



*The Love of Life*

New Paintings: *Jeffrey Hessing*

Pucker Gallery  
Boston, Massachusetts

# The Love of Life

## FRONT COVER:

1. *Red Trees*, 2001, 51 x 63<sup>3</sup>/<sub>4</sub>", JH484

As you walk around the gallery or look through your catalogue, taking in the art of Jeffrey Hessing, begin by asking yourself this question: why are you feeling so moved, so open to being touched by a stranger's art? Perhaps it's because the moment that you allow an artist's work to enter your heart, he is no longer a stranger. He is suddenly equal to your lover. He has become your soul mate. He is your friend. Why? Because he understands you. Allowing yourself to be so taken by an artist's vision is like having the last page of "Goodnight Moon" being read to you. It's that perfect, sublime feeling of falling into the loving arms of a dream, just as you are being kissed and tucked in. Just as you are about to float. Just as the adventure is about to begin.

What exactly is it about Hessing's art that makes us feel so utterly vulnerable and willing to be lost in his eyes? Maybe it's because his sweeping, swirling brush strokes (which move like a maestro's baton) and his delirious explosion of color (that comes bursting out of his heart and onto that canvas with complete abandon) are so thrilling and seductive that we are left, breathless, at the very things in his world that leave him breathless as well. He is clearly showing us what he is truly, madly, deeply in love with. He is in love with the wind and the ever-changing miracle of light. He is in love with the drama of the moment. He is so tender with the sky, so completely awed by its divine beauty that it almost feels like God is painting with Hessing, gently, lovingly guiding his hand so he can accurately capture every perfect petal and every perfect, quiet moment in this exquisitely perfect French world. Hessing is clearly seduced by both infinity and intimacy. He loves that chair. Those fresh cut flowers, those flowing, forever purple, pink and blue fields, those expansive, breathtaking cinematic skies are all rendered with such a luminous bombardment of color, with such scope, dimension and heart that, clearly, these are works of art that could only be captured by a man who can't wait to paint just so he can show the world how much he loves his life.

Beyond that expansive vision, so much of his work is something that will surely delight an innocent. He is obviously passionate about the people of his village as well, whom he honors with their ghost-like presence. He is so touched by whoever just arranged those flowers. He does not want to intrude. He has complete reverence and respect for those soon to arrive souls who sit in those fairie-like gardens and live in those sumptuous homes, who, at twilight, will sip sherry and cognac, eat bread and brie and remember poetry and rhymes while they stare blissfully at the panoramic views of those picture perfect picture windows. We sense that the painter will either be long gone by the time they arrive – or he will be warmly invited to join in, devouring copious amounts of wine and laughter. If you look carefully at

these pictures, you'll see that he is creating stories for us, leaving us clues to the mystery of who lives there. He can magically make us remember them without us ever even seeing them. We can easily conjure up any number of imagined players and place them into the scenes. There is endless room for play in the artist's open heart. We can see the preparation and imagine the inevitable moment of pure contentment. We can share in the secret bliss. As long as we linger at one of his painting, we are his cherished guest.

Hessing's paintings bring the world of Provence and beyond to the very edge of our consciousness.

Perfect art rescues us. It makes us feel impossibly beautiful. Take a tour of these works. Stroll. Be languid. Let the artist envelop you. Let these paintings take you away to a world that most of us can only dream about. And if you do dream about his world, then he has succeeded on the deepest level of all.

He has made us feel loved.

