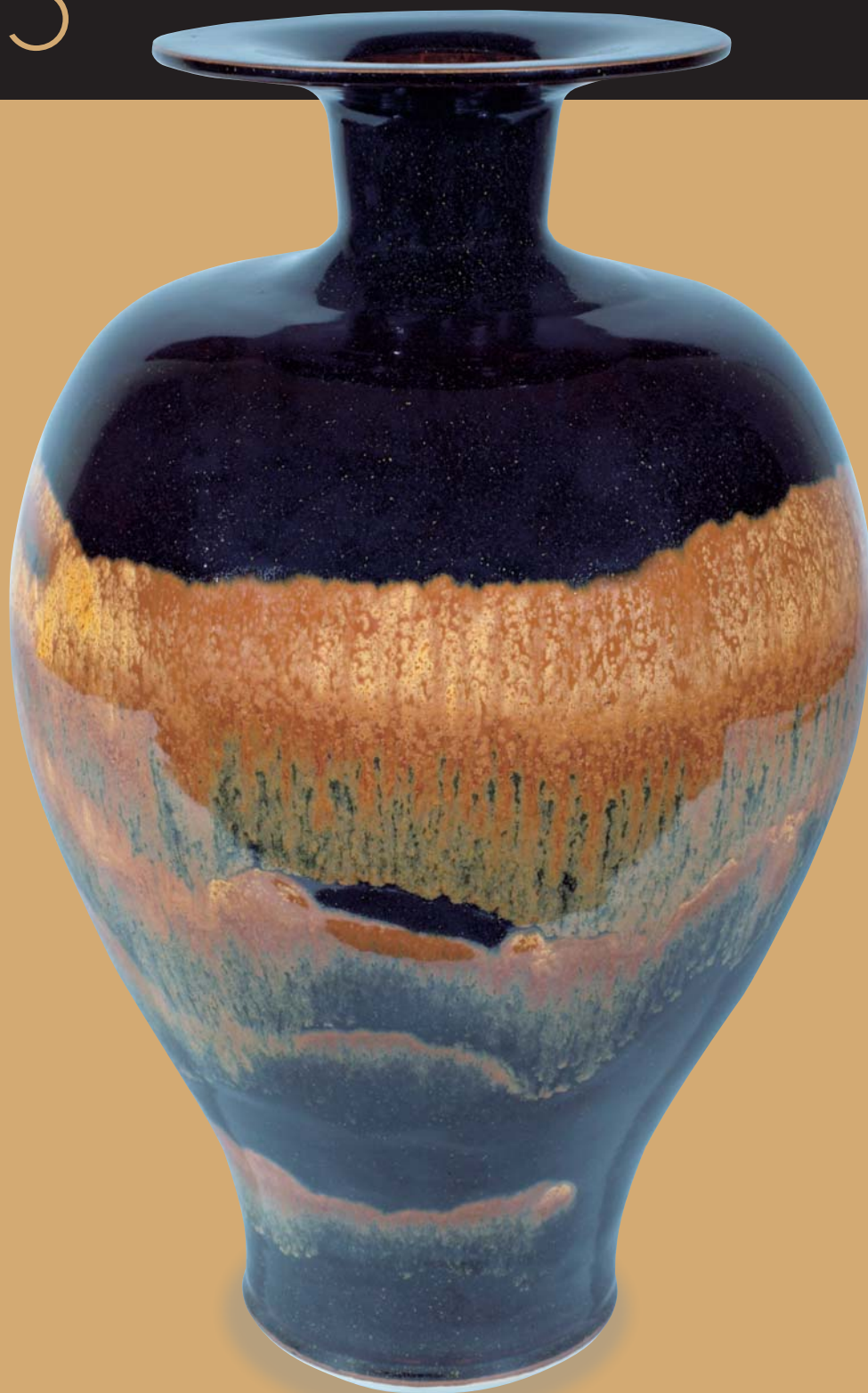


Fine Choices
2005



Pucker Gallery
BOSTON

The Paths of Art and Life

“There is always more than one path to go, and we are forced to be free - we are free against our will - and have the audacity to choose, we rarely know how or why.”

