

FINE CHOICES 2008

PUCKER
GALLERY
Boston



ZEVI BLUM

St. Joan
hand colored etching
edition of 5
17 1/2 x 23 1/2"
ZB77



CARY WOLINSKY

Moroccan Men
Zaouet, Morocco
giclée print
27 x 18"
CW47



FINE CHOICES 2008

Another extraordinary year has passed and we are now in our 41st summer on “the sunny side of the Street.” These occasions are helpful in reminding us how blessed we have been and how blessed we are.

Timing? Fate? Divine direction? Luck? We do not know. But we can reflect on the experiences, opportunities, and memories of four decades of sharing fine art. These works have enthused and inspired us and we hope that you also have been moved by them.

When the Gallery opened in October of 1967, we were concerned that we would not have enough art to exhibit in our sub-street level space. Now, with five floors of remarkable creations we continue to look for more space. Year by year and decade by decade, we have been fortunate to follow our passions and to intersect with remarkable people and amazing artists.

Many of our encounters could have never been planned. We needed simply to be open to them and to respond to what was before our eyes and in our hearts. Brother Thomas was our great teacher. In his art he always reached beyond where he had been to seek the “perfect pot.” An honest belief in art as a means to strive for the best in humankind was his mantra and has become

ours. In our journey with Brother Thomas we experienced his “gifts from the fire” and along the way we learned, we grew, and our lives were expanded because of this 23 year friendship.

There are many paths that appear before each of us and suddenly one path becomes our own. Why? How? There may be no definite answers, but this art journey has enriched our lives profoundly. With 41 years of hindsight it may seem that we should know what is next and we do not. Each new experience evolves in its own direction.

The journey continues with so many of you who have supported, encouraged, and aided us. All who have worked alongside us at the Gallery have become part of the “family.” We are grateful to each of them.

To those who have been patrons of each artist and collection we extend our sincere thanks. At this time in our lives, and in yours, we must keep in mind that each day is a gift and it is up to us to invest in it fully.

— BERNIE AND SUE PUCKER
BOSTON, MASSACHUSETTS

PABLO PICASSO (1881-1973)

*Vieux Sculpteur Creé avec Modèle Vase
aux Trois Anémones et Autoportraits Sculpte
(Le Repos du Sculpteur IV), 1933*
etching on Montval paper with
Picasso watermark, unsigned
edition of 260
7 5/8 x 10 1/2"
Bloch 174, Baer 327 B.d.

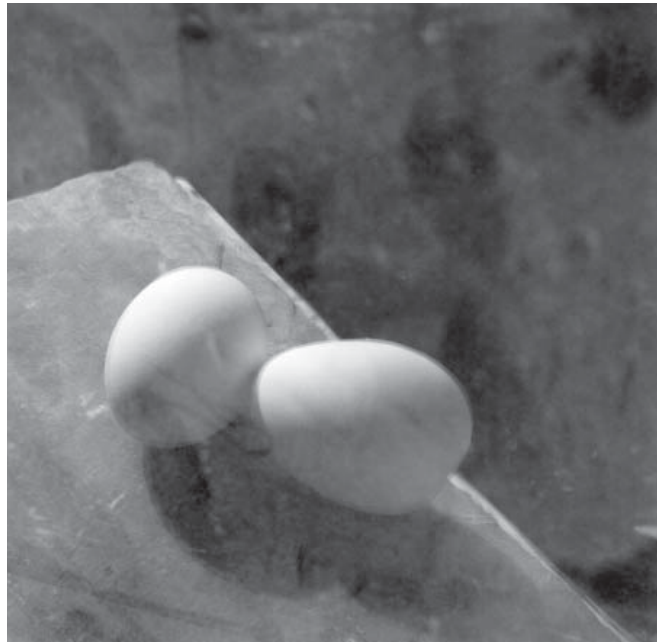


FRIEDENSREICH HUNDERTWASSER (1928-2000)

Iriental Over the Balkans
from the portfolio *Look at it on a rainy day*
silkscreen in 31 colors with metal imprints
edition of 300
19 1/2 x 26 1/2"
HWG50, 691A

