



MALLORY LAKE

*Tuscany*

PUCKER GALLERY, *Boston*

Published on the occasion of

MALLORY LAKE

*Tuscany*

5 December 1998 – 4 January 1999

Opening reception: 5 December, 1998; 3 to 6 pm

The artist will be present

Pucker Gallery

171 Newbury Street

Boston, Massachusetts 02116

Gallery Hours:

Monday through Saturday 10:00 am to 5:30 pm;

Sundays 1:00 to 5:00 pm.

Member of the Boston Art Dealers Association.

One hour free validated parking is available on  
the corner of Newbury and Dartmouth Streets

email: [puckergall@aol.com](mailto:puckergall@aol.com)

<http://www.gallery-guide.com/gg/gallery/pucker>

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Editor: Rosemary Williams

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FRONT COVER:

PLATE 1

*Scorgiano, Tuscany, 1998*

pastel, 18 X 24 1/2 inches LK343

OPPOSITE PAGE:

PLATE 2

*Cevoli, Tuscany, 1998*

pastel, 18 X 24 1/2 inches LK342



MALLORY LAKE

*Tuscany*



PLATE 3

*Autumn Morning*, 1998

pastel, 15 1/4 X 22 3/8 inches LK335

PLATE 4

*Villa Above the Garden Wall*, 1998

pastel, 16 1/2 X 11 inches LK326

## “THE LIGHT POURED DOWN LIKE WINE...”

### *Dream-Journey Through Tuscany*

LIKE THE FLASHES OF CLARITY THAT PENETRATE OUR DREAMS, the brilliantly lit passages in Mallory Lake's pastels blur the distinction between illusion and reality. Casting the stuccoed walls of an ancient villa into sharp focus, or sparkling across the leaves of poplars, olives and pines, this luminescence is a foil to the mirage-like softness that fills much of Lake's work.

Sunrise, twilight, and their seasonal counterparts - autumn and spring - hold a special appeal for this artist. As times of transition, when the light is advancing or retreating, they present an opportunity for visual and emotional drama. Here among the hills, in what was once the ancient kingdom of Etruria, dawn tints the rising mist with peach and rose. The fall of dusk, captured in Lake's *Twilight, Stigliano*, bathes an ancient farmstead in lavender shadows as it silvers the bark and leaves of the sheltering poplars. When you look at this pastel, it's easy to imagine monastery bells chiming the hour of evensong, as they have for a thousand years.

*Strove, Tuscany* is Lake's vivid impression of a windy spring day. Light pours down like clear wine on the poplars and flowering cherries that surround a mysterious towered villa. Lake's technique of blending her medium on the paper can create an effect of haziness - in Italian, *sfumato* - or, as it does here, convey the restless motion of trees in the wind. Like dreams and memories, Lake's vision of Tuscany departs from reality, yet fixes the impact of actual experience within the imagination.

The current show, "Tuscany", represents a departure from the contemporary and urban subject matter that Lake has included in previous shows. Vineyards, olive groves, formal gardens and villas that have withstood the passage of centuries express a permanent and timeless human presence. The soft colors Lake uses may remind you of early tinted photographs. The litany of place-names that title her works have a nostalgic music of their own: Serre di Rapolano, Bruna, Mercatale, Rigornagno, Montepulciano, Cevoli, Scorgiano, Calcinaia, Varenna, Frassini, San Ruffino, Monteriggioni, Montagnano, Emilia Romagna, Poggiolo, Petrognano, Buonconvento, Cortona.... Settings like these were not unfamiliar to Titian, Giorgione and Lotto. As these Renaissance masters did, Lake expresses emotion through *chiaroscuro*, the interplay of boldly contrasted lights and shadows.

Who but an artist can make us see the wind? And who else can give form to insubstantials like light and atmosphere, to the subtle movements of a living tree, or to the passage of time? In viewing these pastels, we are witnessing the results of a synthesis between an artist's emotions and the spirit of a place. It is Lake's profound response to the land, and her appreciation of its unique culture, that allow us to share her vision of Tuscany. Dawn breaks, twilight falls. A day passes, another day begins, marking the onset of the next thousand years....