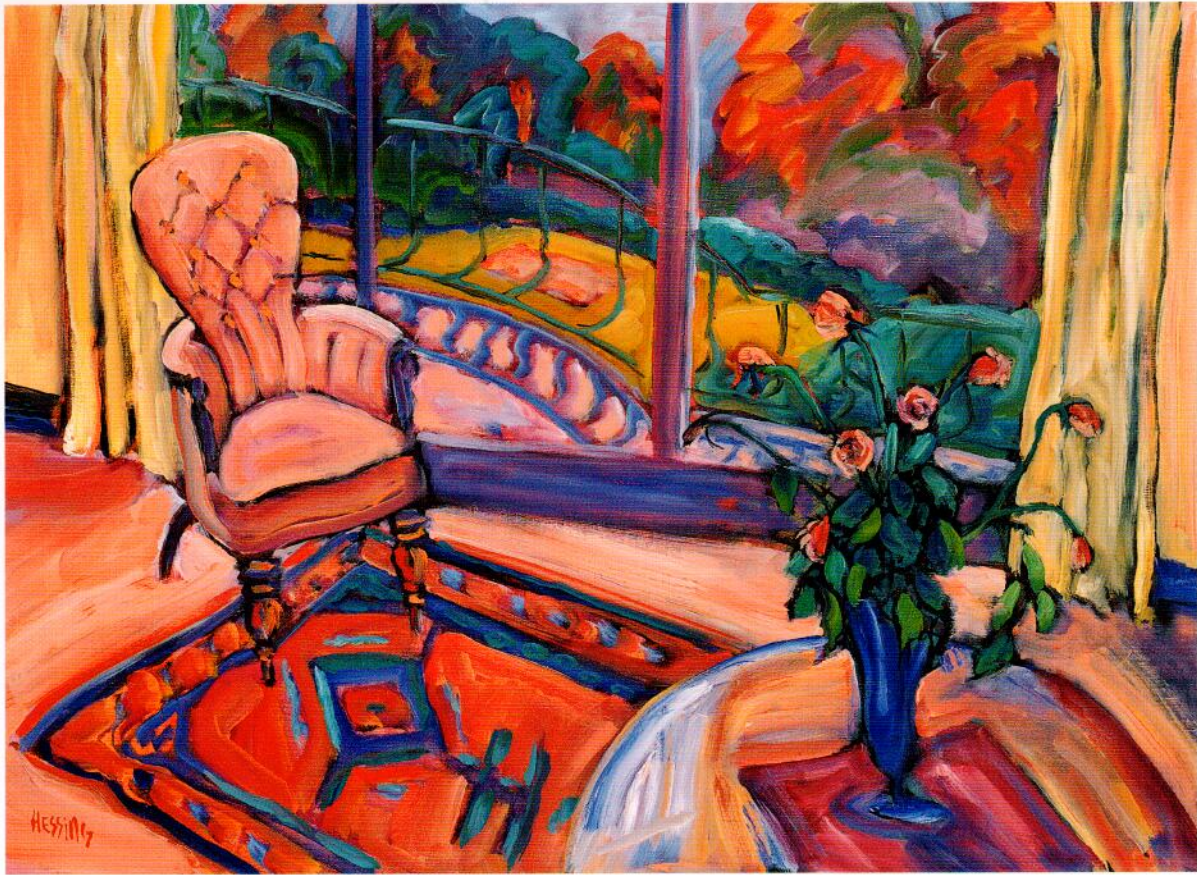
– David Steven Simon

2. *First Roses*, 1998, 39 x 31<sup>1</sup>/<sub>2</sub>", JH377





3. Red Carpets, 2001, 51 x 36", JH482



4. *Roses*, 2001, 28 $\frac{1}{2}$  x 39", JH447



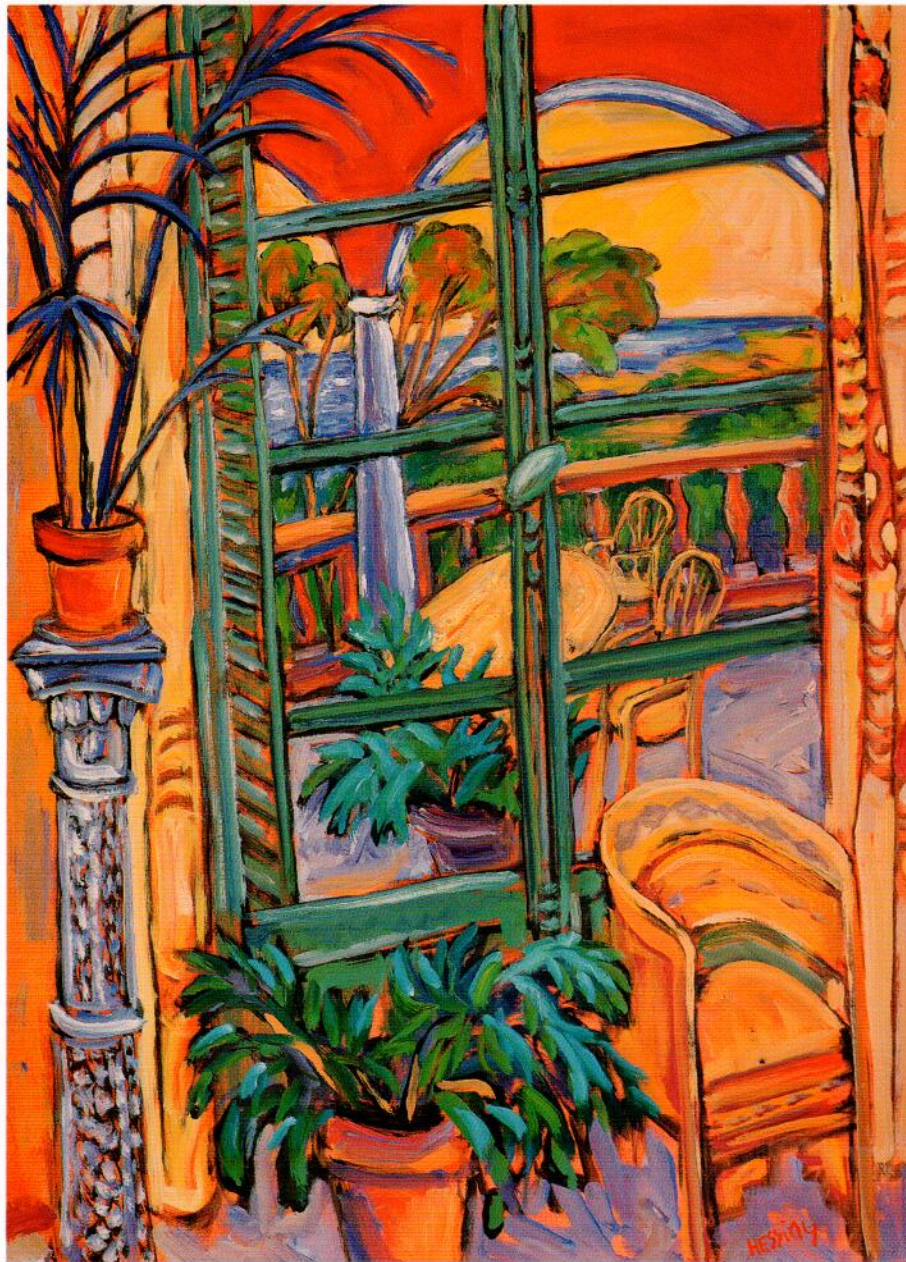
5. *Renoncules*, 1998, 28 $\frac{3}{4}$  x 23 $\frac{1}{2}$ ", JH385



6. *Orange Lilies in Blue Vase*, 2001, 28 $\frac{5}{8}$  x 23 $\frac{1}{2}$ ", JH467



7. *Tulips II*, 1999, 39 x 28<sup>1</sup>/<sub>2</sub>" , JH392



8. *Porch View*, 2001, 39<sup>1</sup>/<sub>4</sub> x 28<sup>1</sup>/<sub>2</sub>" , JH472



