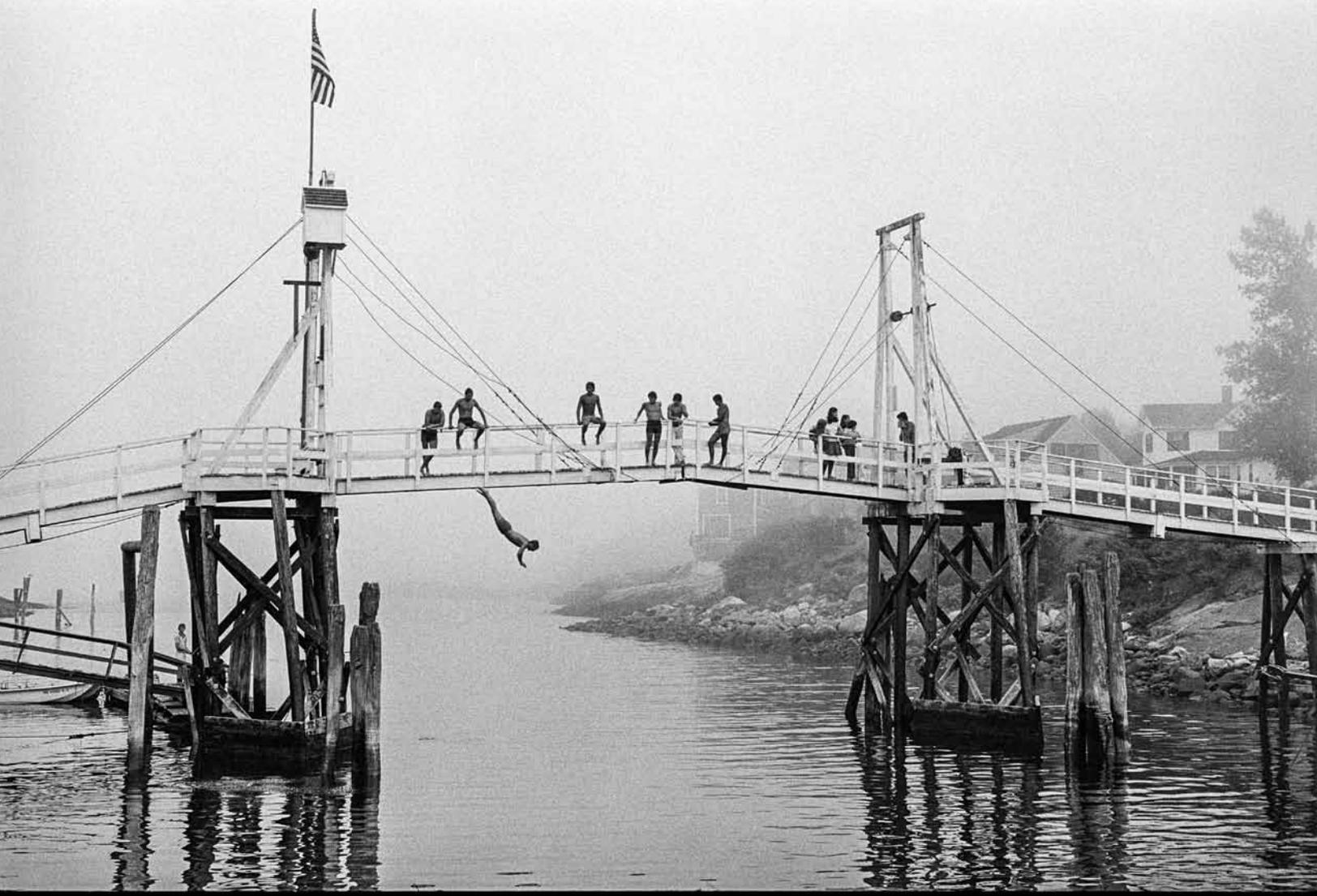


ALONG THE WAY

Photographs by TONY KING



PUCKER GALLERY • BOSTON



Fall Brook Falls • 13 x 9" • BA128

All works are archival inkjet prints.

