

# JOY- FILLED UNIVERSE

New Work by MARK DAVIS



Pucker Gallery ■ Boston



**A Rare and Wondrous Event, 2020**

Wall-mounted mobile in aluminum and steel wires, oil and acrylic colors  
30 x 30 x 12"  
MD844

**COVER:**

**Nights in Athens, 2020**

Wall-mounted mobile in aluminum with steel  
wires and nylon cord, oil and acrylic colors  
32 x 24 x 12"  
MD836



**The Tower of Song**, 2020  
 Wall-mounted mobile in aluminum and steel wires with acrylic board, oil paint and 23 karat gold leaf  
 33 x 12 x 11"  
 MD843



**Arrangement in Black and White**, 2019  
 Standing mobile in brass and aluminum with steel wires, oil and acrylic colors  
 12 x 8 x 8"  
 MD834



**Guarding the Past**, 2018  
 Standing mobile in sterling silver  
 6 x 6 x 4.5"  
 MD823



**Minimal Effort**, 2019  
 Standing mobile in brass and aluminum  
 with steel wires, oil and acrylic colors  
 4 x 5 x 4"  
 MD832



**Towards the Sky**, 2019  
 Standing mobile in brass and aluminum  
 with steel wires, oil and acrylic colors  
 4.5 x 3 x 3.5"  
 MD831



**Nature's Own Poem**, 2020  
 Wall-mounted mobile in aluminum, steel wires, acrylic sheet with oil and acrylic colors and 23 karat gold leaf  
 23 x 25 x 10"  
 MD837

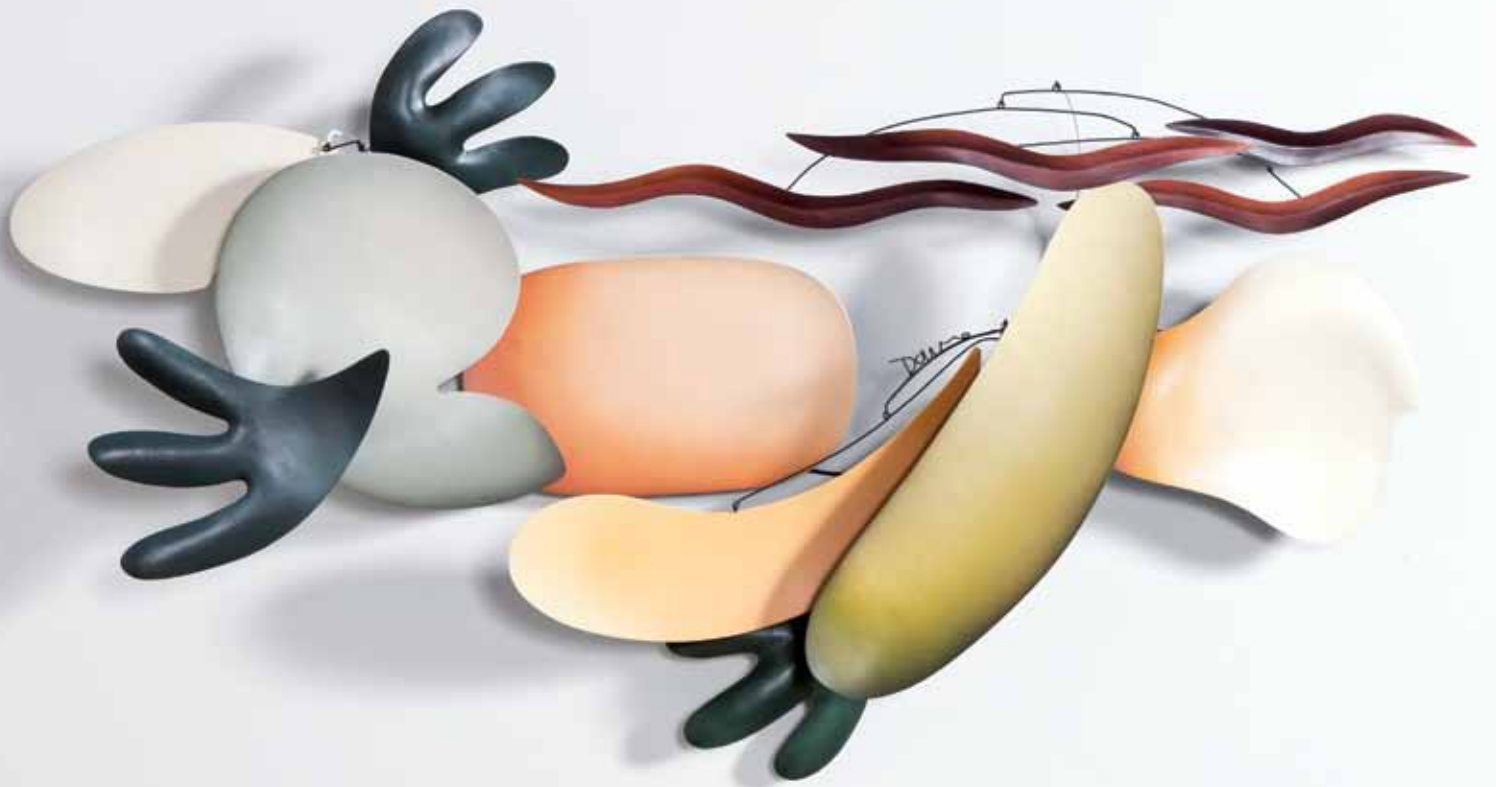


**Reville**, 2018

*Wall-mounted mobile in brass and aluminum with steel wires, nylon cord and oil and acrylic colors*