PAUL CARY GOLDBERG

Recent Reflections #4
 platinum print
 edition of 15
 6 ³/₄ x 6 ³/₄"
 PCG99



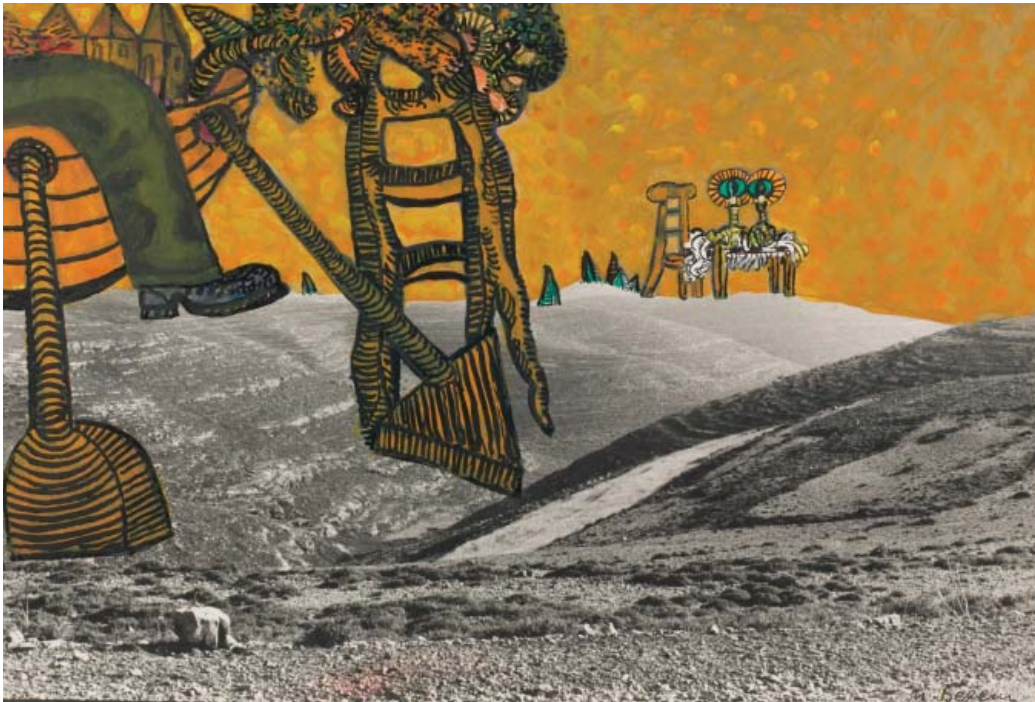
GUNNAR NORRMAN (1912-2005)

Poppeludde
 drypoint etching
 edition of 35
 3 ³/₄ x 4 ⁷/₈"
 #593



B.A. KING

Lazy Morning
 giclée print
 14 x 9 ³/₄"
 BA301



NAFTALI BEZEM

First Step
mixed media
11 ³/₄ x 17 ³/₄"
NB98



MARIA MULLER

Birch with Red-Branched Bush
hand painted photograph
edition of 10
13 x 19"
MM183