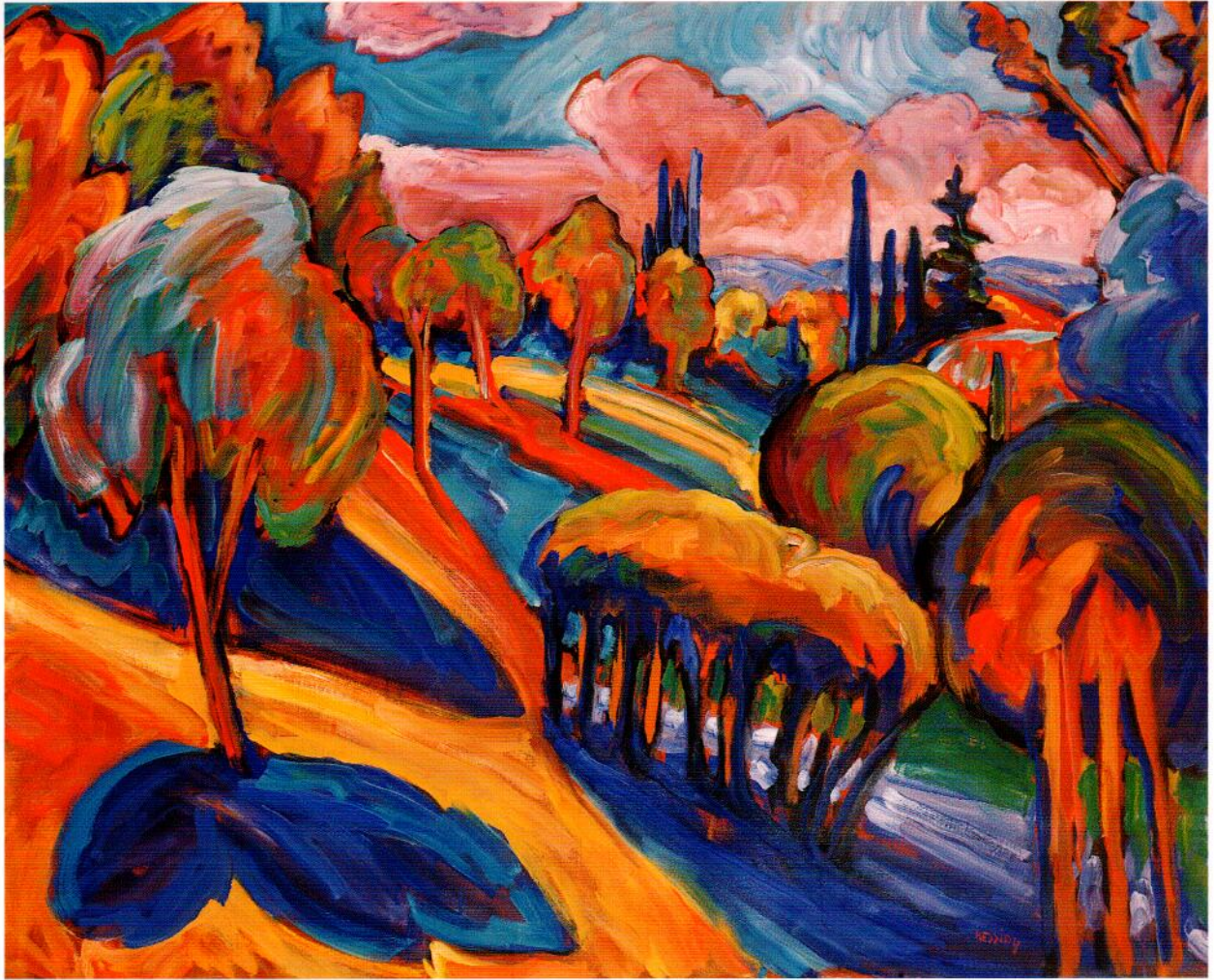
9. *Sea Kettle*, 2000, 15<sup>1</sup>/<sub>4</sub> x 18<sup>1</sup>/<sub>4</sub>" , JH429



10. *Green Couch*, 2001, 39 x 31<sup>5</sup>/<sub>8</sub>" , JH474



11. *Dusk*, 2000, 15<sup>1</sup>/<sub>2</sub> x 18<sup>1</sup>/<sub>2</sub>" , JH428

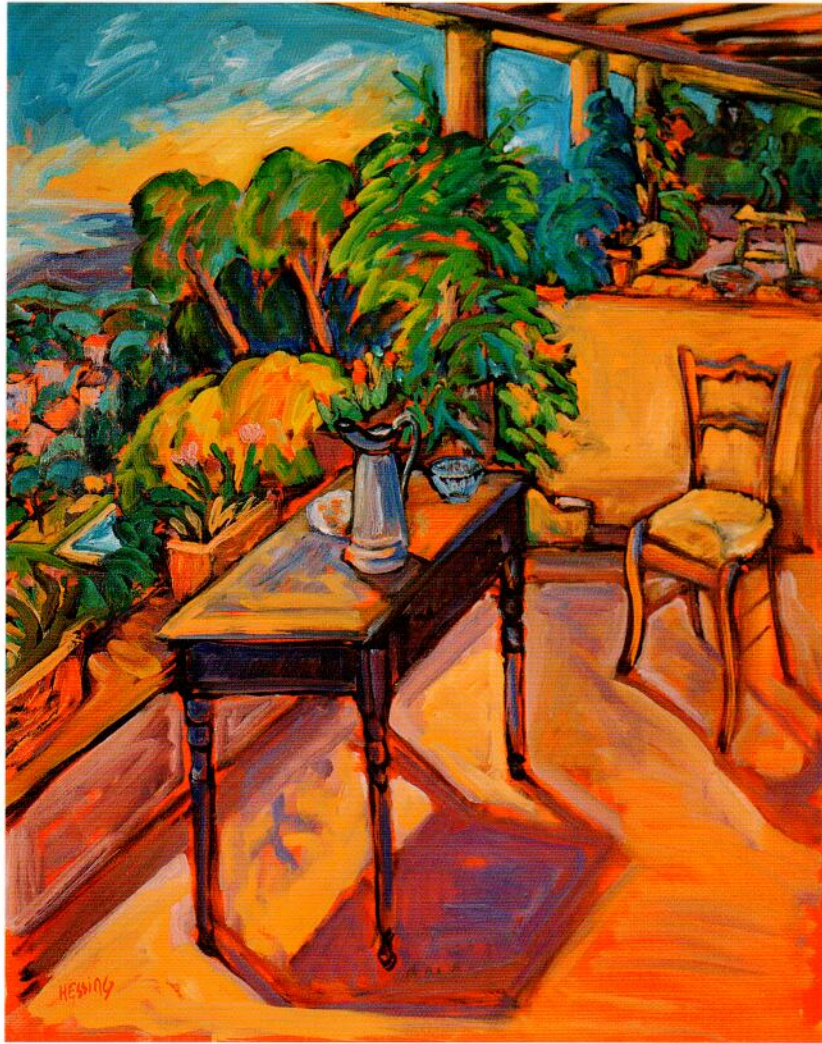


12. *Shadows*, 2001, 51<sup>1</sup>/<sub>2</sub> x 63<sup>3</sup>/<sub>4</sub>" , JH485





