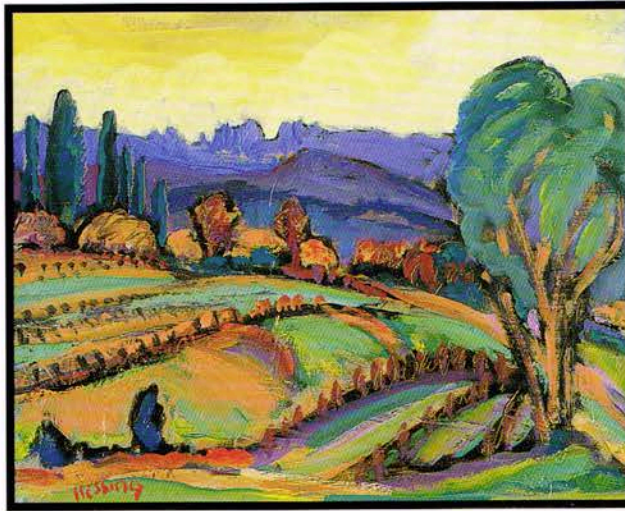


JEFFREY HESSING
PROVENCE

Pucker Gallery, Boston

1. *Ville de Vence*, 1997
51 1/4 x 63 3/4", JH328 (front cover)
2. *Vineyard near Avignon*, 1998
15 x 18", JH339



JEFFREY HESSING: PROVENCE

The sunlit vistas of Provence and its southeastern coast, the Riviera, are lush with color and rich with a sense of antiquity. Nowhere else on Earth has civilization tamed the land so beautifully. Sculpted with walls and terraces, and painted with the hues of orchards, gardens, and fields of lavender, the Provincia Romana of the Caesars is a work of art in itself. While the Riviera has become a symbol of modern glamour, little else has changed since Matisse, Cezanne, Chagall, Bonnard, Vuillard, Van Gogh, Dufy, Picasso and Braque traveled in the region in search of inspiration.

Inland on the Riviera, in the hills above the Baie des Anges, lies the medieval village of Vence. For the past two decades, American painter Jeffrey Hessing has made his home in Vence, not far from the former residence of Matisse. Hessing's work lies within the artistic traditions of southern France, yet remains vibrantly contemporary. The freshness and energy of Matisse and Cezanne, the balance and simplicity of Japanese painting and the pure color and exuberance of Abstract Expressionism are strongly present on Hessing's canvases.

Working in oil on colored gesso, Hessing relies on color for emotive expression, while paying careful attention to both draftsmanship and composition. By painting on a red, yellow, blue or plum ground, he creates unity and mood, effectively capturing the brilliant heat of noon, the descent of twilight or the cool shadows of an interior.

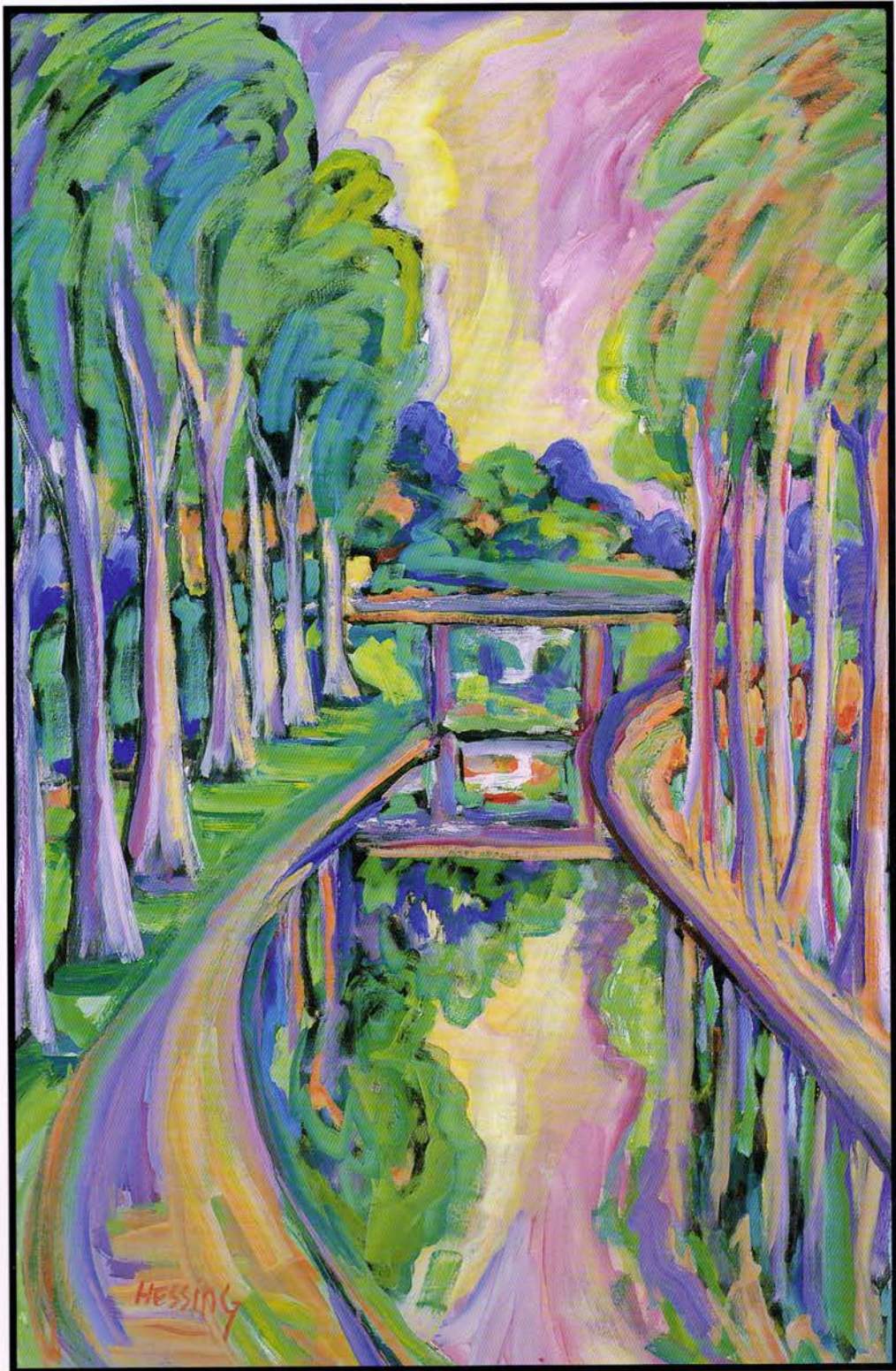
"Red Summer" (cat#4) is the artist's response to the intense heat of Provence at that season. It was painted outdoors, in full sun and at 95 degrees. Bold strokes of green, blue and black contrast sharply with the brilliant red ground. Glowing with fiery orange and white-hot gold, this painting opens a window on an eternal summer. Hessing's spring landscape, "Multicolored Sky" (cat#6) unfolds above a hillside dense with red-roofed cottages, olives and poplars. Green, lavender, turquoise and yellow hues are as beautifully balanced as those on a butterfly's wing. Hessing has described his work on this painting as "a moment of grace - as spontaneous as a Haiku poem from beginning to end."

Hessing's interiors express the spirit of a region where elegance comes naturally, and where every aspect of life - art, food, wine, conversation - is to be savored. Within the light's crystal clarity, domestic objects bloom with a special radiance. In Hessing's "Tulips" (cat#32), the red and yellow flowers on gracefully arching stems, the polished mahogany dresser, the creamy surface of the wall and the translucent print curtain gain new depth and beauty, thanks to the painter's sensitive interpretation.

Like all artists Hessing strives to capture the inner spirit of the outer world, observed through the medium of his soul and spirit. His works express the joy of discovery, of risks taken and dreams realized, and of being thrilled with life. How could an artist flourish in Provence and feel otherwise?