- A.J. HERSHEL

Our path for 38 years has reflected both choice and good fortune. We have been allowed to review the artwork of thousands of creative individuals. They have shared their work with us. In turn, we have selected a few artists and committed ourselves to them, to their art and to their journey.

Neither we nor they knew where their art would take them. They have been true to themselves, their spirit, and their art and we have been allowed to present, support and share their efforts.

You, our loyal patrons and friends have been there for us, our choices, and the art. The echoes of your energy and interest have encouraged the art of each of the Gallery's

artists. Your presence has been instrumental in the evolution and growth of their art.

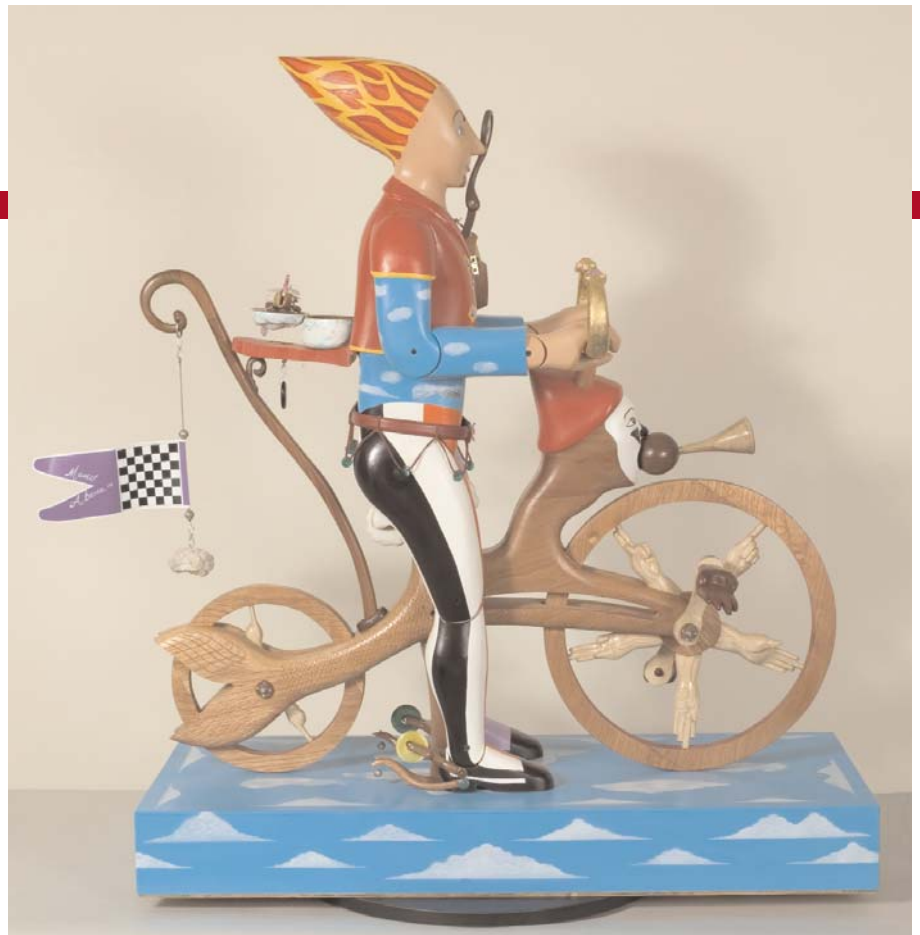
We are fortunate to have landed in Boston. The educated and interested public has created an atmosphere of energy and good will. From works created by artists of Israel, to Zulu beerpots from Southern Africa, from vessels created by Brother Thomas to the remarkable sculptural innovations of the Oaxacan artist Marco Abarca, we have embarked on a path of organic discovery in art. We have been allowed to explore, learn and grow into so many wonderful universes of art and we thank you.

We look forward to continuing our journey together with you.