COVER:
Ogunquit Drawbridge • 8.75 x 13" • BA516

ALONG THE WAY

Photographs by TONY KING

Sometimes I feel a great tenderness toward the Earth. My life is dominated by love of nature and interest in people. I wonder a lot about where people fit into the great scheme of things.

I regularly explore rural and wildish places. Whenever I find something that touches my heart or stirs my imagination, I feel honor-bound to find a way to share it with others. It was the same when I was a child.

At first I tried and tried to become a writer. I didn't have much luck. Then I realized a camera could show people directly what I was trying to put into words. Also, it was easier to persuade people to look at photographs instead of reading my stories.

I've never been anywhere I didn't find interesting and want to know more about. I don't have to travel far to find things to photograph. My regular destinations are familiar, well-loved places, where I feel at home. Most of my best photographs were made in or around my beloved spots.

Present time is my favorite occasion. The moments of people's lives that interest me most are the normal, everyday parts when they are at home or off making a living.

Sharing pictures of what I care about enlivens me and sometimes makes me feel useful. This exhibition shows human beings in their natural habitats. I know many of the people in these images, although a few I could only admire from afar. In other photographs, as I was taking them, I was actually a part of the action in progress — as father, friend, or colleague.

—*Tony King*

SOUTHBOROUGH, MA, OCTOBER 2014

A Brief Response

We all feel welcome in your world of people, places, and surrounding nature. Your gentle and thoughtful sensibilities enable us to better appreciate the gifts of nature, friendship, and kindness. Your art echoes in our souls and we thank you.

