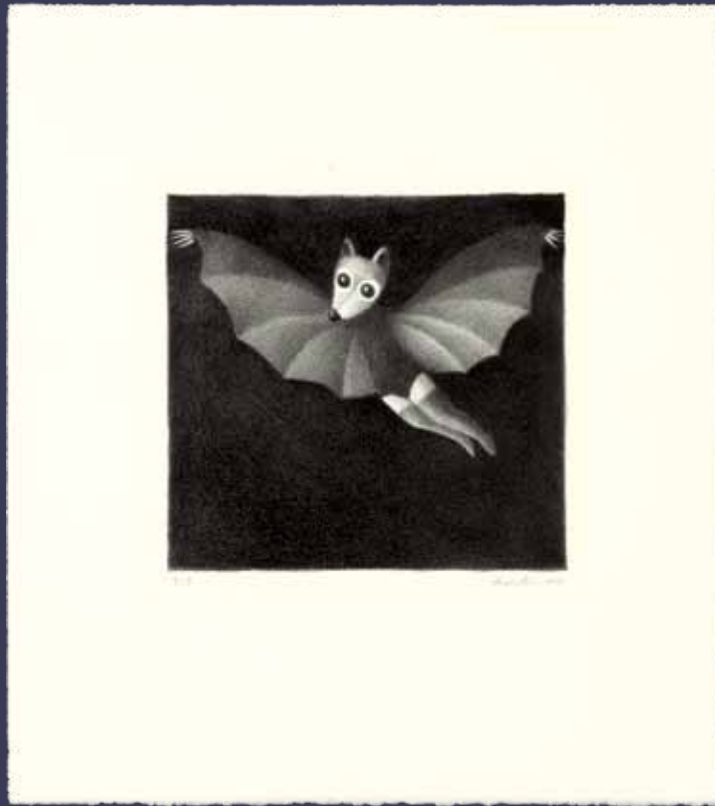
KERCHIEF BANDIT, 2016
Blind embossed vitreography, artist's proof
11.25 x 15"
AD150



FLOWER RUNNER #1, 2016
Woodcut print with color, trial proof
24 x 18"
AD131



FLOWER RUNNER #2, 2016
Woodcut print, trial proof
24 x 18"
AD132



NIGHT BAT, 2017
Stone lithography on paper, edition of 9
17.25 x 15.25"
AD127



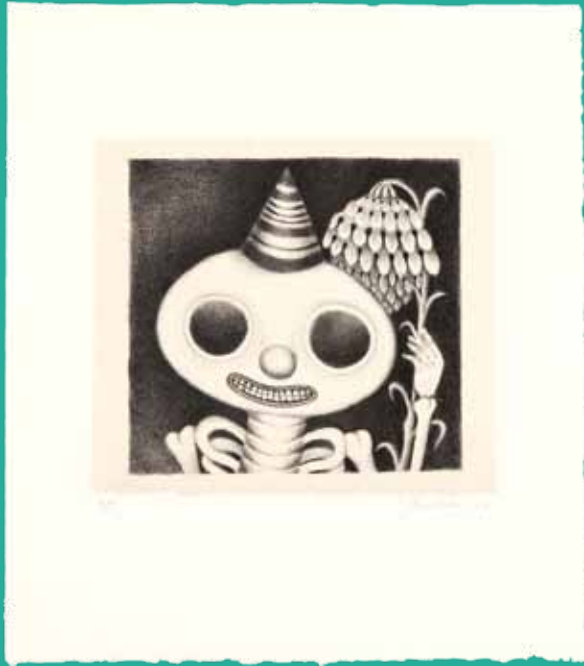
NIGHT BAT, 2017
Stone lithography on chine collé paper, edition of 10
17.25 x 15"
AD128



CHAMELEON WITH FLOWER, 2017
 Stone lithography on chine collé paper, edition of 12
 17.25 x 15"
 AD146



CHAMELEON WITH FLOWER, 2017
 Stone lithography on paper, edition of 9
 17 x 15"
 AD145



SKELETON IN PARTY HAT, 2017
 Stone lithography on chine collé paper, edition of 5
 17 x 15"
 AD130



SKELETON IN PARTY HAT, 2017
 Stone lithography on paper, edition of 9
 17.25 x 15"
 AD129



URANIUM ROCKET #1, 2017
 Color embossed vitreography, edition variable
 14.75 x 22.25"
 AD142