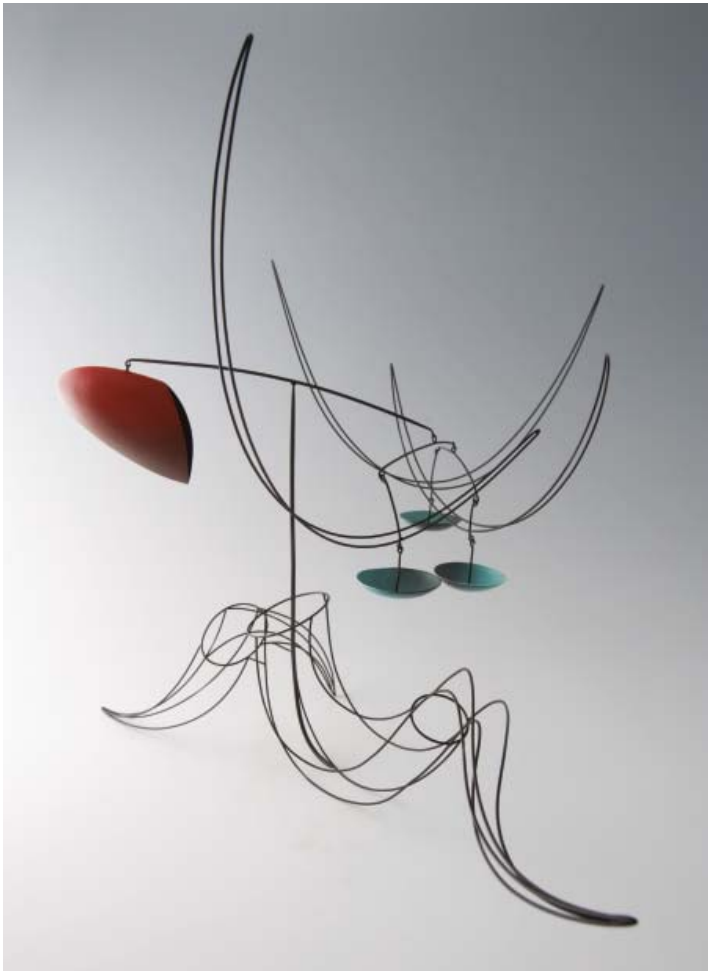
DAVID ARONSON

Fiddler
bronze
edition of 12
22 ³/₄ x 11 ³/₄ x 11"

MARCO ABARCA

Cocoons
mixed media construction
21 ¹/₂ x 15 x 9"
MA20





MARK DAVIS

Parabolic Flight
standing mobile in brass and steel wires with acrylic color
19 x 26 x 14"
MD447

MARK DAVIS

Sun Chariot
wall mounted mobile in brass and aluminum with steel wires,
gold leaf and acrylic color
22 x 46 x 13"
MD430



CHANA ORLOFF (1878-1968)

Nadine
 bronze
 edition of 8
 43 x 11 1/2 x 9 1/8"



INUIT

Kimmirut Pits Qimirpik
Owl
 soapstone
 12 x 7 1/2 x 6"
 IN600



ROBERT ESHOO

To Romeo, Mona
 mixed media construction
 17 1/2 x 8 3/4 x 2"
 RE114

ROZ KAROL ABLOW

Circles
mixed media
22 3/4 x 22 1/2"
RA51



JOSEPH ABLOW

Quartet with Blue Bowl
watercolor and graphite
11 x 15 3/4"
JA211

SAMUEL BAK

Procession
oil on canvas
18 x 24"
BK1199



SAMUEL BAK

Study for to the Left and to the Right
mixed media on paper
40 x 30"
BK1153



SAMUEL BAK

On the Other Hand
oil on canvas
40 x 30"
BK1136



ALISON CANN-CLIFT

Grand Canyon XVII
 cloth painting
 70 x 43" linen
 60 x 33" image
 AC291



MALLORY LAKE

Riva degli Schiavoni
 pastel
 28 1/2 x 12 1/2"
 LK656

ROGER BOWMAN

Embraced
 watercolor and gouache
 15 x 11"
 RB99



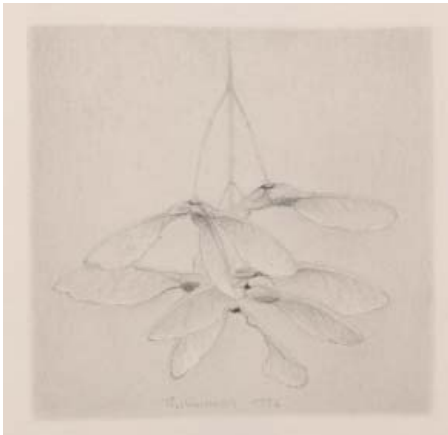
DAVID ARONSON

Flute Player
 oil pastel
 16 x 12 3/4"
 AP212



GERALD GARSTON (1925-1994)

Da Capo
 oil on canvas
 34 1/8 x 42"
 GP934



GUNNAR NORRMAN (1912-2005)

Lönnfrukter (Maple Fruit)
pencil
4 x 4"