— Bernard H. Pucker
Boston, 2005

Marco Abarca

Born: 1963, Xalapa, Mexico
Resides: Oaxaca, Mexico



MA9



JA172

Joe Ablow

Born: 1928, Salem,
Massachusetts
Resides: Brookline,
Massachusetts

Roz Karol Ablow

Born: 1931, Allentown, Pennsylvania
Resides: Brookline, Massachusetts



RA34

David Aronson

Born: 1928, Shilova, Lithuania
Resides: Sudbury, Massachusetts

Pucker Art Publications has recently published *The Art of David Aronson: Paintings, Drawings, Sculpture*, the first comprehensive monograph on the artist's life and career. The book features numerous full-color images of Aronson's paintings, as well as a comprehensive catalogue raisonné of his sculptural work. An interpretative essay by Asher Biemann, PhD, an Assistant Professor of Modern Jewish Thought and Intellectual History at the University of Virginia is also included. Biemann's text, "The Magic Rebel" places Aronson's work and biography in a historical, cultural, and intellectual context and comments on specific motifs in his work.



AP207



BK994



SINGER II

Samuel Bak

Born: 1933, Vilna, Poland
Resides: Weston, Massachusetts



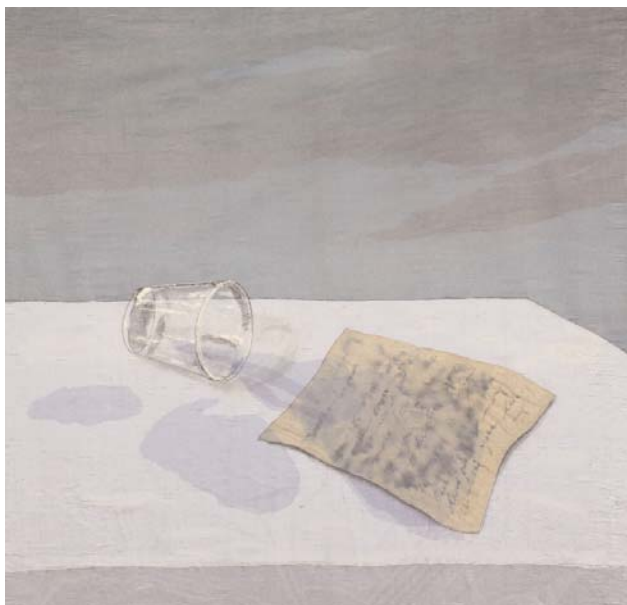
RB8

Roger Bowman

Born: 1948, Jonesboro, Arkansas
Resides: Conway, Arkansas

Ali Cann-Clift

Born: 1949, Nova Scotia, Canada
Resides: Chelsea, Massachusetts



AC263



AC265



MD342

Mark Davis

Born: 1954, New Haven, Connecticut
Resides: Roslindale, Massachusetts



MD331

Paul Cary Goldberg

Born: 1950, New York, New York • Resides: Rockport, Massachusetts



PCG14



PCG46



BA201

B.A. King

Born: Toronto, Canada
 Resides: Kennebunkport, Maine
 and Southborough,
 Massachusetts