13. *Stormy Weather*, 2001, 51 x 71<sup>1</sup>/<sub>2</sub>" , JH487



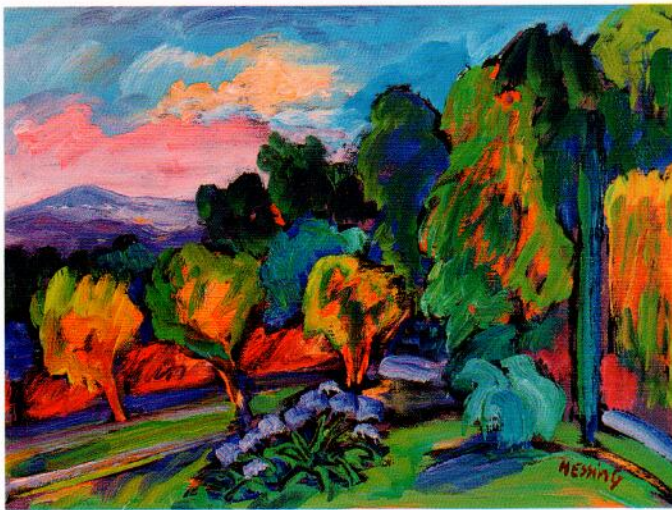
14. *Water Jug*, 2001, 36 x 28<sup>1</sup>/<sub>2</sub>" , JH473



15. *Summer Sky*, 2001, 18 x 21<sup>3</sup>/<sub>4</sub>" , JH463



16. *Le Matin*, 2001, 10<sup>1</sup>/<sub>2</sub> x 13<sup>3</sup>/<sub>4</sub>", JH438



17. *Glowing Rooftop*, 2001, 10<sup>1</sup>/<sub>2</sub> x 13<sup>3</sup>/<sub>4</sub>", JH460



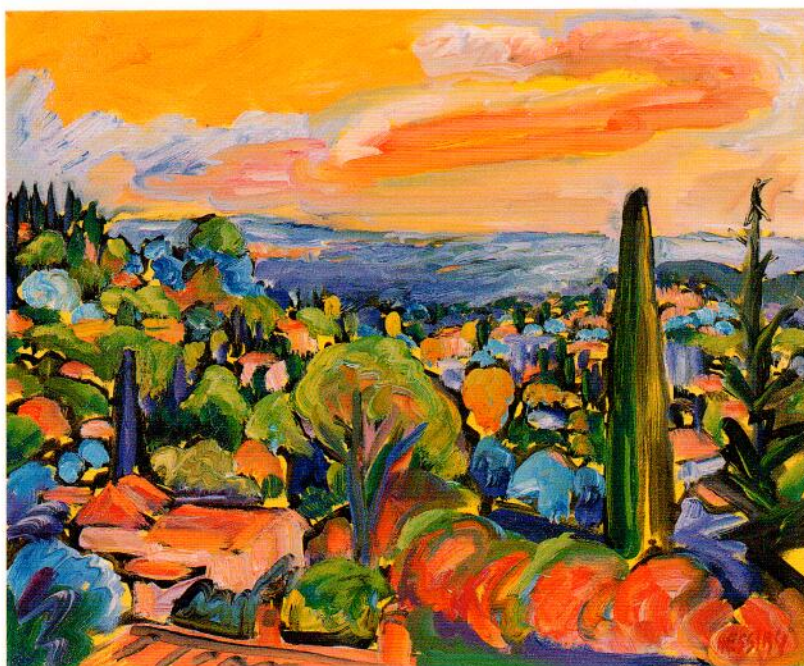
18. *Village View*, 2001, 10<sup>5</sup>/<sub>8</sub> x 13<sup>3</sup>/<sub>4</sub>", JH459



19. *C'est la vie*, 1999, 10<sup>1</sup>/<sub>2</sub> x 13<sup>1</sup>/<sub>2</sub>", JH393



20. Côte du Rhone, 2001, 38 x 57", JH449



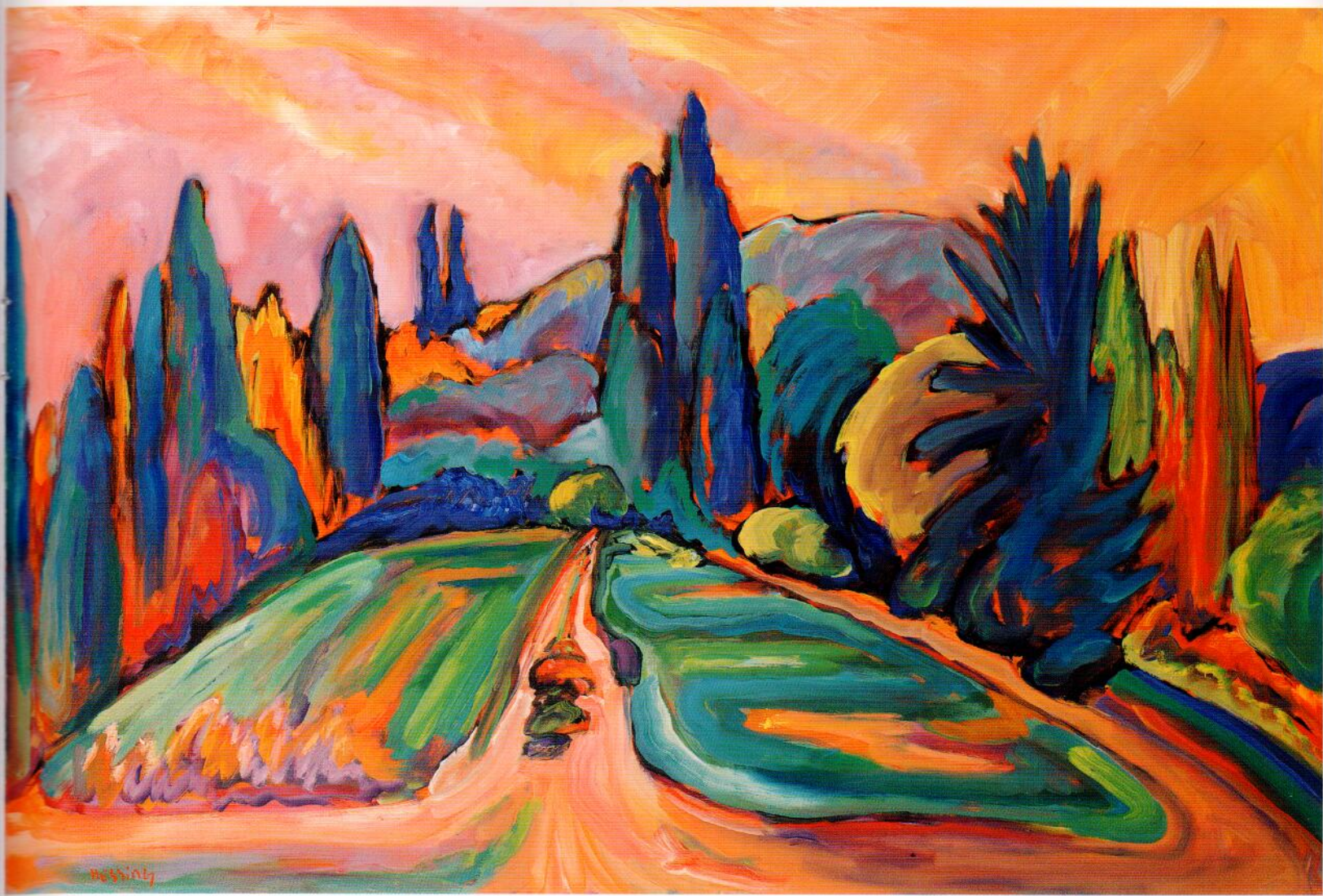
21. Red Cloud, 2001, 18 x 21<sup>3</sup>/<sub>4</sub>", JH464