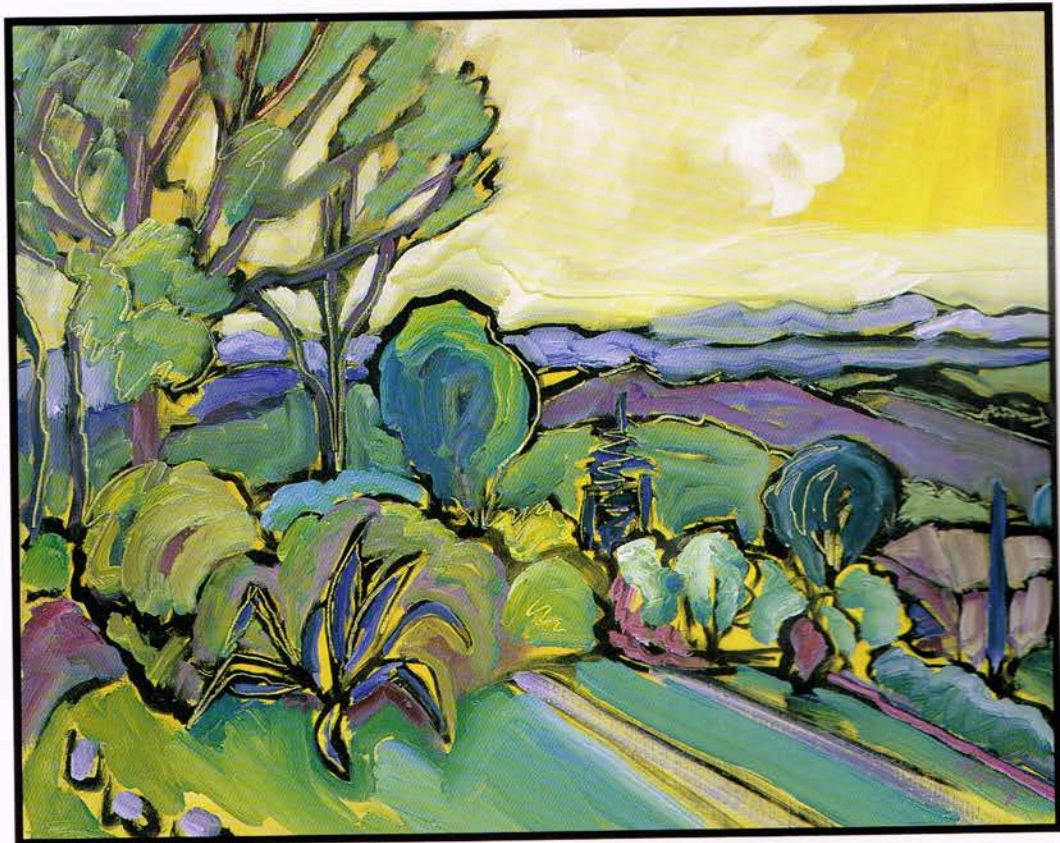
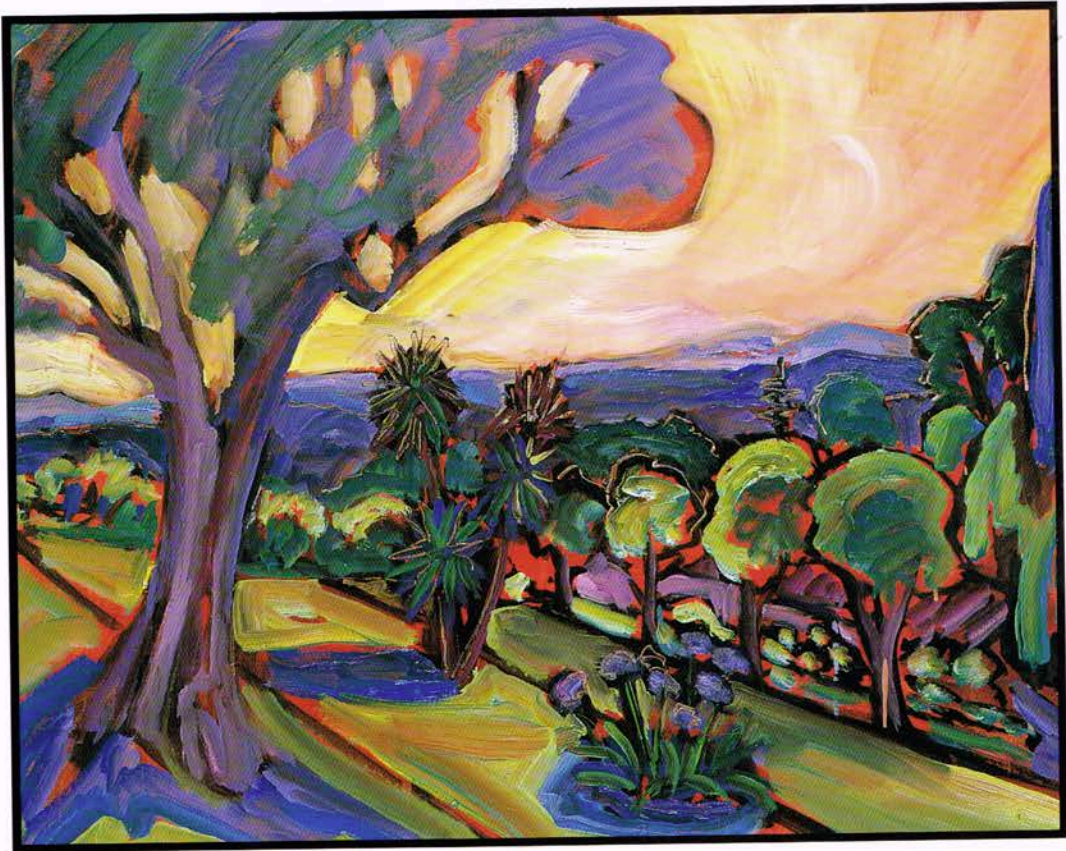
E.G.A.

3. *Canal du Midi*, 1998
57 3/4 x 38 1/4", JH363



4. *Red Summer*, 1998
25 1/2 x 32", JH350

5. *Summer Sun*, 1998
25 1/2 x 32", JH351



6. *Multicolored Sky*, 1998
39 x 29", JH356

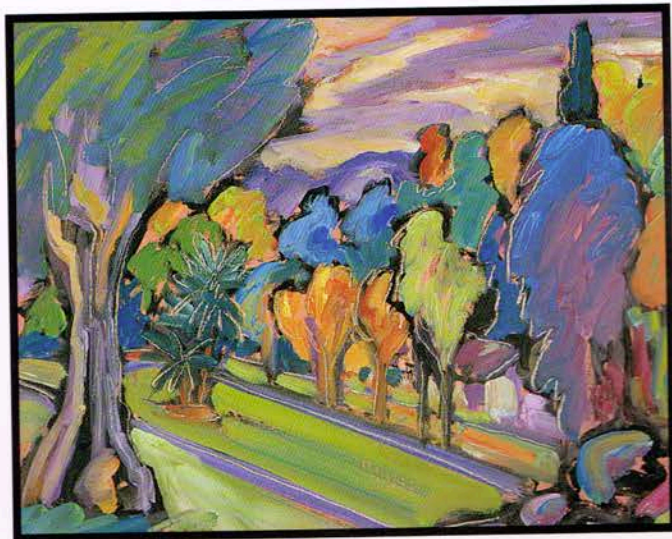
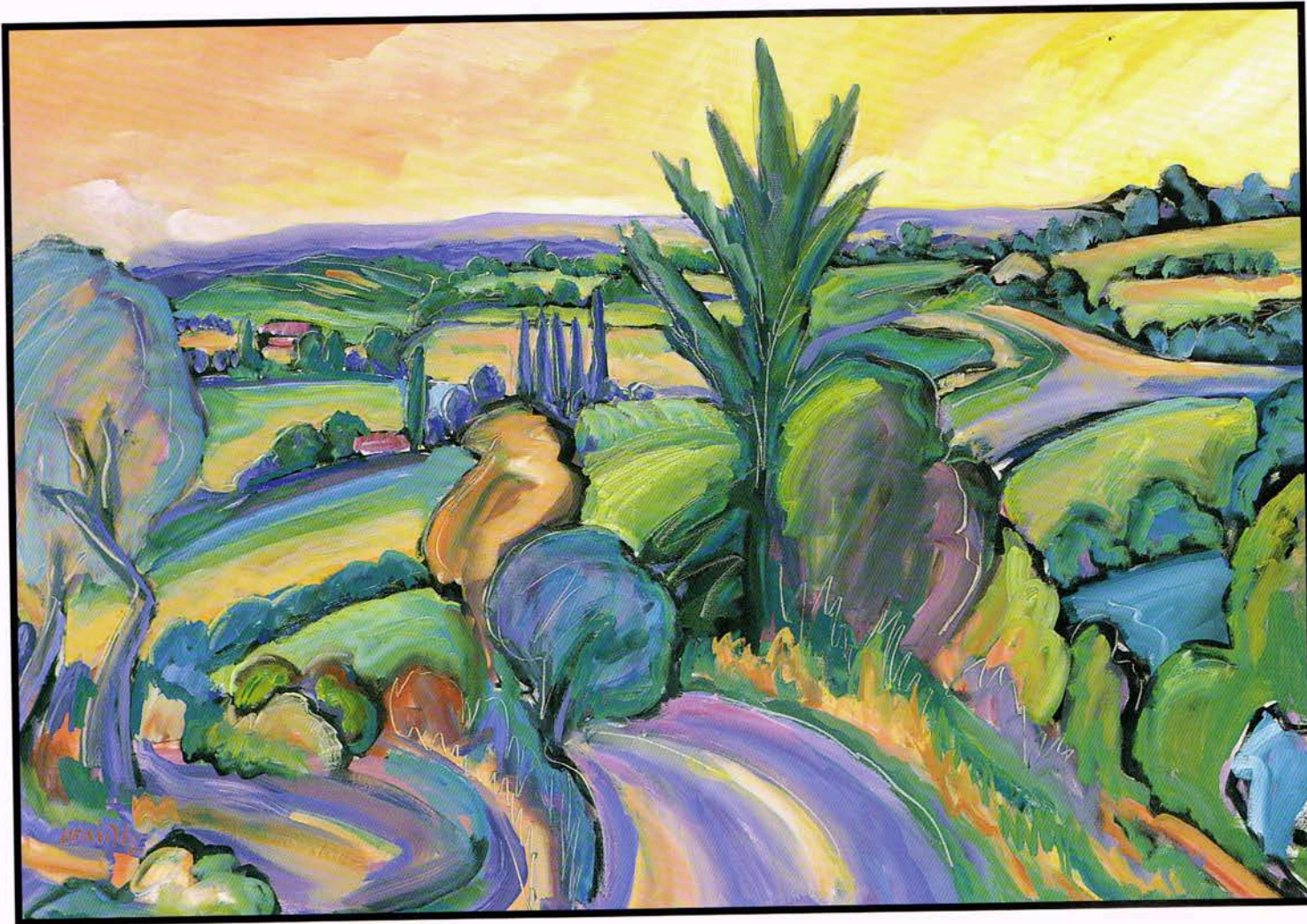