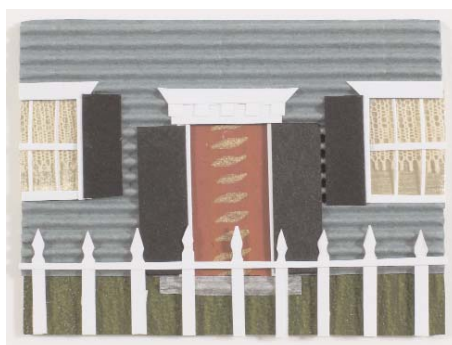
BA199

Judy Stoddard King

Born: 1934 • Resides: Kennebunkport, Maine and Southborough, Massachusetts



JK16



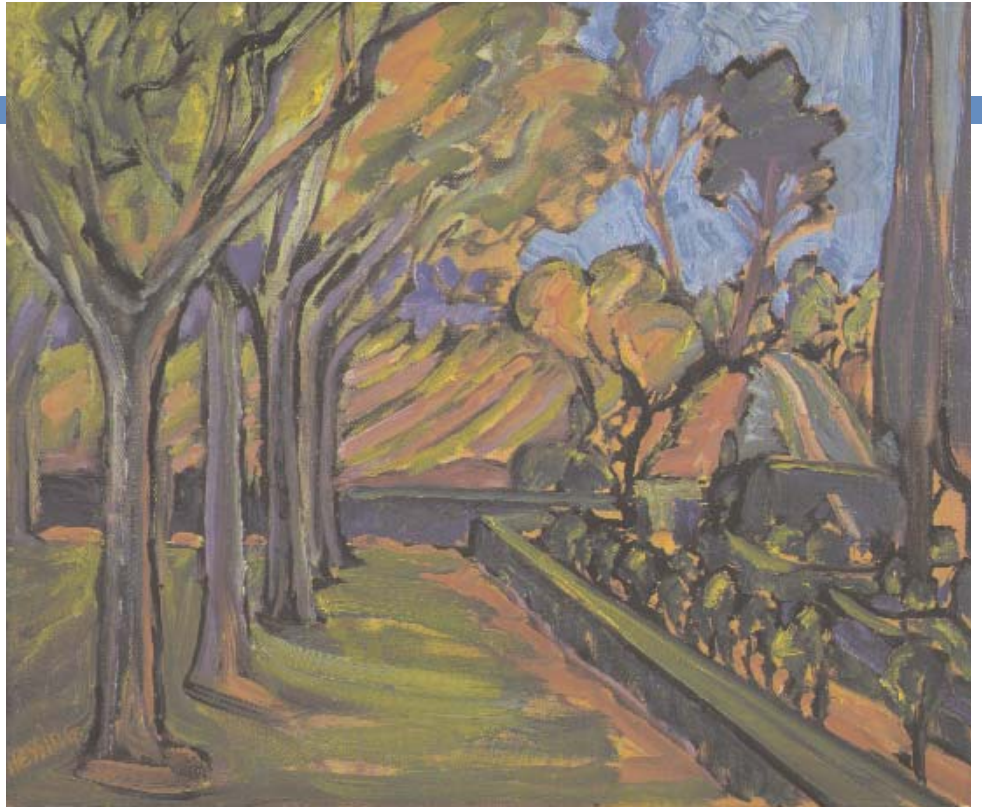
JK20



JK22

Jeffrey Hessing

Born: 1952, Brooklyn,
New York
Resides: Nice, France



JH554

Mallory Lake

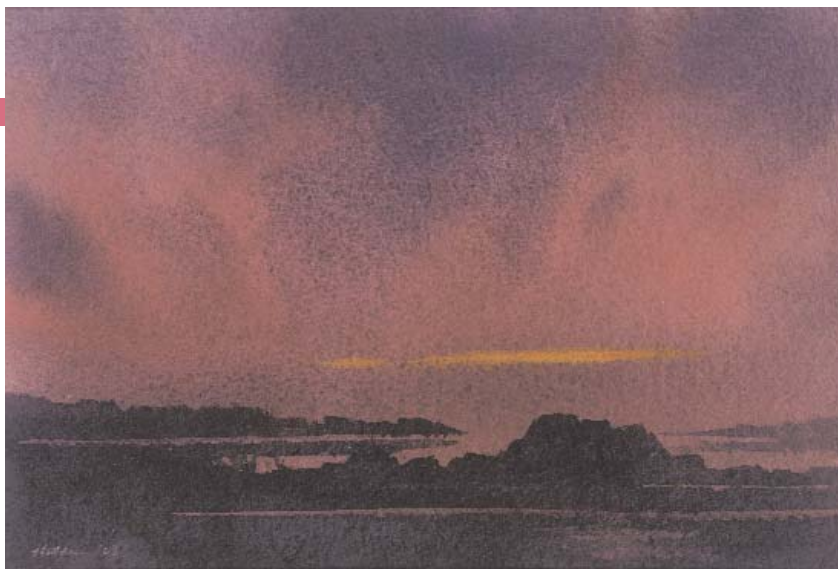
Born: 1950, New Haven, Connecticut • Resides: Marlboro, Vermont