JUDY KING

Green Door
collage
3 1/2 x 2 1/2"
JK119

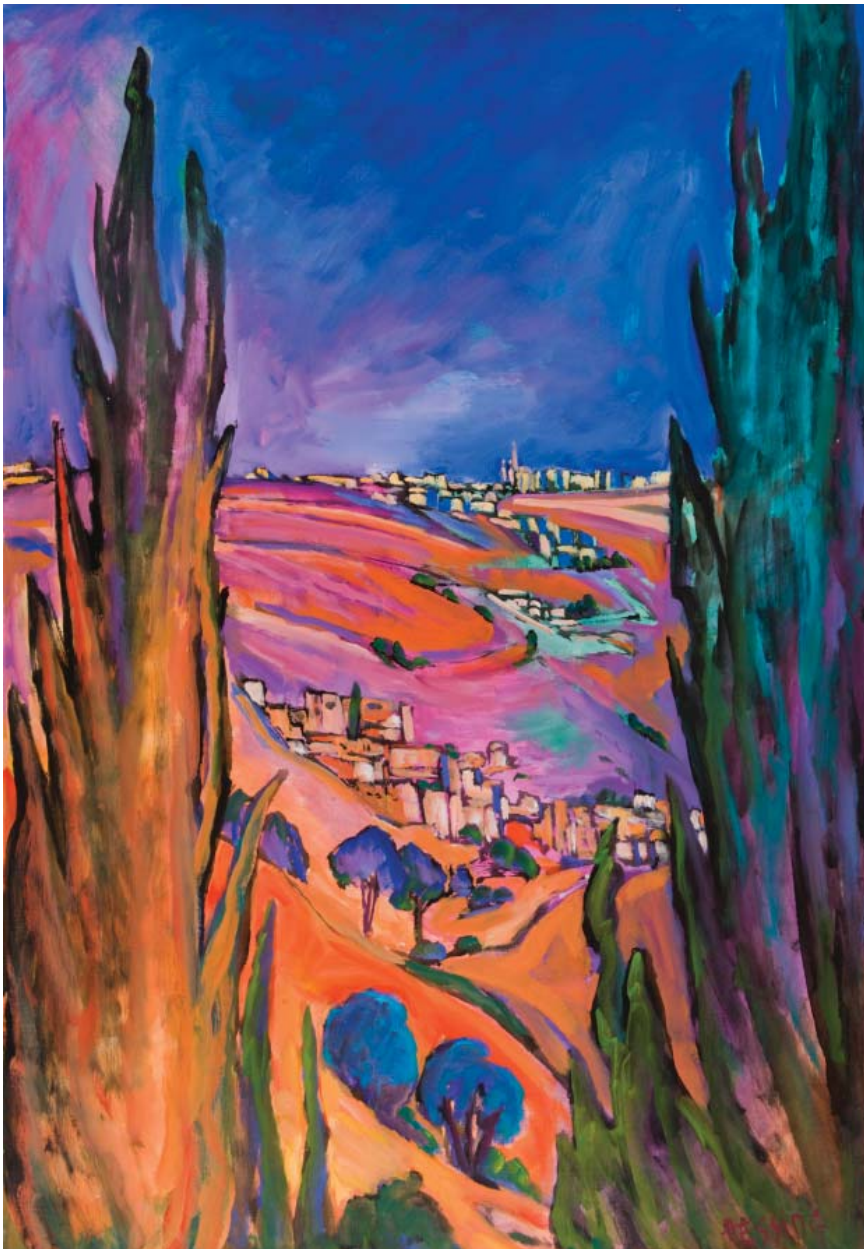


JUDY KING

Spring
collage
2 1/2 x 3 1/2"
JK100

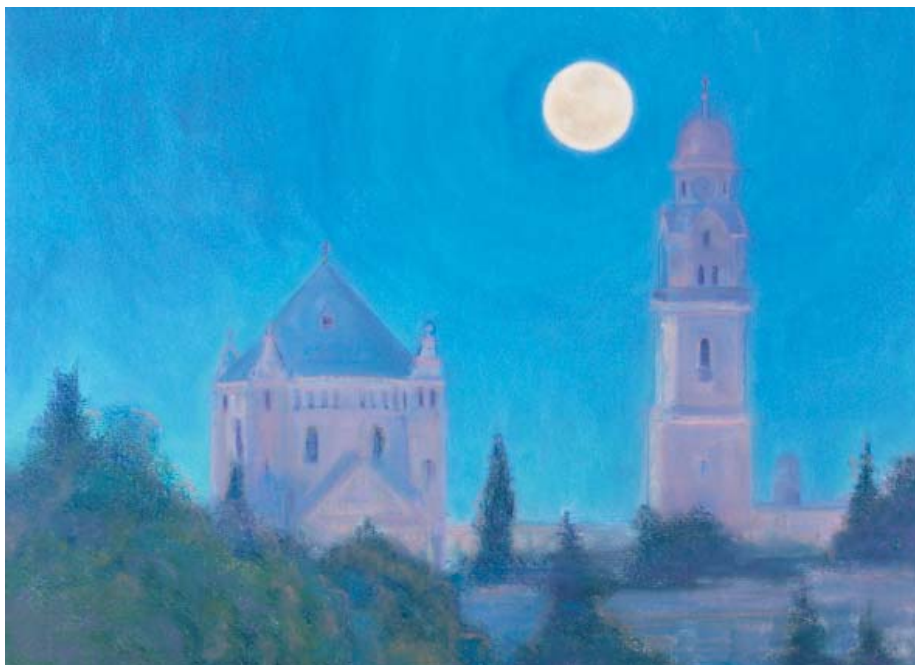
JEFFREY HESSING

Hillside outside Jerusalem
oil on canvas
51 x 35"
JH666



ENRICO PINARDI

Enigmatic Variation II
oil on canvas
20 x 26"
P95



JIM SCHANTZ

Full Moon over Dormition Abbey
pastel
21 1/4 x 28 1/4"
JMS581

DAVID SHARIR

Psalm 92 Verses 13-14
They shall be planted in the house of the Lord;
They shall flourish in the courts of our God.
gouache and watercolor
25 5/8 x 19 5/8"
DSP3



MARGUERITE ROBICHAUX

The Winter Triptych
oil with lace on hinged birch panels
closed (above right) 36 x 36"
open 36 x 72"
MR33



BROTHER THOMAS (1929-2007)

Square Plate
 porcelain
 blue kairagi glaze
 2 1/4 x 13 x 13"
 TH2224

BROTHER THOMAS (1929-2007)

Large Decorative Plate
 porcelain
 blue and white glaze
 2 1/2 x 20 x 20"
 TH2181



BROTHER THOMAS (1929-2007)

Plate
 porcelain
 iron yellow with kaki glaze
 1 x 12 3/4 x 12 3/4"
 TH2225



SHOJI HAMADA (1894-1978)

Plate with Wax Resist Decoration
 stoneware
 black glaze
 2 x 10 ³/₄ x 10 ³/₄"
 H28



BROTHER THOMAS (1929-2007)

Vase
 porcelain
 rhodonite mineral glaze
 11 ¹/₄ x 10 ³/₄ x 10 ³/₄"
 TH2047B



BROTHER THOMAS (1929-2007)

Flask Form Vase
 porcelain
 tenmoku with kaki glaze
 14 x 12 x 3"