7. *Hot Afternoon in Provence*, 1998

34 3/4 x 51 1/2", JH361

8. *Autumn in Tourrettes*, 1997

15 x 18", JH331

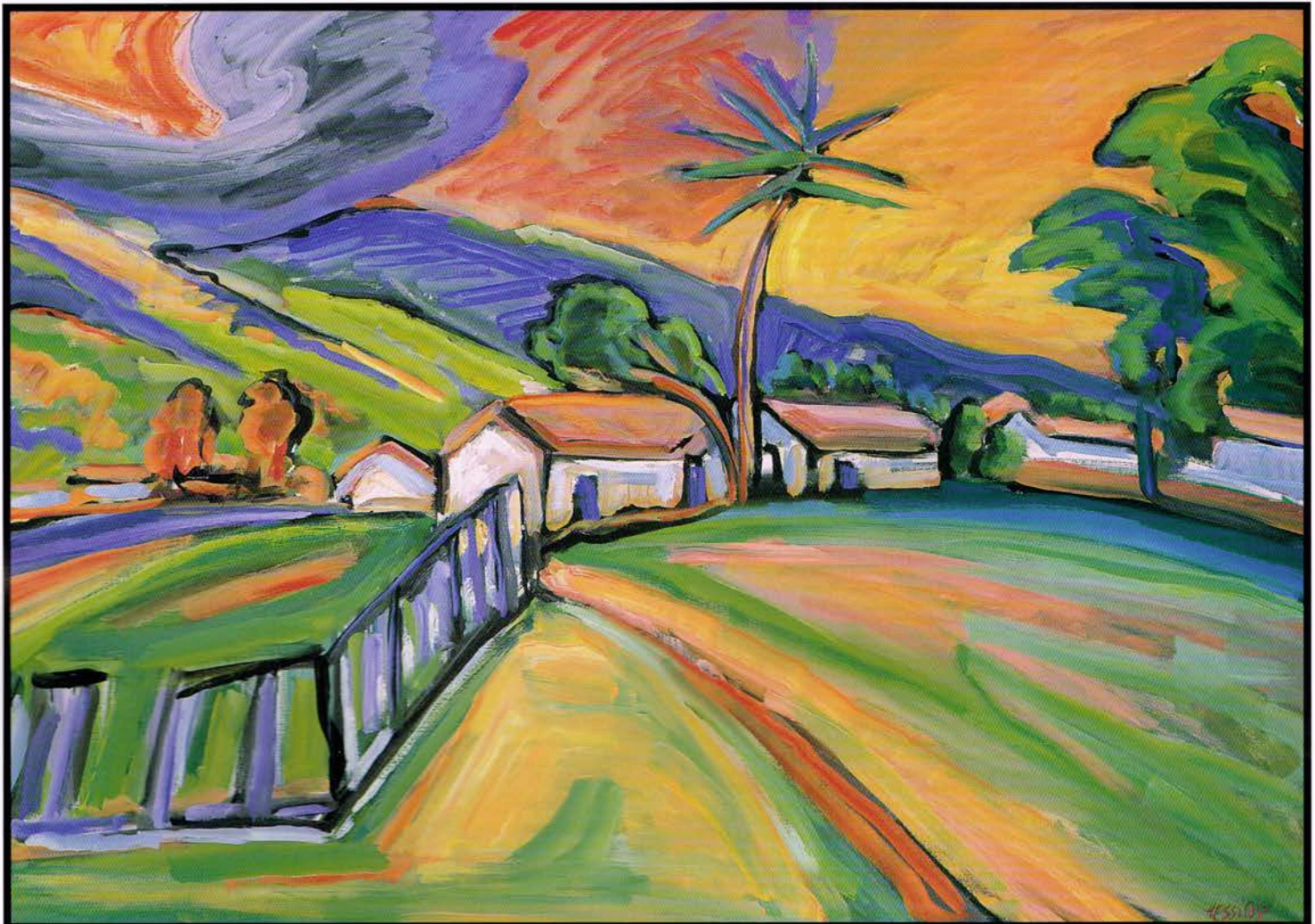


9. *Olive Tree in Autumn, 1997*

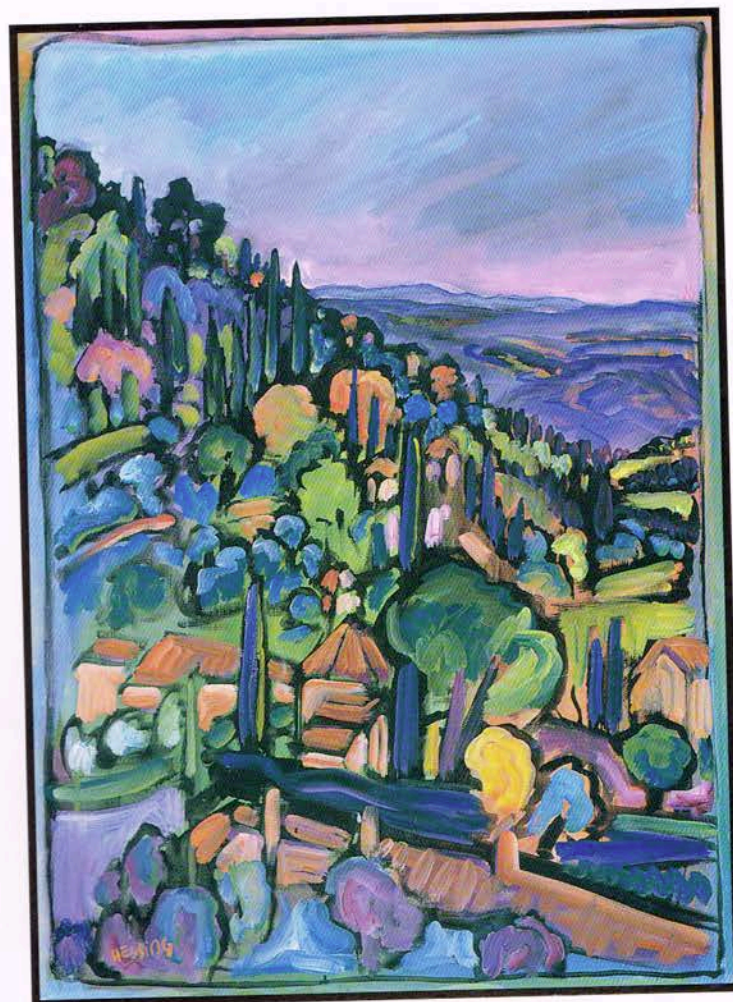