LK599



LK598



DH25

Donald Holden

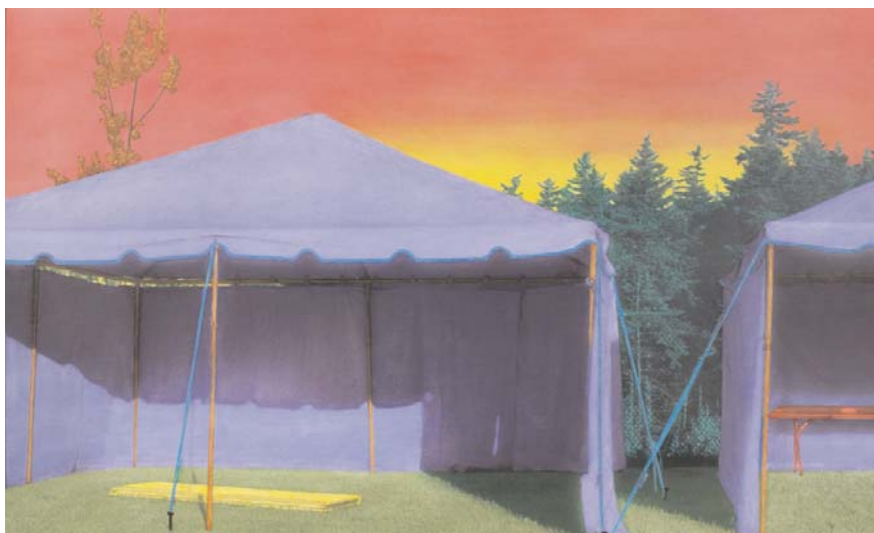
Born: 1931, Los Angeles, California
Resides: Irvington, New York

Maria Muller

Born: 1950, Karlsruhe, Germany • Resides: Medford, Massachusetts



MM143



MM136

Gunnar Norrman

Born: 1912, Malmö, Sweden
Resides: Malmö, Sweden



Fennel 14/14 "white house"