—*Bernie Pucker*

BOSTON, MA, OCTOBER 2014



Strike Zone • 9 x 13" • BA36

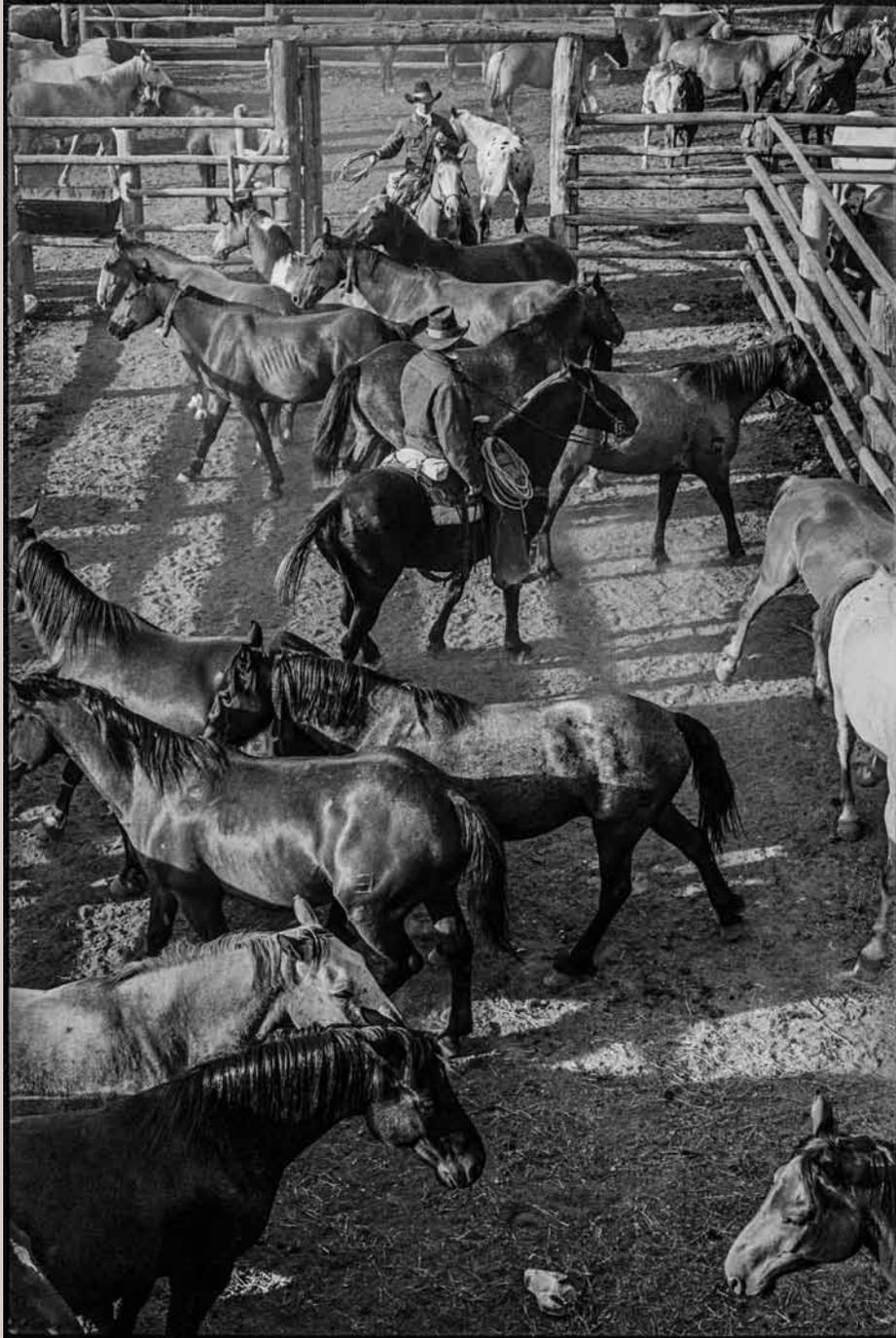
4



Orion Dunn, Victory, VT • 10.5 x 13" • BA68



Follow Through - 13 x 8.75" - BA286



6

Cutting Stock • 13 x 8.75" • BA315



How Many Missed? • 8.75 x 13" • BA325



Barn Boss • 8.75 x 13" • BA299



Fisherman • 8.75 x 13" • BA28

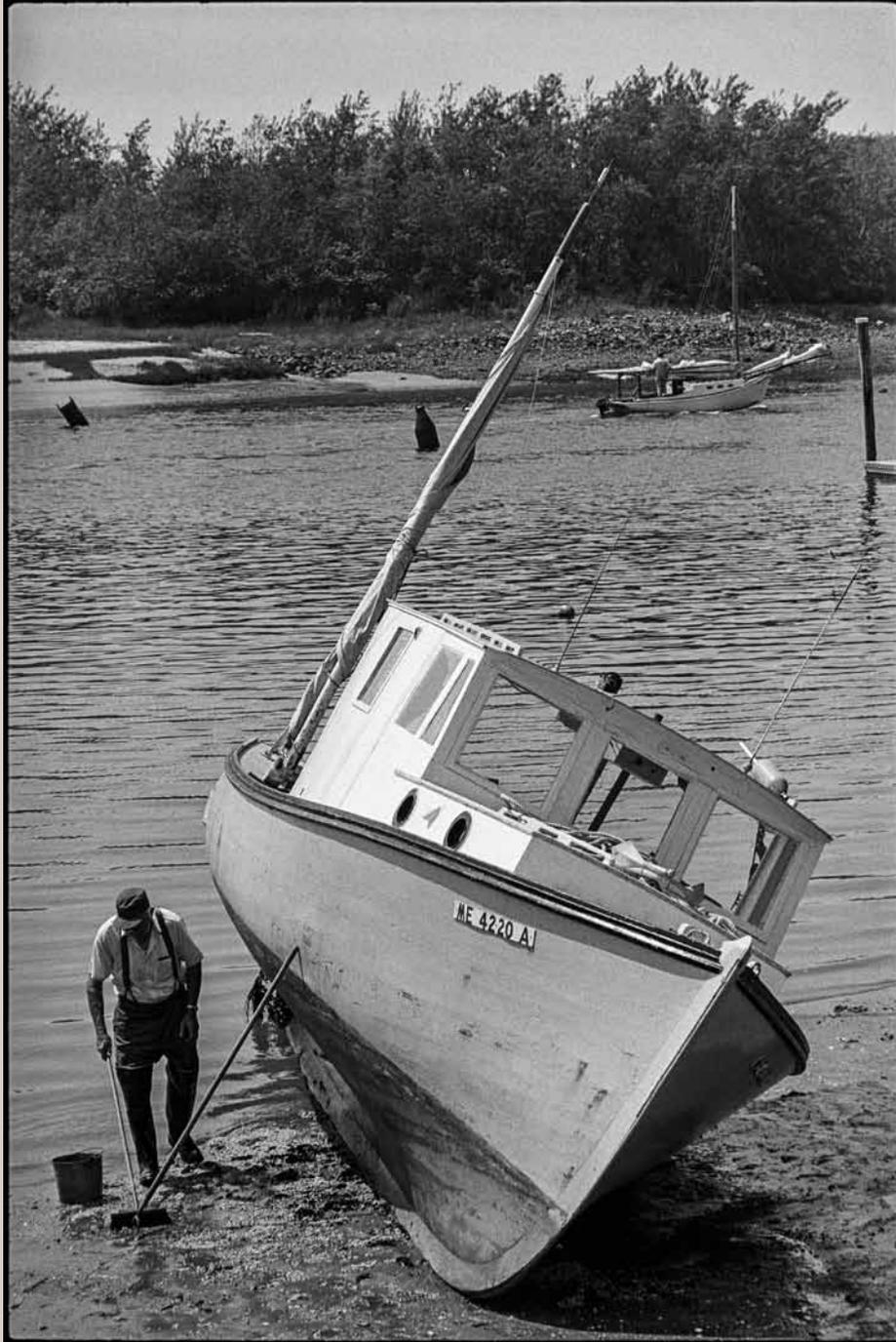
8



Bait Barrels • 8.75 x 13" • BA510



Worm Digger • 13 x 8.75" • BA519



Hauled Out · 13 x 8.75" · BA518



Lake Ontario Fisherman • 8.5 x 13" • BA514



No Trespassing • 8.75 x 13" • BA497

12



Tiger Tail • 8.75 x 13" • BA496



Logan Airport • 13 x 8.75" • BA499



City Cat • 13 x 8.75" • BA500



Escape • 8.75 x 13" • BA521

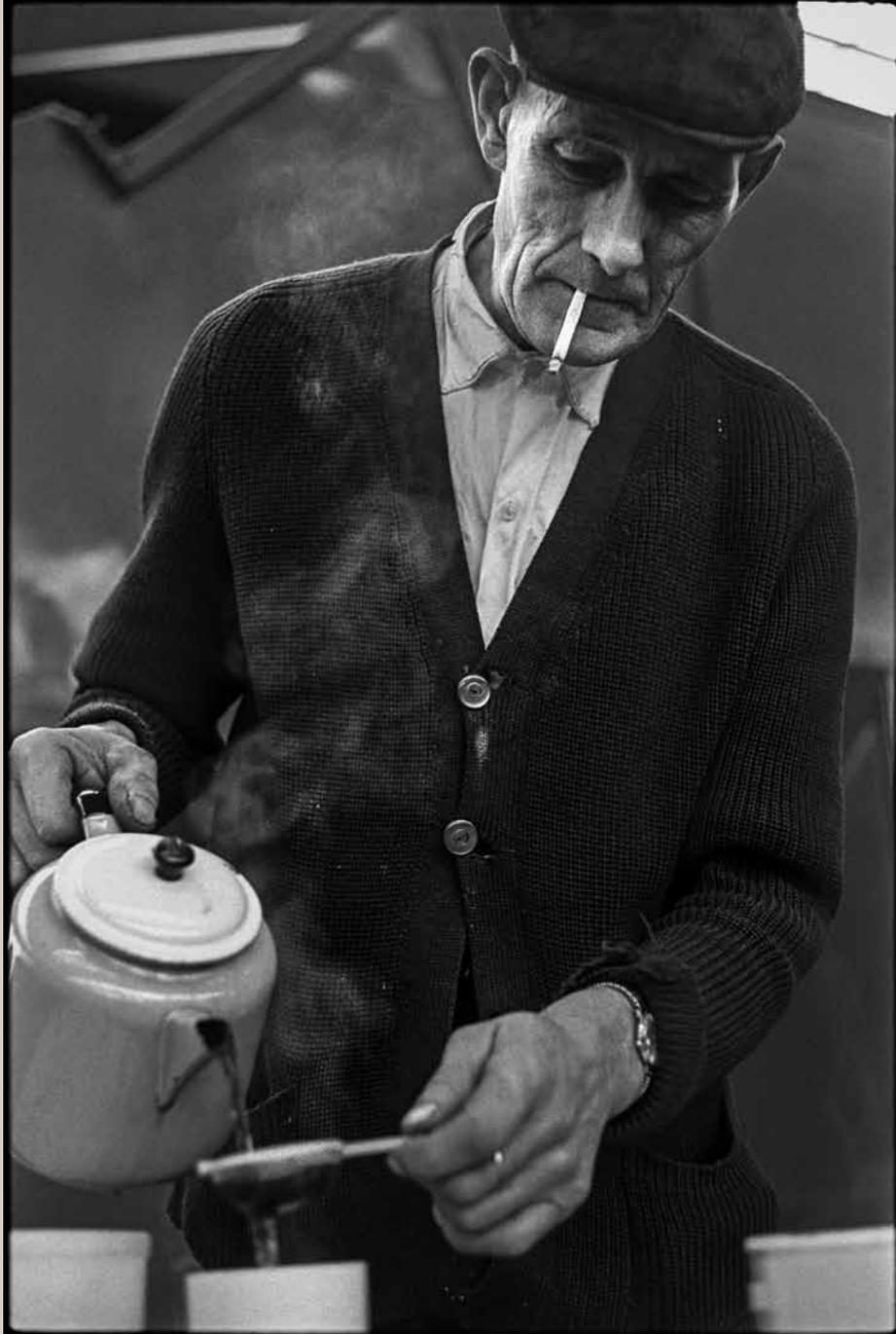


Keeping Up • 8.75 x 13" • BA501

16