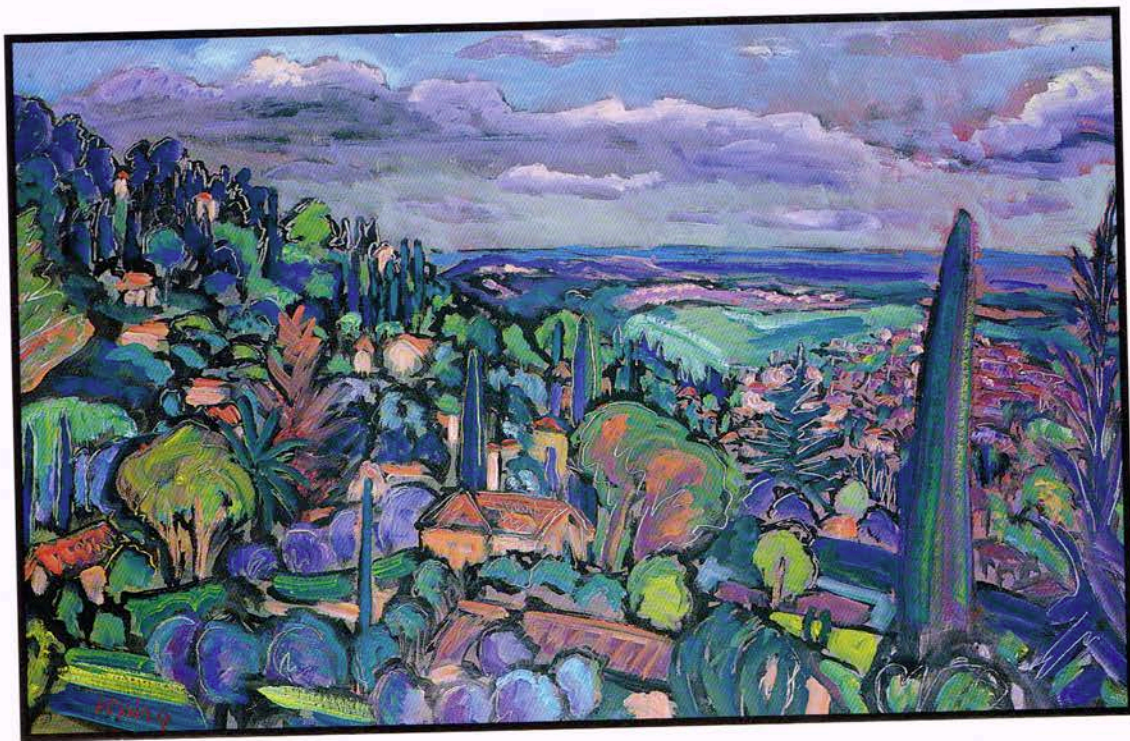
15 x 17 3/4", JH330

10. *End of the Road, 1997*

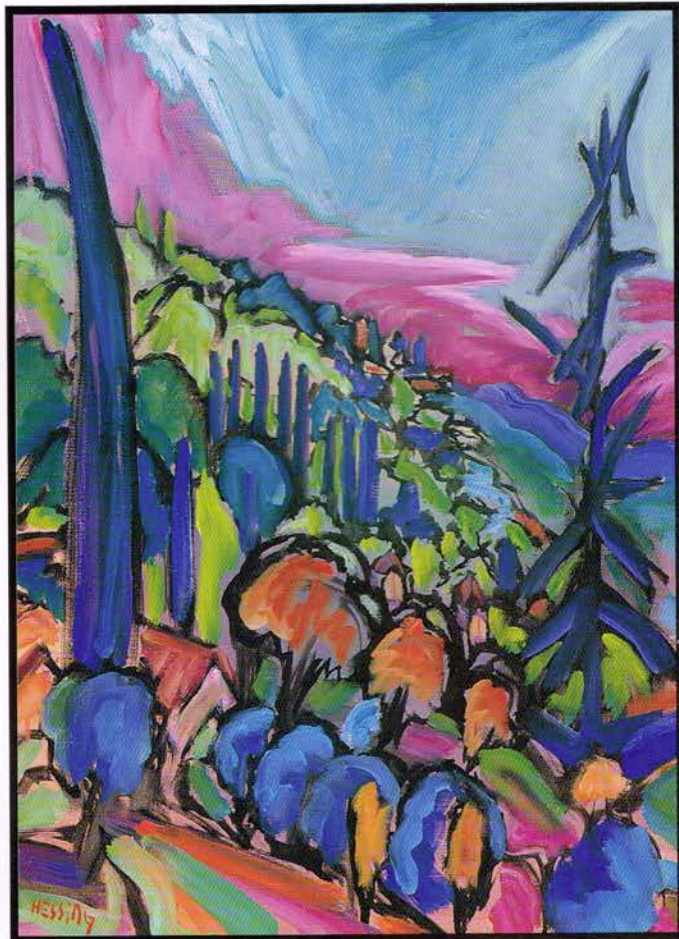
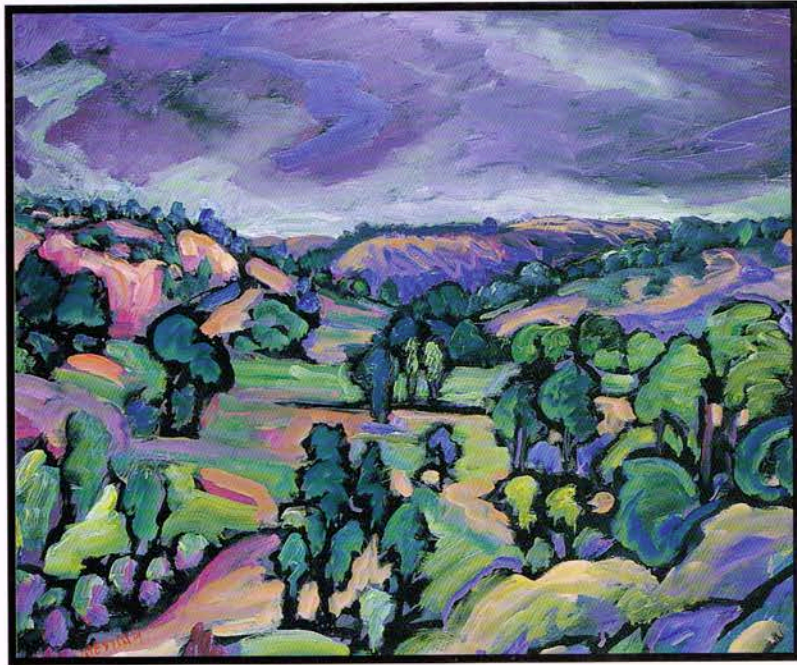
45 x 64", JH327