G. Norrman, 1992

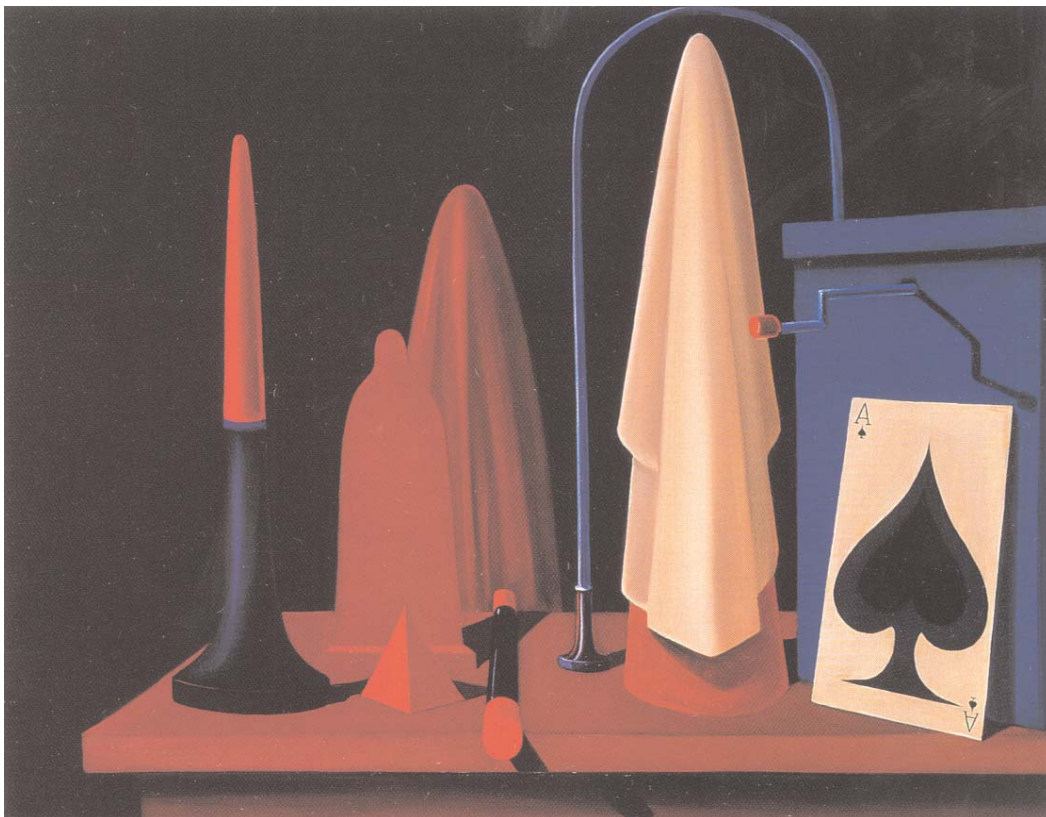
#865



Vik Noirmoutier

Enrico Pinardi

Born: 1934, Cambridge, Massachusetts • Resides: Hyde Park, Massachusetts



P74

Jim Schantz

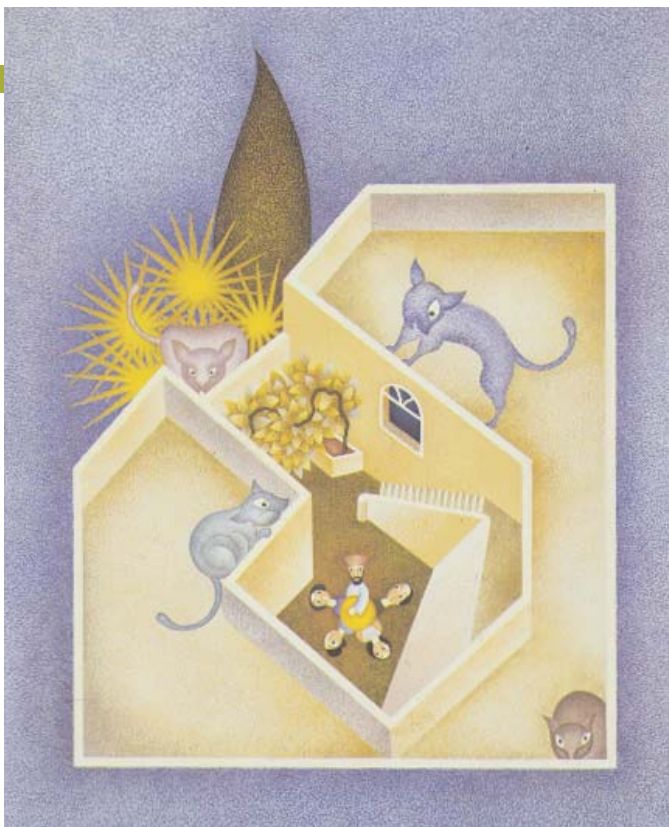
Born: 1955, Perth Amboy, New Jersey
Resides: Glendale, Massachusetts



JMS534



JMS537



DS29

David Sharir

Born: 1938 in Tel Aviv, Israel
Resides: Jaffa, Israel



SG8

Cary Wolinsky

Born: 1947, Jeannette, Pennsylvania
Resides: Norwell, Massachusetts



CW1



CW3



PG206

Fance Franck

Born: 1931, Montgomery, Alabama
Resides: Paris, France

Sung Jae Choi

Born: 1962, Korea • Resides: Puyo, Korea



SC36



SC32

Kang Hyo Lee

Born: 1961, Korea • Resides: Chungwon, Korea



KL17



KL49

Richard Milgrim

Born: 1955, White Plains, New York
Resides: Yotsuya, Japan and Concord, Massachusetts



HM120



RM31

Hideaki Miyamura

Born: 1955, Niigata, Japan
Resides: Kensington, New Hampshire



HM81



HM86

Phil Rogers

Born: 1951, Newport, Gwent, Wales • Resides: Rhayader, Wales



PR591



PR566



PR569



#97



#211

Tatsuzo Shimaoka

Born: 1919 in Tokyo, Japan • Resides: Mashiko, Japan

Southern African



SA906



SA915

Pucker Gallery is proud to exhibit a sizable collection of objects from Southern Africa. From rich, burnished Zulu beerpots and wooden stools, to colorful Lozi clay vessels, our assembly of works represent a tradition that is fast diminishing as Western influences make their way into traditional African regions. Both functional and beautiful, these objects are admired by private collectors and public institutions alike.