Charcoal Maker • 8.75 x 13" • BA509



Tea Man - 13 x 8.75" - BA498



Trapper's Gear • 13 x 8.75" • BA490



Salt Water Freeze • 8.75 x 13" • BA520



Beaver Trap • 8.75 x 13" • BA491



Highland and West • 13 x 8.75" • BA489



Spag • 8.75 x 13" • BA487



Jacob and Jenny • 8.75 x 13" • BA502



Montreal Transportation Strike - 13 x 8.75" - BA486



New York Morning • 13 x 8.5" • BA346



The Women's Exchange • 8.75 x 13" • BA494

24



Before Computers • 8.75 x 13" • BA488



Margaret McFarlane • 13 x 8.75" • BA495



Harold Hugo • 13 x 8.5" • BA505



Oak Room • 8.75 x 13" • BA507



Board Meeting • 8.75 x 13" • BA506



History Prize • 8.75 x 13" • BA504



Sun Shower • 8.5 x 13" • BA348



On Christian Island - 13 x 8.75" - BA508



Bare Bulb • 13 x 8.75" • BA503



February Morning • 8.75 x 13" • BA511



Last Day of Camp • 8.75 x 13" • BA512



Kevin Devine • 9 x 13" • BA513



Jack Thurston • 8.75 x 13" • BA515



Safe Arrival - 13 x 8.75" - BA493



In the Beginning · 8.75 x 13" · BA492

BIOGRAPHY

Tony King

Tony King was born in Toronto, Ontario in 1934 of a Canadian father and American mother. He has spent most of his life photographing the world around him and is increasingly drawn to photographing nature. He is married to Judith Stoddard King and they have four children and five grandchildren. The Kings live in Southborough, Massachusetts and Cape Porpoise, Maine. He and his wife, a collage artist, have had numerous exhibitions at Pucker Gallery.

EDUCATION

King attended schools in Canada and received a B.A. from Hamilton College in Clinton, New York. He spent his junior year at the Sorbonne in Paris, studying literature and geography.