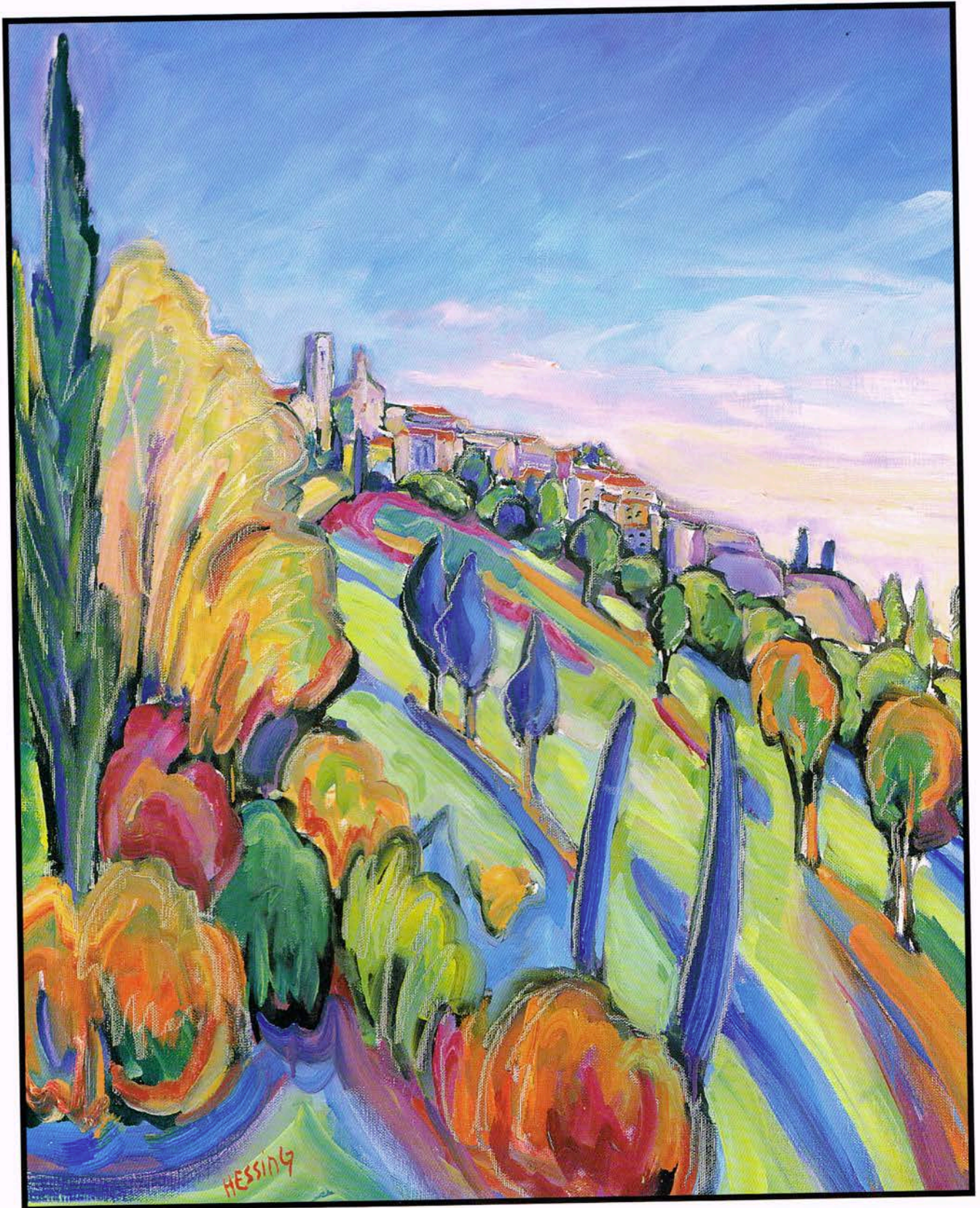
11. *Vista*, 1997
25 1/2 x 39 1/2", JH329
12. *Framed Landscape*, 1998
39 1/2 x 29", JH357



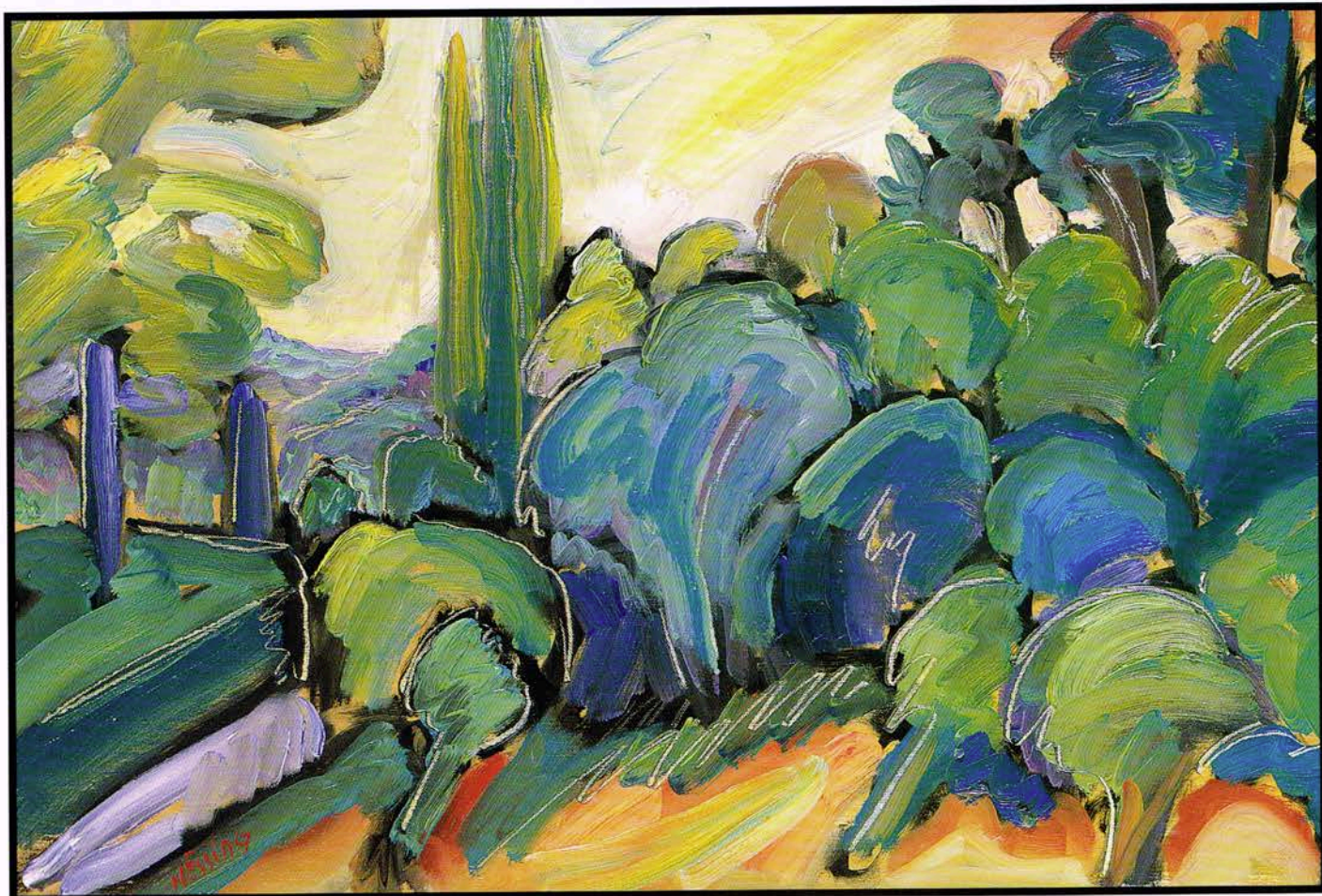
13. *Col de Vence*, 1998
21 1/4 x 25 3/4", JH345
14. *Purple & Green Sky*, 1998
31 1/2 x 23 1/2", JH352



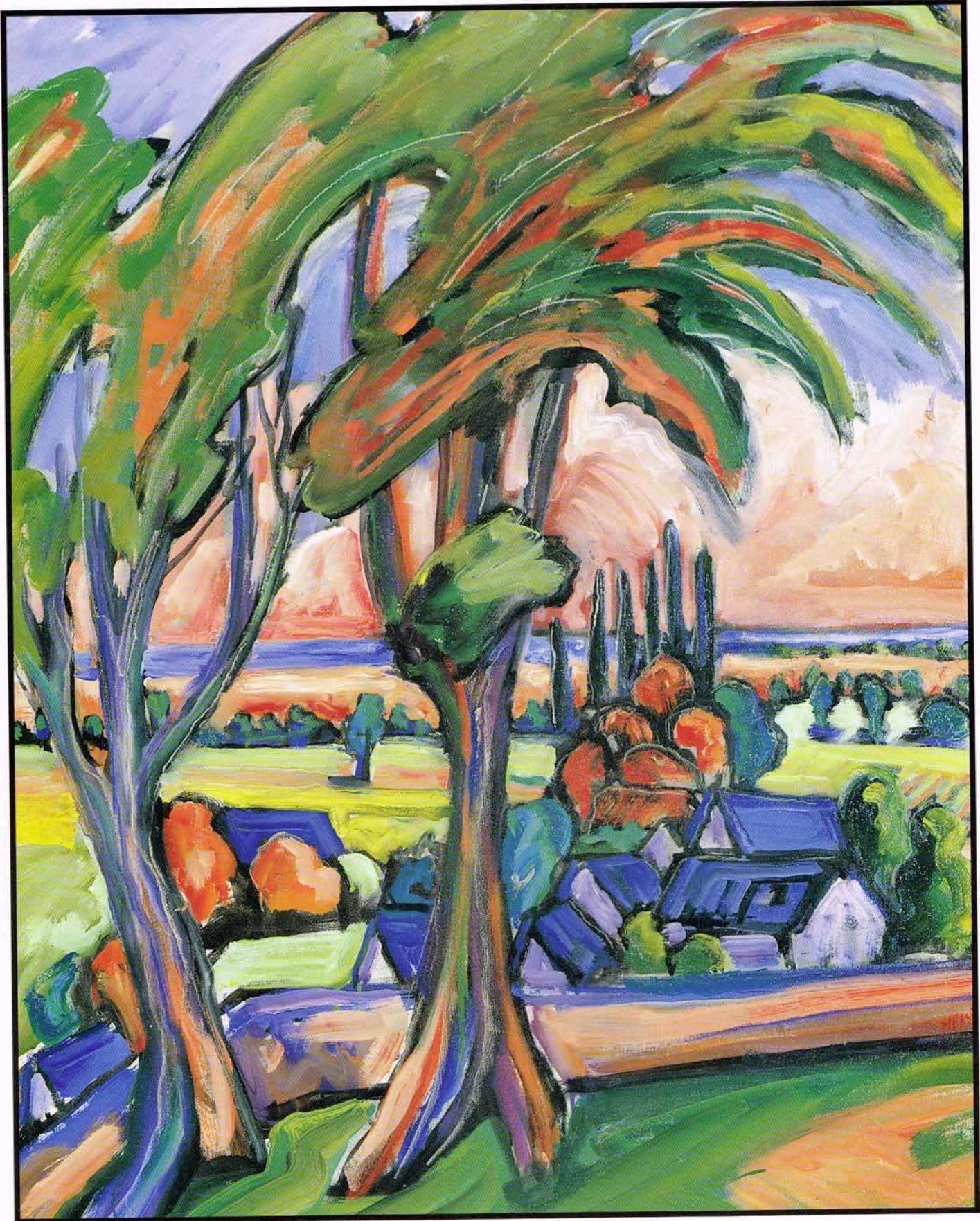
15. *St. Paul*, 1998
39 1/2 x 32", JH359