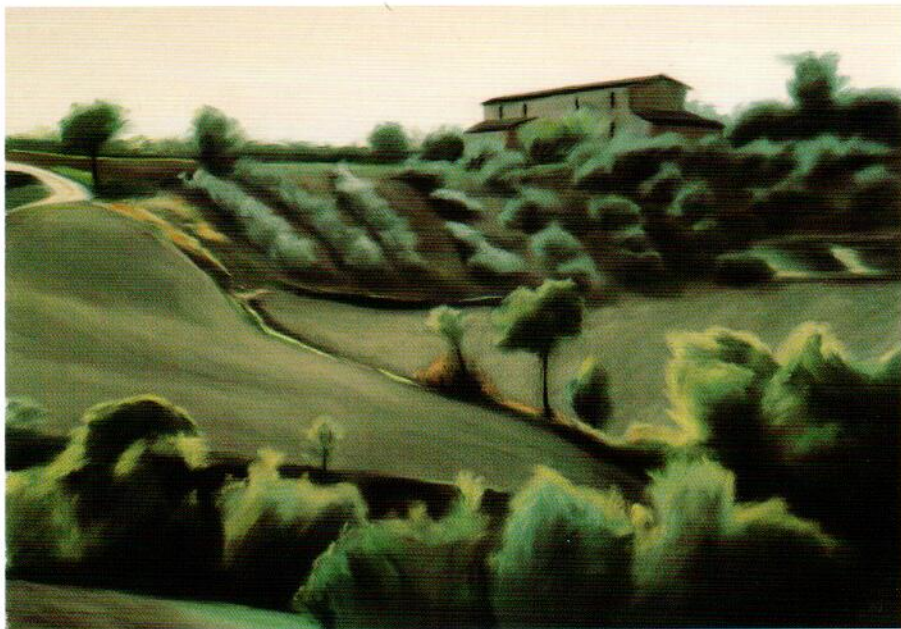


PLATE 5

*Bruna, Umbria, 1998*

pastel, 17 1/2 X 25 inches LK340

PLATE 6

*Frassini, Tuscany, 1998*

pastel, 16 X 16 inches LK333

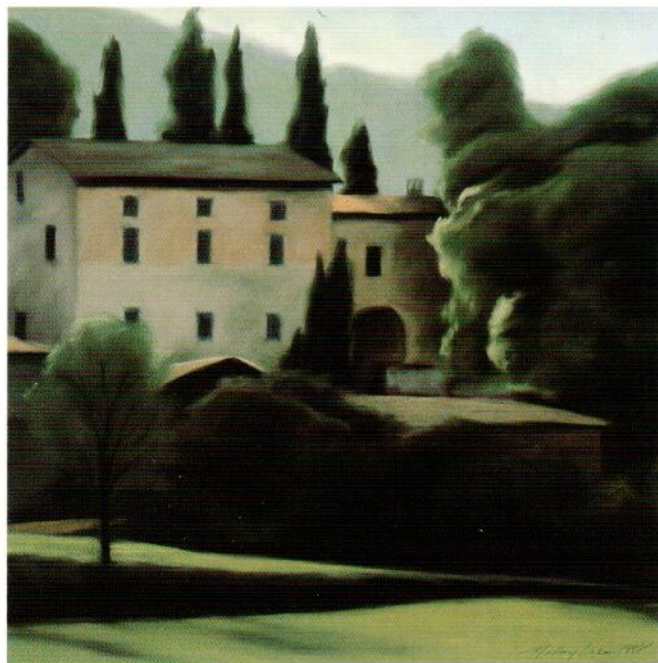


PLATE 7

*Cortona, Tuscany, 1998*

pastel, 16 x 16" inches LK332

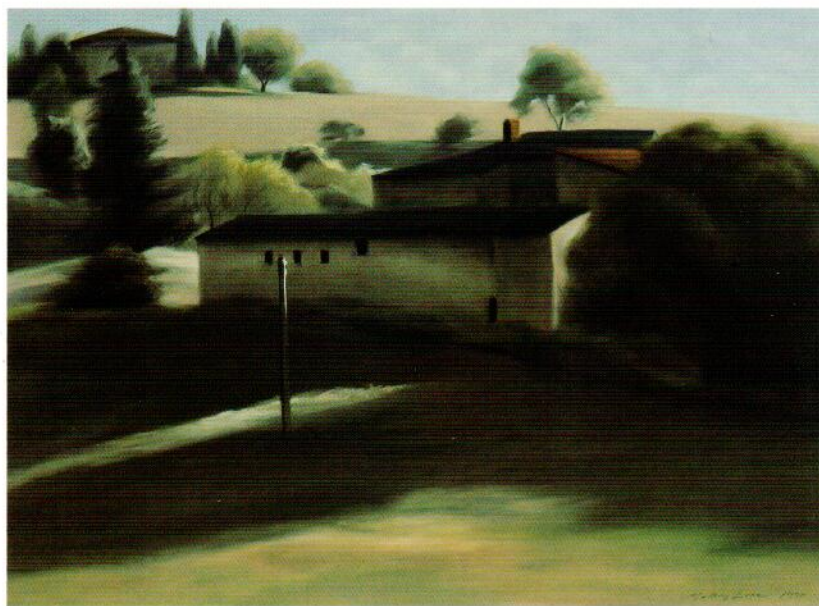


PLATE 8

*Montepulciano, Tuscany, 1998*

pastel, 18 x 24 1/2 inches LK341



PLATE 9

*Poggiolo, Tuscany, 1998*  
pastel, 17 X 23 inches LK321





PLATE 10

*Rainy Day, Emilia Romagna, 1998*  
pastel, 17 x 24 1/2 inches LK323

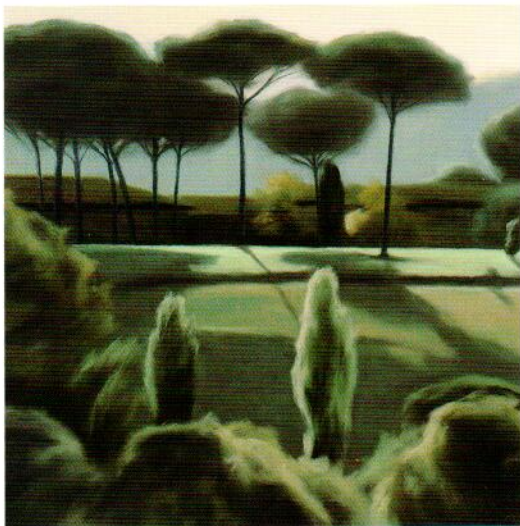


PLATE 11  
*Late Afternoon*, 1998  
pastel, 14 X 14 inches LK329



PLATE 13  
*Calcinaia, Tuscany*, 1998  
pastel, 14 X 14 inches LK328



PLATE 12  
*Pines, Buonconvento*, 1998  
pastel, 14 X 14 inches LK330

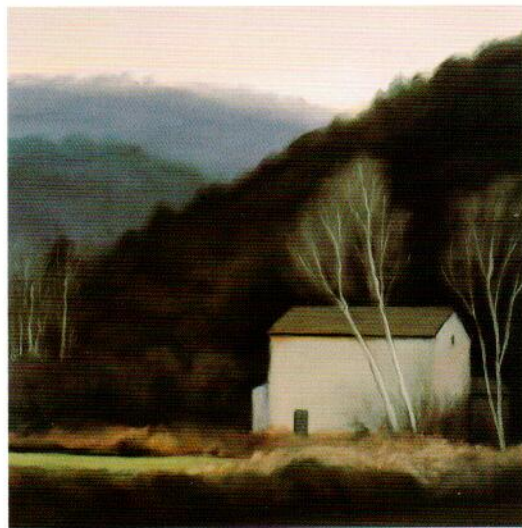


PLATE 14  
*Twilight, Stigliano*, 1998  
pastel, 14 X 14 inches LK331



PLATE 15

*Serre di Rapolano, 1998*

pastel, 16 1/2 x 23 inches LK337

PLATE 16

*Buonconvento, Tuscany, 1998*

pastel, 17 x 24 inches LK320