Brother Thomas

Born: 1929, Halifax, Nova Scotia, Canada
Resides: Erie, Pennsylvania



TH1886



TH1988

Noriyasu Tsuchiya

Born: 1945, Tokyo, Japan
Resides: Shimoda, Japan



NT184



NT229

Makoto Yabe

Born: 1947, Fukushima, Japan
Resides: Boxford, Massachusetts



MY254



MY241



MY238

Onda Yaki

Onda Yaki is a collection of Japanese Folk Pottery. *Onda Sarayama* was founded as a potting community in 1705 and little has changed about the process and aesthetics of ceramic production since that time. Clay slip decoration, chatter marking, drip and wipe glazing are all decorative techniques that have survived. Currently, ten of the fourteen families inhabiting the area participate in pottery production, and all pieces are still fired in a *noborigama* (climbing kiln). Onda ceramics fulfill all the necessary requirements of the best utilitarian wares. They are made by well-trained, highly skilled potters working in a traditional mode, using local materials and techniques that have been passed down for generations. The works are straightforward and honest, and combine solid and restrained shapes with a variety of decorative methods executed in a limited palette of colored glazes.



ON858



ON723

List of Works

- C O V E R – Brother Thomas
TH1944, *Vase, "Teadust"* Tenmoku Glaze, Porcelain, 15 x 8½ x 8½"
- B A C K C O V E R – Samuel Bak
BK861, *Transport*, Oil on Canvas, 30 x 40"
- P A G E 2 – Marco Abarca
MA9, *The Queen Bee and the Cloud Painter*, Mixed Media, 45 x 39 x 17"
- P A G E 3 – Joe Ablow
JA172, *Gathering Place*, Oil on Canvas, 40 x 50"
- P A G E 3, Roz Karol Ablow
RA34, *Transparencies*, Acrylic and Collage, 11⅞ x 9"
- P A G E 4 – David Aronson
AP207, *Merchant*, Oil Pastel, 13½ x 16"
Singer II, Bronze, Edition of 12, 23 x 16½ x 14½"
- P A G E 4 – Samuel Bak
BK994, *Still Life with Enigma*, Oil on Canvas, 24 x 18"
- P A G E 5 – Roger Bowman
RB8, *Self Portrait*, Watercolor and Gouache on Muslin, 10 x 8½"
- P A G E 5 – Ali Cann-Cliff
AC263, *Dissolved*, Cloth Painting, 25¾ x 25⅞"
AC265, *Lightning Strikes Twice*, Cloth Painting, 31⅞ x 33"
- P A G E 6 – Mark Davis
MD331, *An Unexpected Oasis*, Standing Mobile in Brass and Aluminum with Acrylic Colors, 16 x 25 x 14"
MD342, *On the Verge*, Wall-mounted Mobile in Brass, Aluminum and Steel with Acrylic Colors, 23 x 36 x 11"
- P A G E 6 – Paul Cary Goldberg
PCG14, *Lilacs, I*, Edition of 30, Iris Print, 19½ x 22"
PCG46, *End of Autumn, 2004, No. 6*, Edition of 15, Iris Print, 22 x 22"
- P A G E 7 – B.A. King
BA201, *Judy's Dress*, Iris Print, 15 x 20"
BA199, *Ghost Boat*, Ink Jet Print with Watercolor Filter, 3 x 5"
- P A G E 7 – Judy Stoddard King
JK16, *Arizona Inn*, Collage, 3½ x 2½"
JK20, *Artemus Ward House*, Collage, 2½ x 3½"
JK22, *South Seas*, Collage, 2½ x 3½"
- P A G E 8 – Jeffrey Hessing
JH554, *La Ferraude*, Oil on Canvas, 18 x 21½"
- P A G E 8 – Mallory Lake
LK598, *San Marco*, Pastel, 29 x 18"
LK599, *End of the Day, Grand Canal*, Pastel, 29 x 18"
- P A G E 9 – Donald Holden
DH25, *Dusk at St. Michel IV*, Watercolor, 7½ x 10½"
- P A G E 9 – Maria Muller