24 x 67 x 8"

MD821



**Ocean Dreams, 2018**

Wall-mounted mobile in brass and aluminum with steel wires, oil and acrylic colors

29 x 53 x 8"

MD818



**The Liberation of Artemis**, 2019

*Standing mobile in brass and aluminum with steel wires, oil and acrylic colors and 23 karat gold leaf*  
33 x 20 x 17"

MD829



**Travelling Circus**, 2020

Standing mobile in brass and aluminum with steel wires, oil and acrylic colors  
9 x 6 x 7"  
MD842



**Chimera**, 2018

Standing mobile in sterling silver  
14 x 10 x 8"  
MD819

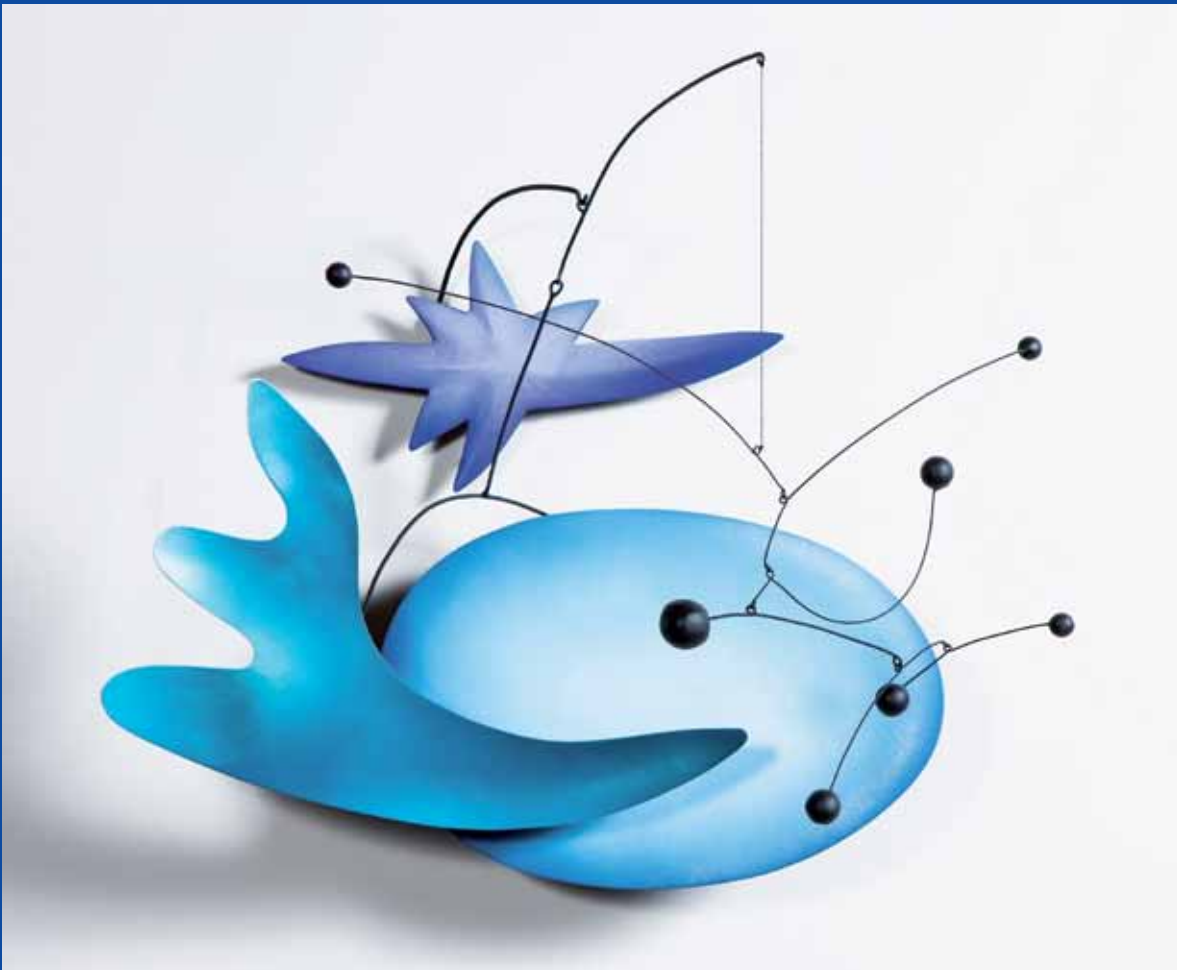




**Desiree's Wings**, 2020  
 Standing mobile in brass and aluminum  
 with steel wires, oil and acrylic colors  
 6.5 x 7 x 6"  
 MD839