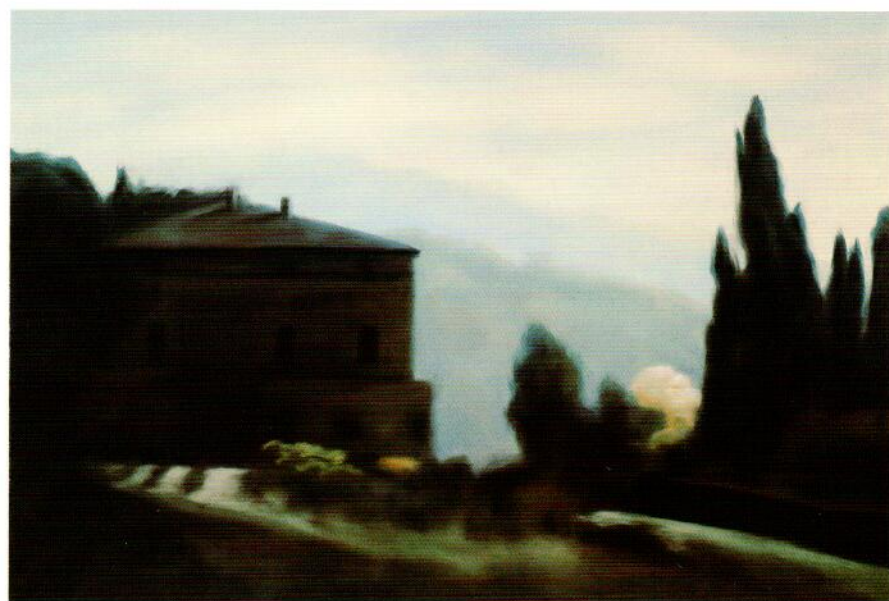


PLATE 17

*Rigornagno, Tuscany, 1998*  
pastel, 16 1/2 x 23 inches LK336

PLATE 18

*Monteriggioni, Tuscany, 1998*  
pastel, 16 x 24 inches LK322



PLATE 19

*Sunrise, Mercatale, 1998*

pastel, 16 1/4 X 23 1/2 inches LK338

PLATE 20

*Montagnano, 1998*

pastel, 17 X 24 3/4 inches LK339



PLATE 21

*Strove, Tuscany, 1998*

pastel, 16 x 16 inches LK325

# MALLORY LAKE

## ONE PERSON EXHIBITIONS

- 1998, 1996, 1994, 1992 – Pucker Gallery, Boston, MA  
1997, 1995 – Martha Keats Gallery, Santa Fe, NM  
1995 – Southern Vermont Art Center, Manchester, VT  
1993 – Peter Havens, Brattleboro, VT  
1990 – Southern Vermont Art Center, Manchester, VT  
1988 – Yellow Square Gallery, Brattleboro, VT

## COLLECTIONS

- Art Gallery of Nova Scotia, Halifax, NS  
Boston Public Library, Boston, MA  
Currier Gallery of Art, Manchester, NH  
DeCordova Museum, Lincoln, MA  
Middlebury College, Middlebury, VT  
New Haven Paint and Clay Club, New Haven, CT  
Norwich University, Norwich, VT  
Rose Museum, Brandeis University, Waltham, MA  
Southern Vermont Art Center, Manchester, VT

## BIBLIOGRAPHY

- The Santa Fe New Mexican*, "Mallory Lake Plays Passion of Light Against Dark" (review), July 18, 1997.  
*The Santa Fe New Mexican*, "Soft Pastels Evoke Muted Tuscany Light" (review), November 3, 1995.  
*Brattleboro Reformer*, "Pastel Artist, Mallory Lake, Talks About Her Art" (review), February 6, 1993.  
*The Christian Science Monitor*, "Velvet Tones of Mysterious Light" (review), January 14, 1993.  
*The Stowe Reporter* (review), June 1, 1989.

## EDUCATION

- 1994 – Museum School, Museum of Fine Arts, Boston, MA  
1992 – Marlboro College, Marlboro, VT  
1987 – Greenfield Community College, Greenfield, MA  
1985 – DeCordova Museum, Lincoln, MA  
1980 – Marlboro College, Marlboro, VT  
1968-70 – Lasell Junior College, Associate of Art, Auburndale, MA



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The artist will be present.*

PLATE 22

*San Ruffino, 1998*  
pastel, 20 X 14 3/4 inches LK334

PUCKER GALLERY  
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