MM136, *Two Purple Tents*, Hand Colored Photograph, 11½ x 19"
MM143, *Spanish Interior with Columns*, Hand Colored Photograph, 13 x 38½"
- P A G E 10 – Gunnar Norrman
#865 – *Vita Hus*, Drypoint Etching, Edition of 14, 4 x 6"
Vik Noirmoutier, Pencil, 7½ x 5½"
- P A G E 10 – Enrico Pinardi
P74 – *Oracle*, Oil on Wood, 14 x 18"
- P A G E 11 – Jim Schantz
JMS534, *Autumn, Stockbridge Sunset*, Pastel, 36½ x 36½"
JMS537, *Summer, Housatonic Bend*, Oil on Canvas, 48 x 36"
- P A G E 11 – David Sharir
SG8, *Webs and Trapeze*, Oil on Canvas, 9 x 12"
DS29, *A Family Gathering in the Courtyard*, Gouache and Watercolor, 13½ x 11"
- P A G E 12 – Cary Wolinsky
CW1, *Monolo*, Iris Print, 18 x 27"
CW3, *Sand House Blue, Pink, Green*, Iris Print, 18 x 27"
- P A G E 12 – Fance Franck
PG206, *Vase, Horses in Blue Underglaze*, Porcelain, 6 x 8 x 8"
- P A G E 13 – Sung Jae Choi
SC32, *Meditation-Journey IV*, Large Plate, Stoneware, 2 x 19⅛ x 19⅛"
SC36, *Meditation-Staying V*, Vase, Stoneware, 19 x 12 x 5½"
- P A G E 13 – Kang Hyo Lee
KL17, *Tea Bowl*, Stoneware, 3 x 6 x 6"
KL49, *Vase*, Stoneware, 10 x 9 x 9"
- P A G E 14 – Richard Milgrim
RM31, *Oval Vase with Ears*, Kuro and Yellow Matte Glaze, Stoneware, 4½ x 3½ x 9⅞"
- P A G E 14 – Hideaki Miyamura
HM81, *Covered Jar*, White Crystalline Glaze, Porcelain, 11½ x 10 x 10"
HM86, *Tear Drop Bottle*, Silver Glaze, Porcelain, 14½ x 11 x 11"
HM120, *Covered Jar*, Blue Hare's Fur Glaze, Porcelain, 17 x 9 x 9"
- P A G E 15 – Phil Rogers
PR566, *Squared and Faceted Bottle*, Salt Glazed, Stoneware, 9½ x 5½ x 4½"
PR569, *Faceted Bottle*, Tenmoku Glaze, Stoneware, 12 x 5 x 5½"
PR591, *Chawan*, Brush Decorated, Stoneware, 4 x 5 x 5"
- P A G E 15 – Tatsuzo Shimaoka
#97, *Plate*, Stoneware, 2 x 11 x 11"
#211, *Vase*, Stoneware, 13 x 7 x 7"
- P A G E 16 – Southern African
SA906, *Zulu Beerpot*, Clay, 9½ x 10 x 10"
SA915, *Zulu Beerpot*, Clay, 12 x 14 x 14"
- P A G E 16 – Brother Thomas
TH1886, *Large Vase*, Blue "Koke" Glaze, Porcelain, 12½ x 13½ x 13½"
TH1988, *Large Square Plate*, "Kairagi" Glaze, Porcelain, 17½ x 18 x 2½"
- P A G E 17 – Noriyasu Tsuchiya
NT184, *Big Plate*, Copper Green Glaze over Wax Resist, Stoneware, 5½ x 22 x 22"
NT229, *Flat Vase*, Iron Glaze and Cobalt Brush Work, Stoneware, 9½ x 8 x 8"
- P A G E 17 – Makoto Yabe
MY238, *Lidded Box*, Wood Ash Glaze, Stoneware, 5½ x 10 x 4"
MY241, *Large Vase*, Wood Ash Glaze, Stoneware, 9½ x 6½ x 6½"
MY254, *Tea Bowl*, Stoneware, 3½ x 4½ x 5"
- P A G E 18 – Onda Yaki
ON858, *Large Bowl*, Stoneware, 11 x 19½ x 19½"
ON723, *Lidded Jar*, Stoneware, 22½ x 18½"



BK861

Fine Choices 2005

Dates: 9 July 2005 - 4 September 2005

Opening Reception: 9 July 2005, 3 to 6 pm

The public is invited to attend.

Many of the artists will be present.

CREDITS:

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Gallery Hours: Monday through Saturday 10:00 am to 5:30 pm;
Sundays 1:00 to 5:00 pm.

Member of the Boston Art Dealers Association.

One hour free validated parking is available
in the lot on the corner of Newbury and Dartmouth Streets.

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