**A Much Decorated Dragon**, 2020  
 Standing mobile in brass and aluminum  
 with steel wires, oil and acrylic colors  
 6 x 8 x 5"  
 MD840



**Center of the Nebula**, 2020  
 Wall-mounted mobile in aluminum and epoxy compound  
 with steel wires, oil and acrylic colors  
 15 x 19 x 16"  
 MD845



**The Greatest Show on Earth**, 2018

Standing mobile with two moving sections in brass and aluminum with steel wires, oil and acrylic colors  
12 x 20 x 14"  
MD826



**Stellar Starlight**, 2018

Wall-mounted mobile in aluminum with steel wires, oil and acrylic colors  
19 x 25 x 8"  
MD822



**Exuberant Day**, 2019  
 Standing mobile in brass and aluminum  
 with steel wires, oil and acrylic colors  
 11 x 10 x 4"  
 MD835



**Afternoon Shadows**, 2019  
 Wall-mounted mobile in brass and aluminum  
 with steel wires, oil and acrylic colors  
 40 x 60 x 8"  
 MD827



**T**here are two aspects of my art, perhaps of all works of art. One is the actual crafting and engineering of each piece, and the other is the overall concepts behind the body of work.

As for the making of the work, each piece is a small universe using form and balance to achieve a fully three-dimensional moving sculpture that changes as its elements shift in space.

As to the ideas I am working with, of course there is a tremendous debt to Alexander Calder. His love of playfulness, movement, and spatial relations is the foundation of what I do. From that foundation I have expanded the field by working with color and fully formed shapes, as opposed to flat cutout shapes.

My more mature work is very inspired by painters and sculptors that I admire and from whom I have learned: Calder, Matisse, Noguchi, and many others. I am drawn to artists who are inspired and informed by nature and organic forms. Thanks to the Internet, I discover almost daily a new artist I admire.

—MARK DAVIS

**M**ark Davis was born in New Haven, CT in 1954 and educated at Goddard College in Vermont. He began making jewelry in his teens and his dexterous metalwork is entirely self-taught. His initial forays into mobiles utilized the metals of his jewelry making: sterling silver, gold plating, and brass. The variety of styles and materials that Davis uses to build his mobiles has expanded dramatically over the years to create a complex and compelling body of work. In addition to moderate scale pieces of movement, with newfound color and grace, Davis also creates large scale public and private commission pieces. His works have been exhibited by Pucker Gallery since 1995 and are included in numerous private and public collections including: Andover Memorial Library, Andover, MA; the University of Chicago Comer Children's Hospital; the Fuller Craft Museum, Brockton, MA; the Ann & Robert H. Lurie Children's Hospital of Chicago; New England College, Henniker, NH; and the Rose Museum at Brandeis University in Waltham, MA.



**Dancing On A Cloud**, 2020  
 Standing mobile in brass and aluminum  
 with steel wires, oil and acrylic colors  
 4.5 x 6 x 6"  
 MD841



**Short Journey**, 2019  
 Standing mobile in brass and aluminum  
 with steel wires, oil and acrylic colors  
 5.5 x 9 x 6"  
 MD833



**The Belly of the Beast**, 2018  
 Standing mobile in brass and aluminum with steel wires, oil and acrylic colors  
 19 x 18 x 16.5"  
 MD814

# JOY- FILLED UNIVERSE

**New Work by MARK DAVIS**

**Dates:** 5 September through 11 October 2020

**Online Events:** Please visit [www.puckergallery.com/events](http://www.puckergallery.com/events) for a list of virtual gatherings and events accompanying *Joy-Filled Universe*.



*A New and Wondrous Dream*, 2019

Wall-mounted mobile in brass and aluminum with steel wire, oil and acrylic colors and 23 karat gold leaf

11 x 18 x 5"

MD828

**Please visit [www.puckergallery.com](http://www.puckergallery.com) to view current and past exhibition catalogues and subscribe to the *Artwork of the Week* email list.**



**Pucker Gallery**

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**Gallery Hours:**

Monday through Saturday

10:00 AM to 5:30 PM; Sunday 10:30 AM to 5:00 PM

**We are open to all and taking the necessary precautions for visitor and staff safety. We welcome appointments to maximize visitor experience.**

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

**Credits:**

**DESIGN:** Leslie Anne Feagley

**EDITORS:** Jeanne Koles and Jacqueline Belfield Gertner

**PHOTOGRAPHY:** John Davenport

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