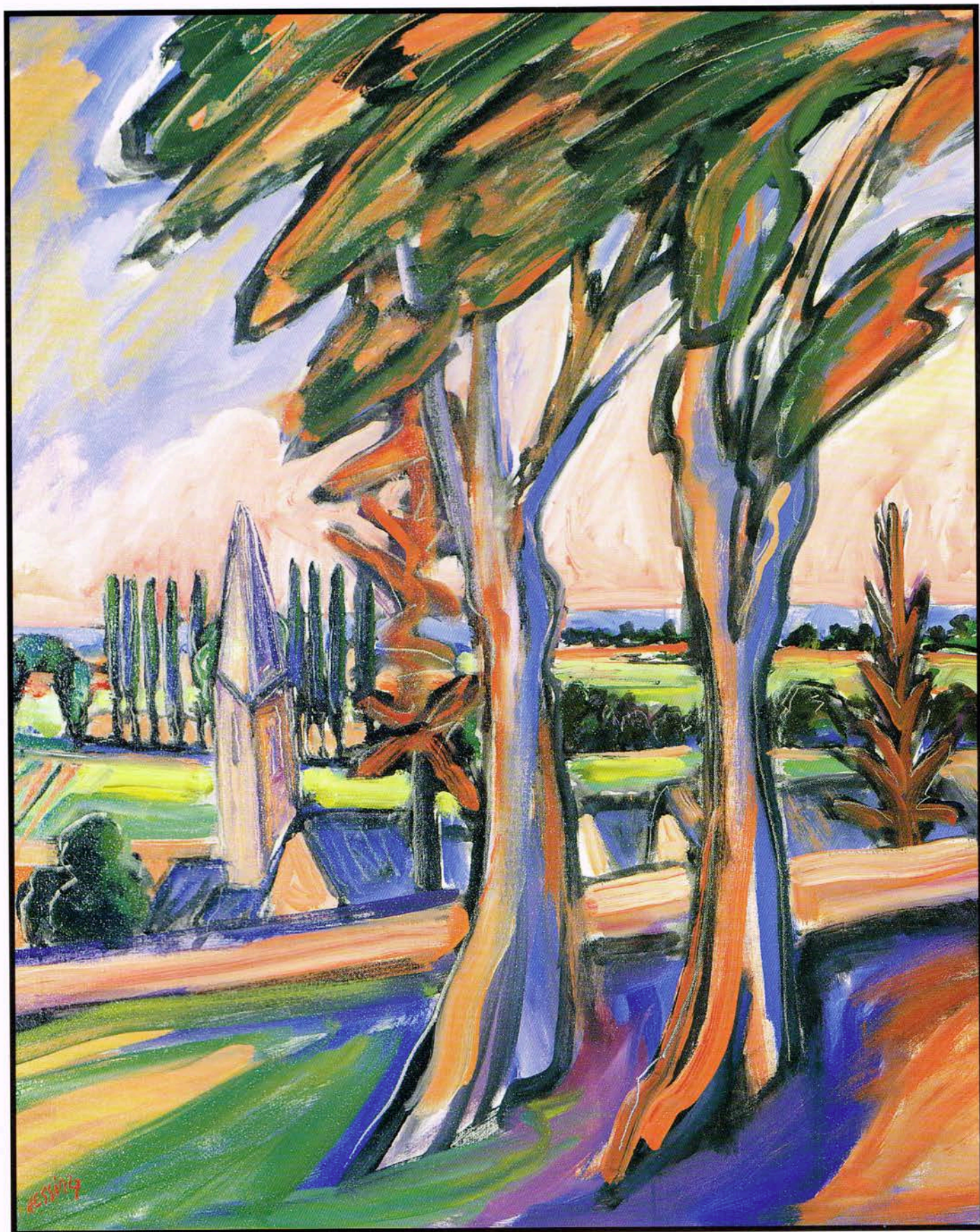


16. *Close to Home*, 1998
19 1/2 x 28 3/4", JH348

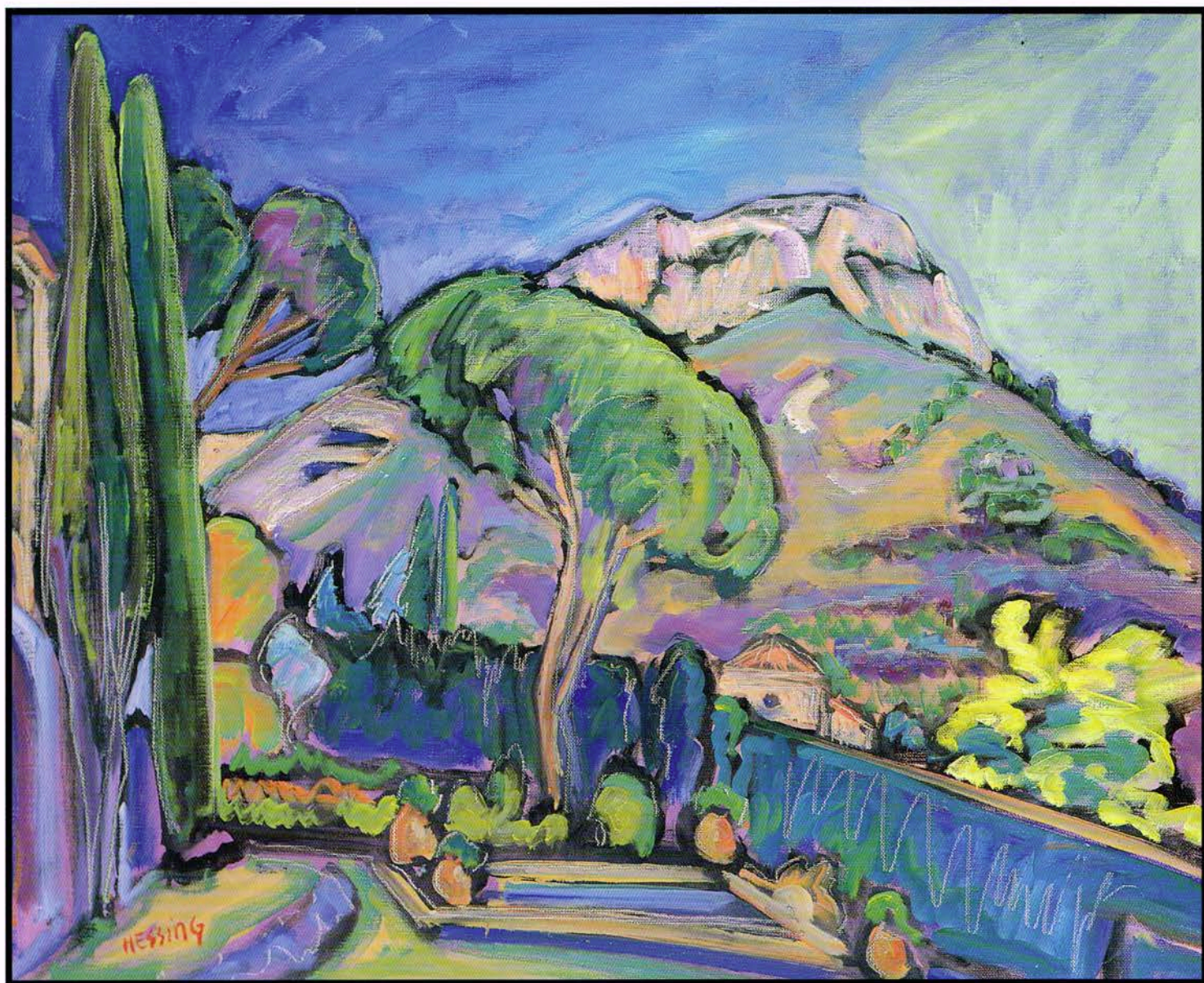


17. *Valley Through the Trees*, 1997 (Diptych)
39 x 32" (each), JH323

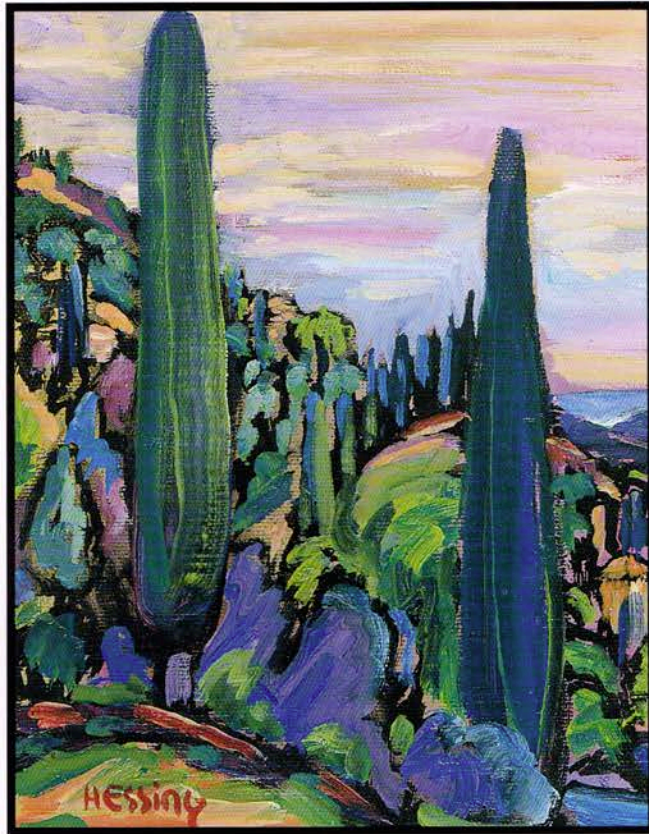