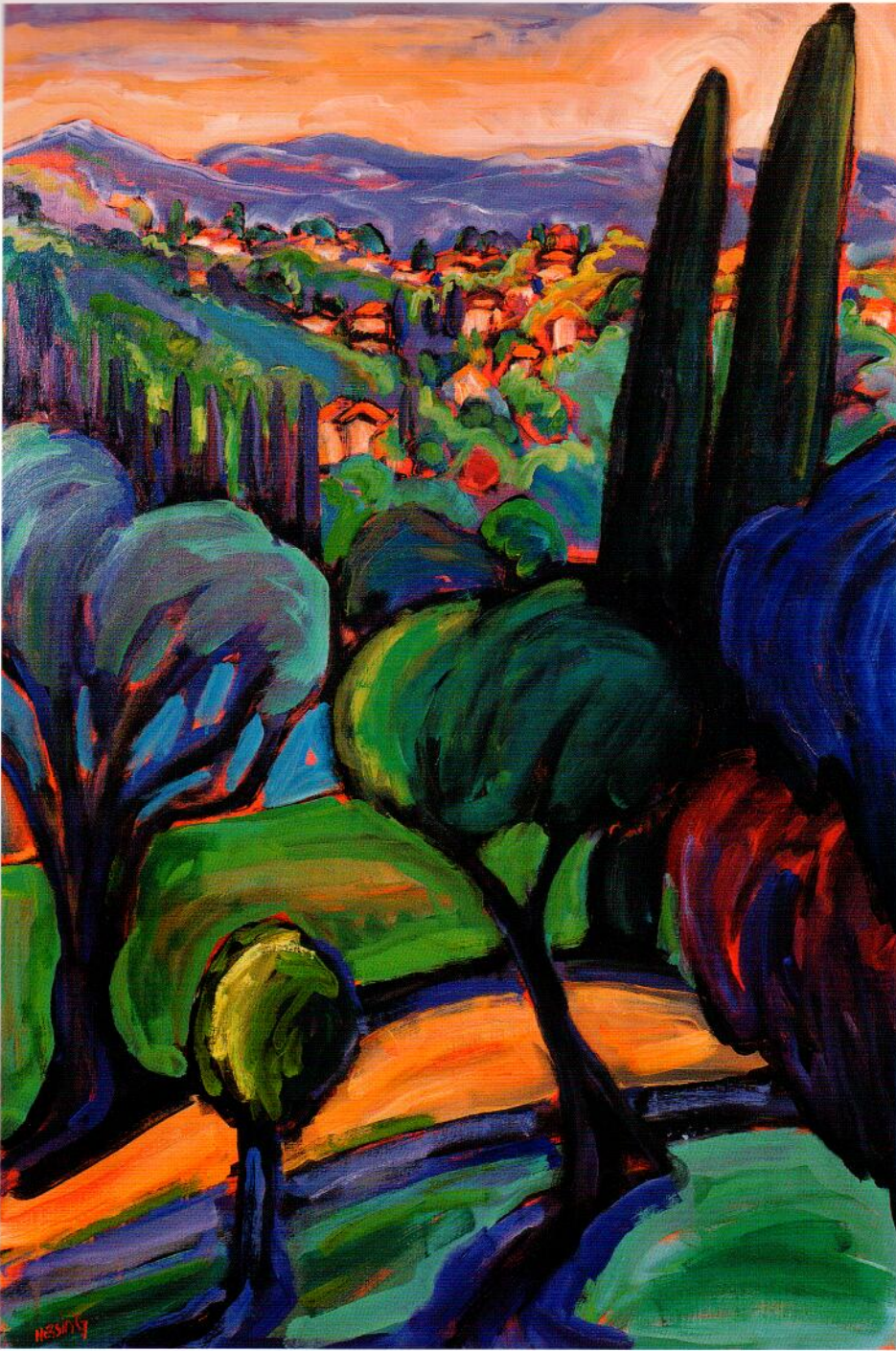
22. *Red Day*, 1998, 57 x 38", JH389



23. *Pink Clouds*, 2001, 59 x 59", JH483



24. *Champs des Courgettes*, 1998, 38 x 58", JH390



25. *Les Grandes Arbres*, 1999, 51 x 35", JH399

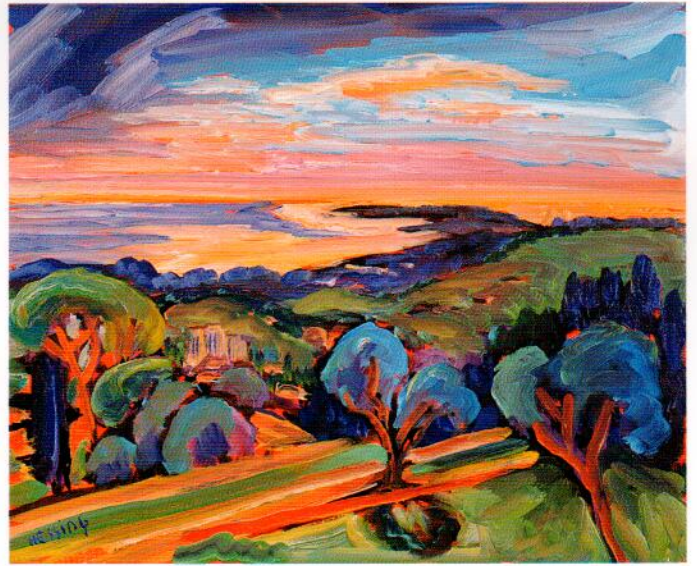


26. *Feminine Nature*, 2001, 21<sup>3</sup>/<sub>4</sub> x 18", JH452

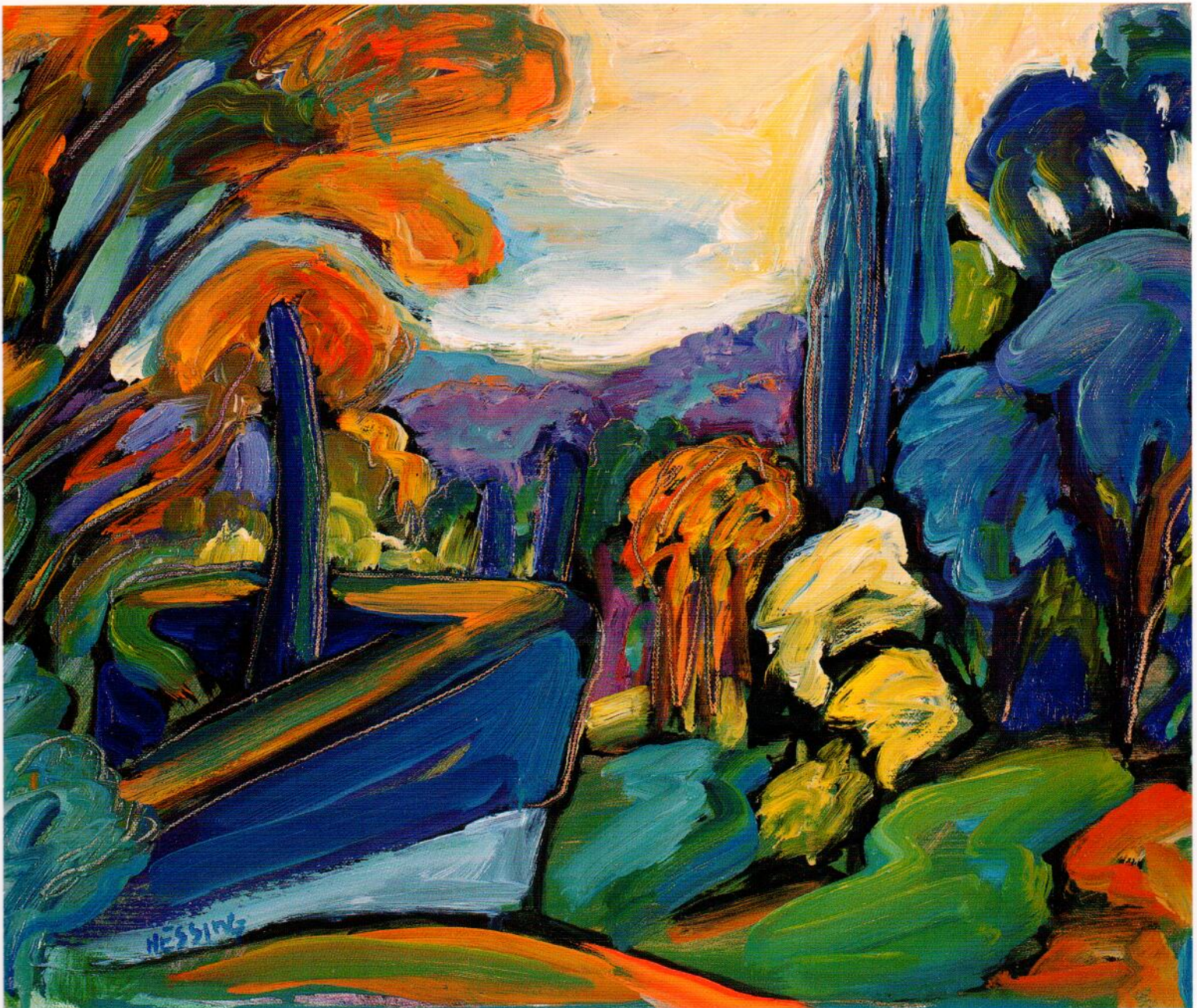




27. *Sunrise*, 2000, 18 x 21<sup>1</sup>/<sub>4</sub>" , JH410



28. *Dawning*, 2000, 18 x 21<sup>1</sup>/<sub>2</sub>" , JH411



29. *Turbulent Day*, 1998, 51 x 63<sup>1</sup>/<sub>2</sub>" , JH391