SELECTED SOLO EXHIBITIONS

- Children's Museum, Boston, MA
- Minneapolis Institute of Art, Minneapolis, MN
- National Film Board of Canada, Ottawa, Ontario, Canada
- Photographer's Gallery, London, England
- Pucker Gallery, Boston, MA
- Royal Ontario Museum, Toronto, Ontario, Canada

- Siembab Gallery, Boston, MA
- Witkin Gallery, New York, NY
- Worcester Art Museum, Worcester, MA

SELECTED PUBLIC COLLECTIONS

- Boston Public Library, Boston, MA
- Chrysler Museum of Art, Norfolk, VA
- Cleveland Museum of Art, Cleveland, OH
- DeCordova Museum, Lincoln, MA
- Fitchburg Art Museum, Fitchburg, MA
- Fogg Museum, Harvard University, Cambridge, MA
- Loeb Art Center, Vassar College, Poughkeepsie, NY
- Hood Museum, Dartmouth College, Hanover, NH
- List Visual Art Center at MIT, Cambridge, MA
- Los Angeles County Museum of Art, Los Angeles, CA
- Minneapolis Institute of Art, Minneapolis, MN
- Museum of Fine Arts, Boston, MA
- Museum of Modern Art, New York, NY
- Rhode Island School of Design, Providence, RI
- Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
- Worcester Art Museum, Worcester, MA



Clearwater • 8.75 x 13" • BA32

SELECTED PUBLICATIONS

- *Ojibwa Summer*. Words by James Houston. Barre Publishers, 1972.
- *A Place to Begin*. Words by Hal Borland. Sierra Club Books, distributed by Scribners, 1975.
- *The Faces of the Great Lakes*. Introduction by Sigurd Olson, words by Jonathan Ela. Sierra Club Books, distributed by Scribners, 1976.
- *Criss Cross Applesauce*. Photographs by Tony King with artwork by his four children and words by Tomie de Paola. Addison House, 1978.
- *My Maine Thing*. Photographs and words by Tony King. Black Ice Publishers, 1981.
- *This Proud Place*. Words and photographs by Tony King. Countrymen Press, 1983.
- *The Very Best Christmas Tree*. Story by Tony King, woodcuts by Michael McCurdy. Black Ice Publishers and David R. Godine, 1984.
- *The Christmas Junk Box*. Story by Tony King, woodcuts by Michael McCurdy. Black Ice Publishers and David R. Godine, 1987.
- *A Year To Remember: A New England Day Book*. Black Ice Publishers and David R. Godine, 1990.
- *Keep in Touch: A Book of Postcard Images*. Words and photographs by Tony King. Introduction by Gene Shalit. David R. Godine, 1990.
- *Versed in Country Things: Robert Frost Poetry*. Photographs by Tony King, edited by Edward Connery Lathem. Bullfinch Press, 1996.
- *Time and Quiet*. Black Ice Publishers, 2001.
- *Snow Season: Poetry by Emerson, Holmes, Longfellow and Whittier*. Photographs by Tony King, edited by Edward Connery Lathem. Safe Harbor Books, 2001.
- *From Snow to Snow: Robert Frost Poetry*. Photographs by Tony King, edited by Edward Connery Latham. The Perpetua Press, 2003.
- *The Oak Behind the House*. Introduction by David Acton, photographs and words by Tony King. Quantuck Lane Press, distributed by W.W. Norton & Company, 2007.
- *Look Around Books*. An ongoing series of small books for children about nature. Photographs and words by Tony King. Time and Quiet Press, 2009.
- *Going Home Books*. A new series of small books in black and white. Photographs and words by King. Time and Quiet Press, 2012.

PUCKER
GALLERY

ESTABLISHED 1967 BOSTON

PUCKER GALLERY

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E-mail: contactus@puckergallery.com

CHANGE SERVICE REQUESTED

Please visit www.puckergallery.com to view current and past exhibition catalogues, experience audio tours, and subscribe to the *Artwork of the Week* and *Pottery of the Week* e-mail lists.

GALLERY HOURS

Monday through Saturday 10:00 AM to 5:30 PM

Sunday 10:30 AM to 5:00 PM

We offer one free hour of validated parking at the 200 Newbury Street Garage. The garage driving entrance is located on Exeter Street between Newbury and Boylston Streets. The nearest MBTA stop is Copley Station on the Green Line.

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

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DATES

21 February through 29 March 2015

OPENING RECEPTION

21 February 2015

3:00 to 6:00 PM

The public is invited to attend.

The artist will be present.



The Line • 9 x 13" • BA517