18. *Le Baou Blanc*, 1998
32 x 39 1/4", JH360

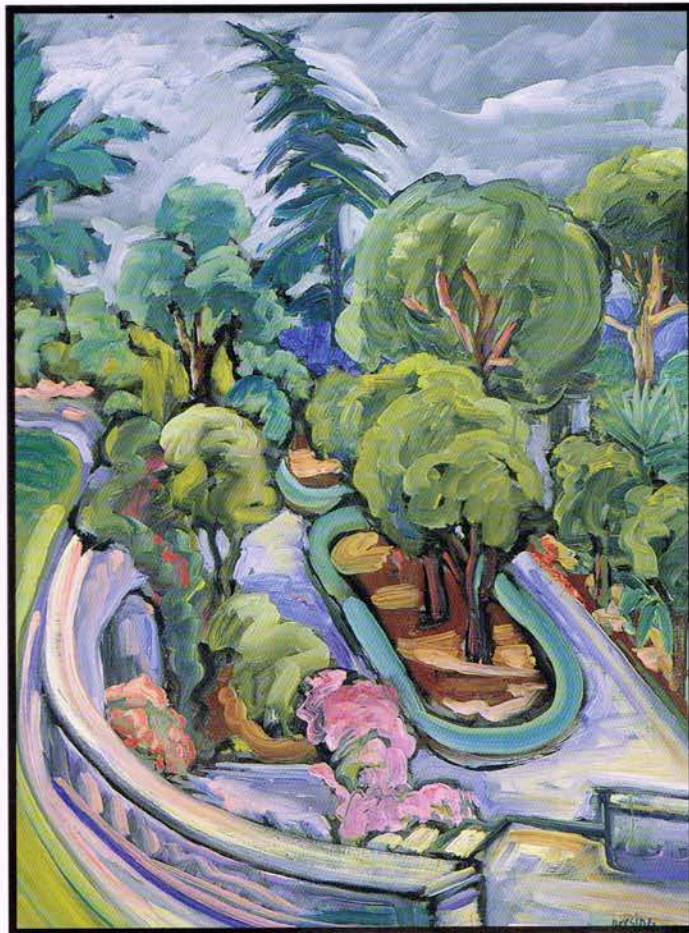
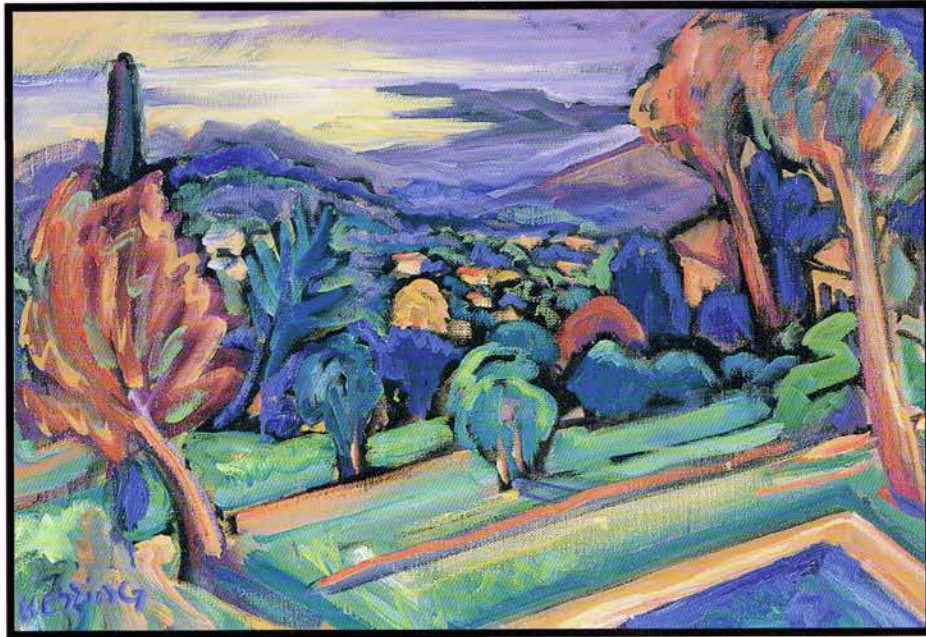


19. *Two Cypresses*, 1998
13 3/4 x 10 1/2", JH341
20. *Champs de Lavande*, 1994
11 x 16 3/4", JH372