30. *La Tonnerre*, 1999, 35 x 51", JH400



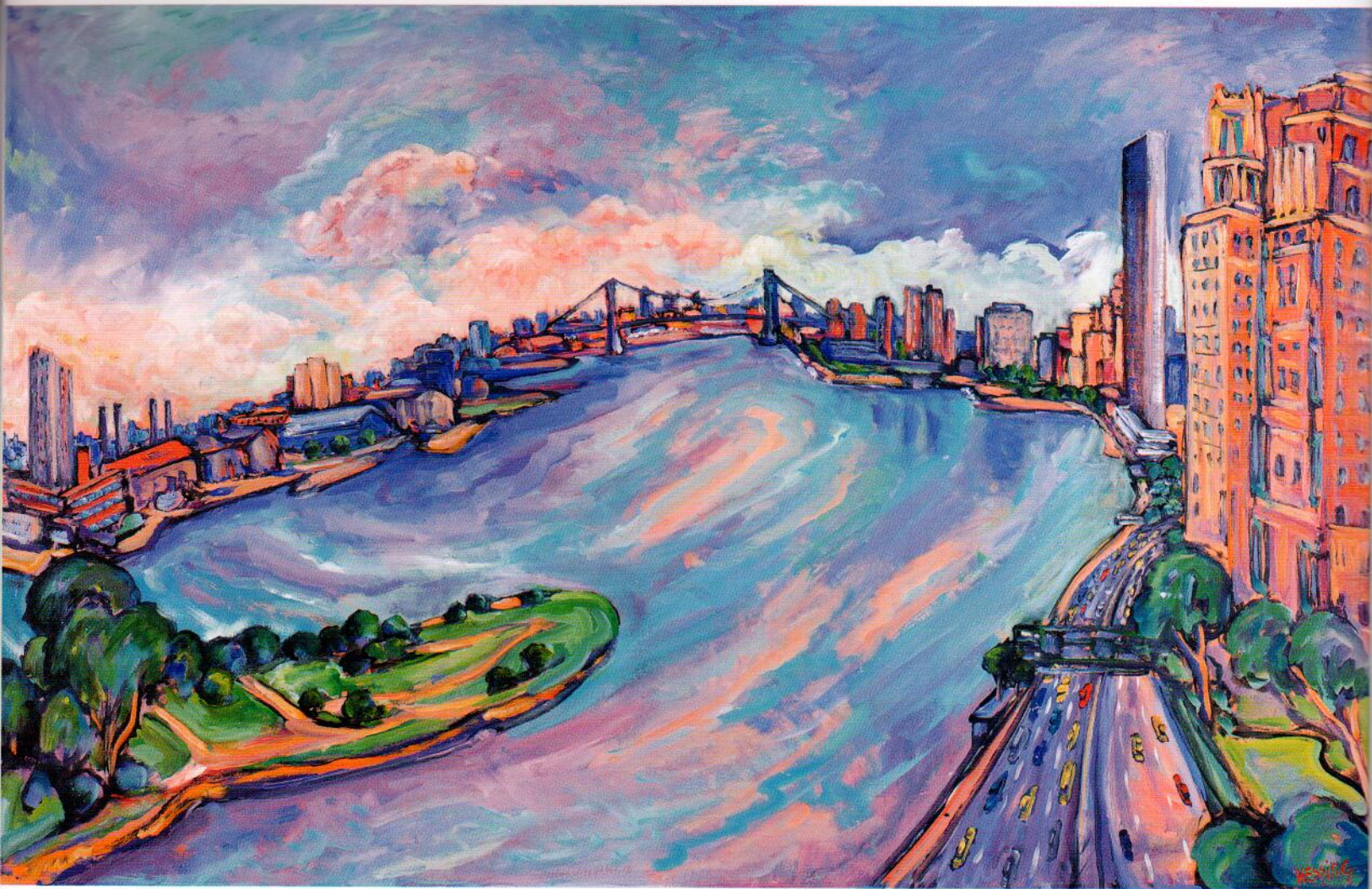
31. *So close, yet so far away*, 1999, 35 x 51", JH398



32. *Sunrise*, 2001, 45 x 57", JH450



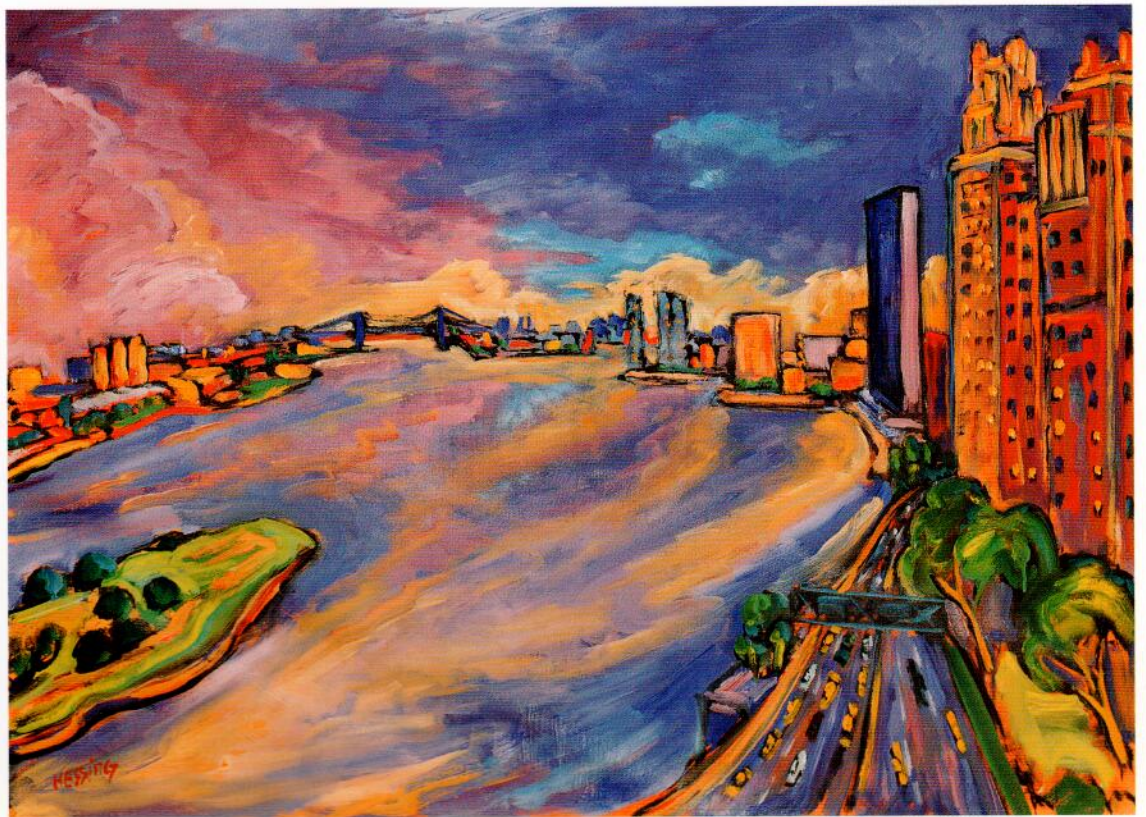
33. *Mistral*, 1999, 18 x 21 1/2", JH395



34. *The East River*, 2001, 48 x 74", JH492



35. *Southbound*, 2001, 29 x 26", JH488



36. *Williamsburg Bridge*, 2001, 29 x 39", JH490



37. *Summer in the City*, 2001, 39 x 29", JH491



38. *Ferries*, 2001, 29 x 39", JH493



39. *Nightlights*, 2001, 36 x 29", JH489

# Jeffrey Hessing

- 1952 Born in Brooklyn, New York  
 1977 Artist in residence, University of Kansas, Lawrence.  
 1978-79 Resident, Millay Colony for the Creative Arts, Austerlitz, New York  
 1979 Resident, Virginia Center for Creative Arts, Sweet Briar, Virginia  
 1980 Resident, Ossabaw Island Foundation, Savannah, Georgia  
 Resident, Fondation Karolyi, Vence, France  
 1999 Resident, Masterworks Foundation, Bermuda

## EDUCATION

- 1972-73 Private Study with Leonard Baskin  
 1972 State University of New York  
 at Binghamton, B.A.