URANIUM ROCKET #2, 2017
Color embossed vitreography, edition of 5
15 x 22"
AD143



URANIUM ROCKET #3, 2017
Color embossed vitreography, edition of 5
15 x 22"
AD144



NIGHT CORNER, 2016
Woodcut print, trial proof
24 x 18"
AD135

ARTIST STATEMENT

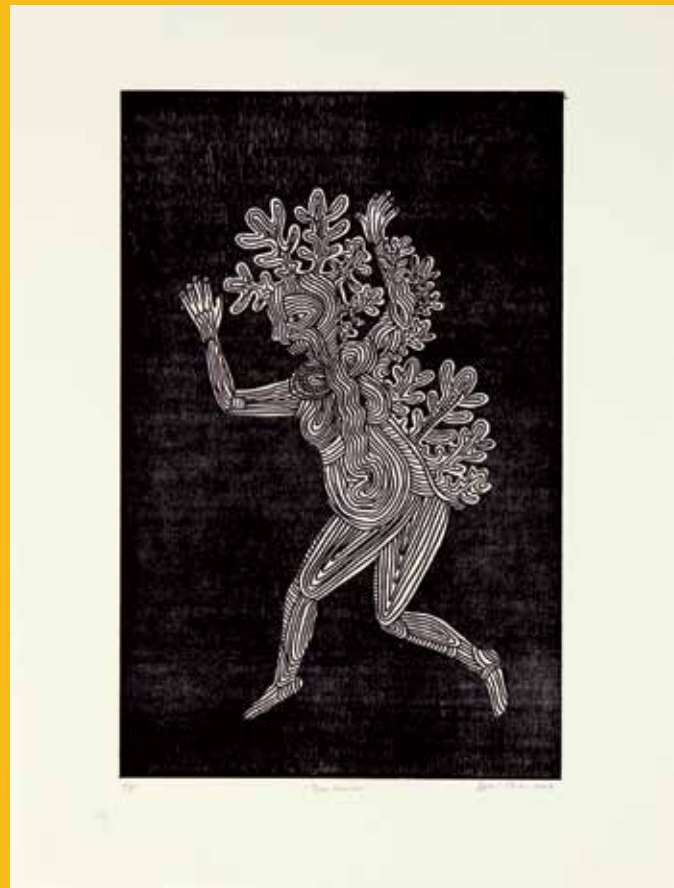
This body of work features my limited-edition prints on paper—some created with experimental techniques using laser-etched woodblocks and embossed vitreography prints from sandblasted glass plates—as well as my explorations of traditional stone lithography, silk screen, and monotype, occasionally in combination. Although I previously had not thought of myself as a printmaker, these print materials capture the result of my studio experiments achieved in happenstance collaboration with adventurous printmakers and innovators who responded to my question “what if...?” by lending their expertise with materials, technology, and techniques to produce these prints. To create these prints I traveled far and wide as a visiting artist or artist in residence, hosted by: the University of Hawaii at Mānoa in Honolulu, Hawaii; the Guanlan Original Printmaking Base in Shenzhen, China; Haystack Mountain School of Crafts in Deer Isle, Maine; Bowdoin College in Brunswick, Maine; and Pilchuck Glass School in Washington. I’d like to express my gratitude to: Soo Mei Teh from the University of Hawaii at Mānoa; Xie Ran, Chen Hong, Xai Xiuying, Tang Hualan, Hong Xuefei, Li Zuhao, and Chen Guangfu from Guanlan Original Printmaking Base, who printed my stone lithographies and silk screens.



PHOTO BY ADAM GURVITCHA



TREE WOMAN #2, 2016
Woodcut print on handmade paper, edition of 9
16.75 x 13.75"
AD126



TREE WOMAN #1, 2016
Woodcut print, trial proof
24 x 18"
AD125

BIOGRAPHY

Andrea Dezsö's work encompasses drawing, painting, sculpture, installation, public art, embroidery, cut paper, and artists' books. Born in Romania where travel was restricted during communism, Dezsö took to traveling through her imagination, and as an artist her work explores terrain including issues of: authoritarianism and freedom; gender; myth, superstition and wisdom; folk art and craft; and designing art for public spaces.

Dezsö exhibits nationally and internationally, including exhibitions at the Museum of Arts and Design in New York City, the Rice University Art Gallery in Texas, the Aldrich Contemporary Art Museum in Connecticut, Museum Bellerive in Switzerland, the Fujikawa Kirie Art Museum in Japan, the Cheongju International Craft Biennale in South Korea, Art Basel in Miami, and The Armory Show in New York. Her work was also recently included in the exhibition *Dread & Delight* at the Akron Art Museum alongside Ghada Amer, David Hockney, and Carrie Mae Weems, among others. Dezsö's award-winning public art has been installed in three New York City subway stations, the United States Embassy in Bucharest, Romania, and the Borough of Manhattan Community College Fiterman Hall in New York. Dezsö has received numerous fellowships and awards, including recognition from Americans for the Arts, the John Michael Kohler Arts Center, the MacArthur Foundation, the National Endowment for the Arts, New York Foundation for the Arts, Center for Book Arts in New York, Six Point Foundation, and the Ucross Foundation; she has been awarded artist residencies at the Guanlan Original Printmaking Base in Shenzhen, China, Tamarind Institute in New Mexico, Museum of Glass in Washington, and Kamiyama AIR in Japan. Her work has been featured in *Artforum*, *ARTNews*, *The New York Times*, *Village Voice*, *Wall Street Journal*, *NPR*, *New York Magazine*, *Print*, *Fiber Arts*, *Hand/Eye Magazine*, and numerous books. Dezsö is a Professor of Art at Hampshire College in Amherst, Massachusetts.

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GALLERY

PUCKER GALLERY
240 Newbury Street, 3rd floor
Boston, MA 02116
Phone: 617.267.9473
E-mail: contactus@puckergallery.com

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10:30 AM to 5:00 PM

CREDITS
Design:
Leslie Anne Feagley

Editors:
Jeanne Koles and
Jacqueline Belfield Gertner

Photography:
Lithography prints and vitreography prints
by Stephen Petegorsky;
woodcut prints by John Davenport

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for this exhibition, which
includes additional works
and images, and to
subscribe to the
Artwork of the Week emails.

A **WORLD** OF HER **OWN**
NEW WORKS BY **Andrea Dezsö**

DATES:

8 February through 29 March 2020

OPENING RECEPTION:

8 February 2020, 3:00 PM to 6:00 PM
The public is invited to attend. The artist will be present.



YOU HAVE MANY FRIENDS, 2017
Stone lithography on paper, edition of 10
24 x 29.75"
AD122