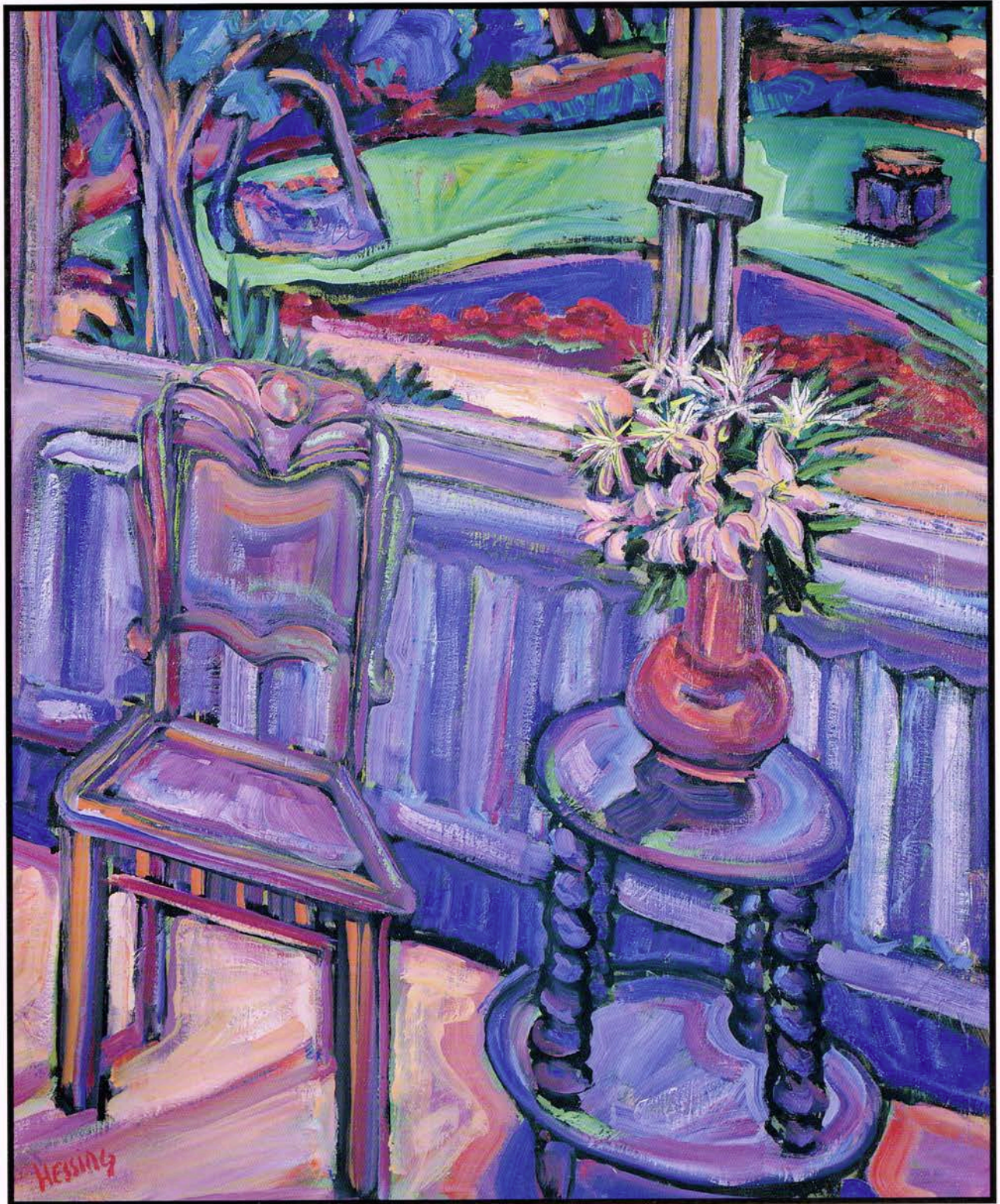


21. *Terrace on Provence*, 1998
19 1/2 x 29", JH342

22. *Orange Trees*, 1990
31 3/4 x 23 1/2", JH374



23. *Still Life in Atelier*, 1993
39 1/4 x 32", JH334



24. *Poinsettia*, 1995
39 x 32", JH300



25. *Lilies & Oranges*, 1993
32 x 39", JH301



26. *Peonies*, 1994
39 1/2 x 28 1/2", JH358

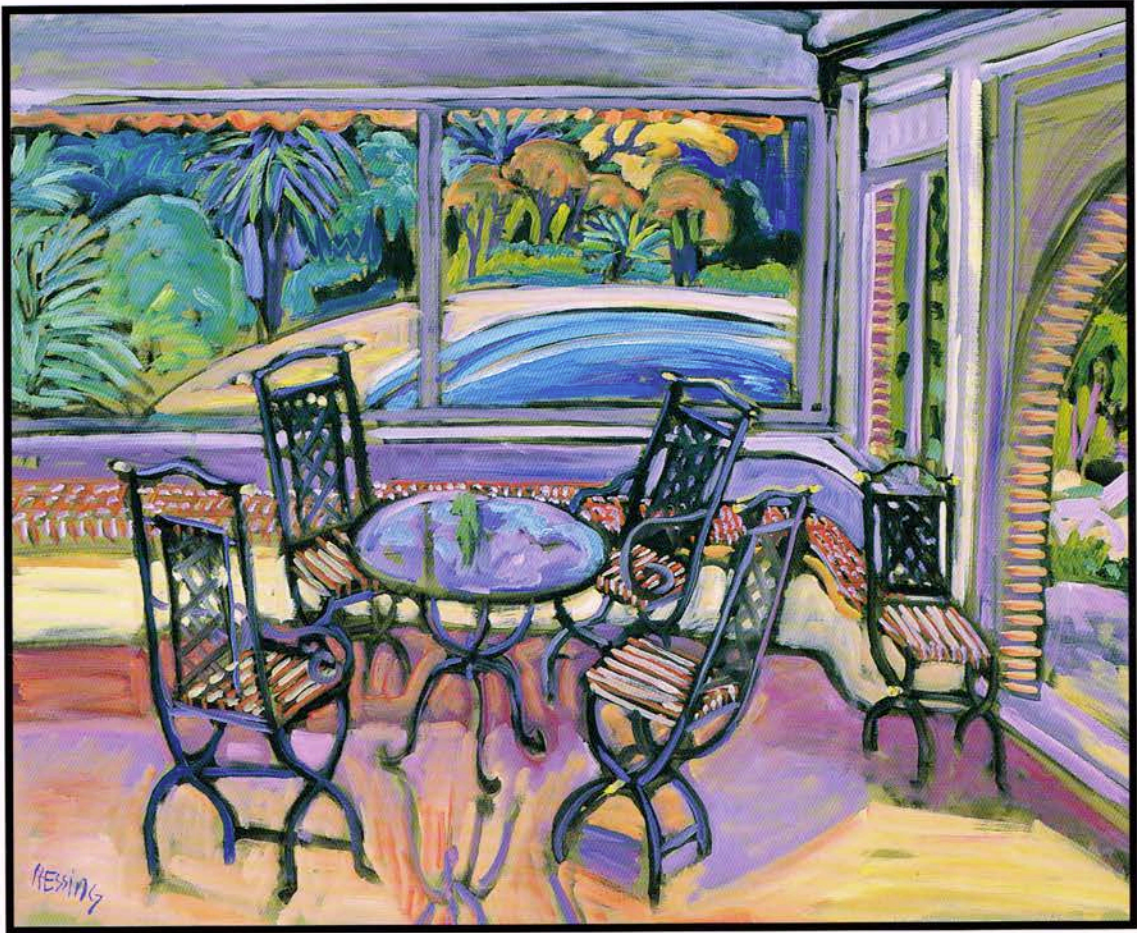


27. *Pool House*, 1994

31 x 39", JH317

28. *Cabriolet*, 1992

25 x 22", JH307



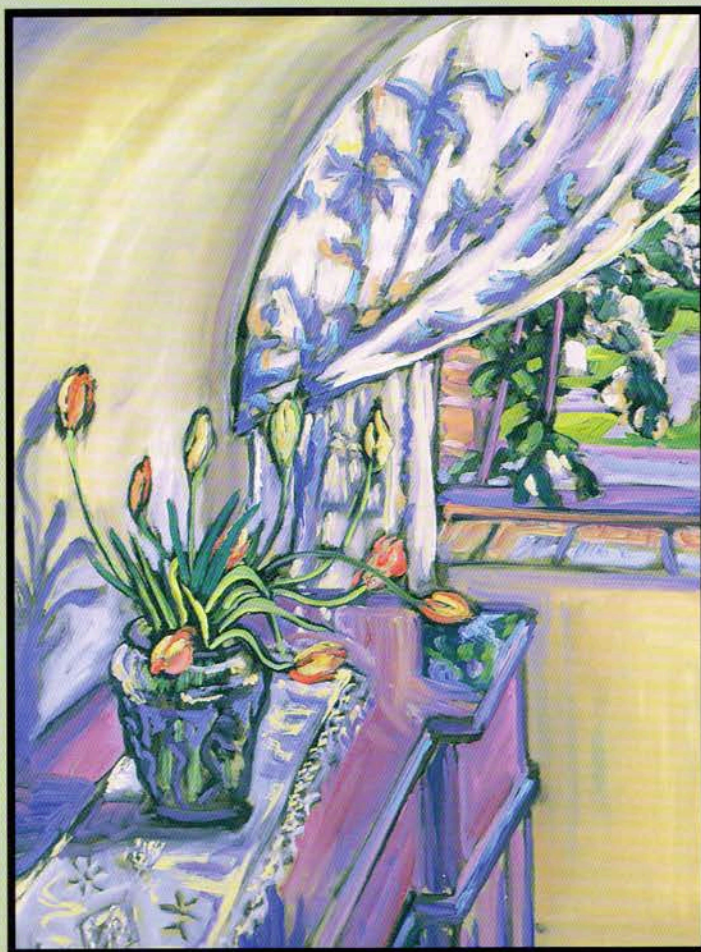
JEFFREY HESSING
PROVENCE

*In celebration of
two decades with the Pucker Gallery*

20 March - 19 April 1999

Opening Reception:
20 March 1999; 3 to 6 PM

The public is invited to attend.
The artist will be present.



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