## SOLO EXHIBITIONS

- 2001 Pucker Gallery, Boston, MA  
 2000 Le Mas D'Artigny, Saint Paul de  
 Vence, France  
 1999 Masterworks Gallery, Bermuda  
 Pucker Gallery, Boston, MA  
 1998 Mas D'Artigny, Saint Paul de Vence,  
 France  
 1997 Pucker Gallery, Boston, MA  
 La Salle Gallery, Monaco  
 1996 Le Mas D'Artigny, Saint Paul  
 de Vence, France  
 1995 Kwai Fung Hin Art Gallery,  
 Hong Kong  
 1994 Pucker Gallery, Boston, MA  
 Val Rahmeh, Menton, France  
 Moulin des Artistes, Valbonne, France  
 Centre Henri Matisse, Vence, France  
 Villa Principe Leopoldo, Lugano,  
 Switzerland  
 1993 Galerie Musée, Nagoya, Japan  
 1992 Pucker Gallery, Boston, MA  
 Le Mas d'Artigny, Saint Paul  
 de Vence, France  
 1991 Galerie Leo Allamargot, Paris, France  
 Galerie Leo Allamargot, Saint Tropez,  
 France  
 Unisys, Saint Paul de Vence, France  
 1990 Maralyn Wilson Gallery, Birmingham,  
 AL  
 Centre Henri Matisse, Vence, France  
 1989 Pucker Gallery, Boston, MA  
 Galerie Quincampoix, Paris, France  
 Galerie Bleue, Vence, France  
 Musée Municipal de Saint-Paul,  
 France

## GROUP EXHIBITIONS

- 2000 Ora Sorenson Gallery, Delray Beach, FL  
 1999 Château D'Eze, France  
 Château de Tourrettes sur Loup, France  
 1998 Galerie Mouvance, Place des Vosges,  
 Paris, France  
 Evelyn Fine Arts, Atlanta, GA  
 1997 Fel Gallery, Singapore  
 1996 "Four Visions", Château de Tourettes  
 sur Loup, France  
 1995 Kwai Fung Hin Art Gallery, Happy Valley,  
 Hong Kong  
 Caesarea Gallery, Boca Raton, FL  
 Lyons Gallery, Delray Beach, FL  
 Cygnet Gallery, Toronto, Canada  
 1994 Kwai Fung Hin Art Gallery, Happy Valley,  
 Hong Kong  
 1993 Galerie Musée, Nagoya, Japan  
 Galerie Debut, Nagoya, Japan  
 Hôtel de Ville, Lausanne, Switzerland  
 Unisys, Saint Paul de Vence, France  
 Litho Art, Copenhagen, Denmark  
 R.V.S Gallery, Southampton, NY  
 Center Gallery, Winter Park, FL  
 1986 Palais de l'Europe, Menton, France  
 1985 Exposition "Art Themes", Tourettes  
 sur Loup, France  
 Prix de la Galerie de la Cité des Arts  
 7th and 8th Biennale de la Jeune Peinture  
 Méditerranéenne  
 1981 Musée de Ponchettes, Nice, France  
 Terrain Gallery, Green Street, New York, NY  
 1978 Spencer Museum of Art, Lawrence, KS

## PUBLICATIONS

- Pulse*, "Hessing on Bermuda", October 1999  
*Nice Matin*, "Hessing dévoile ses toiles",  
 August 1998  
*New Riviera*, "Art on the Move", Summer 1997  
*The Seattle Times*, "View Worthy", July 27, 1997  
*Arts and Antiques*, "Côte d'Azur Allure",  
 November 1993  
*Outdoor Photographer*, "Eos or Easel",  
 December 1995  
*Semaine des Spectacles*, cover, September 1994  
 Houghton Mifflin Company, Catalogue Cover,  
 Spring 1994  
*New Riviera*, "Jeffrey Hessing:  
 Reflection on Gardens", Winter-Spring 1989  
 Catalogue Galerie Musée, Summer 1995  
 Catalogue Art Vencia, Summer 1994  
 Catalogue Original Print Collectors Group,  
 Winter 1992

## COLLECTIONS

- Boston Public Library, Boston, MA  
 Centre Culturel Henri Matisse, Vence France  
 Château de la Napoule, France  
 Office of the Mayor of Seattle, WA  
 Rose Art Museum, Brandeis University,  
 Waltham, MA  
 University College of Cape Breton Art Gallery,  
 Nova Scotia, Canada

DESIGN: Jennifer Bennett  
 EDITOR: Jeanne Gressler  
 PHOTOGRAPHY: Max Coniglio  
 ©2002, Pucker Gallery  
 Printed in Hong Kong by South China Printing  
 Company (1988) Limited.

40. NY, NY, 51 x 64<sup>1</sup>/<sub>2</sub>" , JH486



*The Love of Life*

New Paintings: *Jeffrey Hessing*

23 March – 23 April 2002

Opening Reception: 23 March, 2002, 3 to 6 pm

The public is invited to attend

The artist will be present

Gallery Hours: Monday through Saturday 10:00 am to 5:30 pm. Sundays 1:00 to 5:00 pm.

Member of the Boston Art Dealers Association.

One hour free validated parking is available in the lot on the corner of Newbury and Dartmouth Streets

**Pucker Gallery**

171 Newbury Street

Boston, MA 02116

(617) 267-9473

Fax: (617) 424-9759

e-mail: [contactus@puckergallery.com](mailto:contactus@puckergallery.com)

[www.puckergallery.com](http://www.puckergallery.com)

Prsrt. Standard  
US Postage PAID  
Boston, MA 02116  
Permit #1906