 TH1982B

KEN MATSUZAKI

Yohen Water Container
stoneware
natural ash and shino glaze
6 $\frac{1}{8}$ x 8 x 6"
MK440



KEN MATSUZAKI

Yohen Tea Bowl
stoneware
natural ash and shino glaze
3 $\frac{3}{4}$ x 4 $\frac{1}{2}$ x 4 $\frac{1}{2}$ "
MK455

KEN MATSUZAKI

Rectangular Vase
stoneware
narumi oribe glaze
10 $\frac{1}{4}$ x 10 $\frac{1}{4}$ x 4 $\frac{1}{4}$ "
MK426





SUNG JAE CHOI

Punchong Bottle
stoneware
brushed white slip and ash glaze
11 $\frac{3}{4}$ x 7 x 7"
SC188



KEN MATSUZAKI

Yohen Vase
stoneware
natural ash and shino glaze
13 $\frac{1}{4}$ x 8 x 6"
MK417



SUNG JAE CHOI

Punchong Jar
stoneware
brushed white slip and ash glaze
9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ x 7 $\frac{1}{2}$ "
SC167



RICHARD MILGRIM

Tanpyo Water Container
stoneware
kuro with yellow satin matte glaze
7 1/2 x 6 1/8 x 6 1/8"
RM33



HIDEAKI MIYAMURA

Vase
porcelain
white and gold crystalline glaze
11 1/2 x 6 1/4 x 6 1/4"
HM311



HIDEAKI MIYAMURA

Tear Drop Shaped Bottle
porcelain
blue and green crystalline glaze
15 3/4 x 11 1/4 x 11 1/4"
HM295



PHIL ROGERS

Faceted Bottle
stoneware
wood fired glaze
12 x 5 x 4 1/2"
PR838



FANCE FRANCK

Squared Oval Vase
porcelain
celadon glaze with cobalt underglaze horses
6 x 6 x 8"
PG206



PHIL ROGERS

Press Moulded Bottle
stoneware
tenmoku glaze with finger wipe decoration
9 x 4 x 4"
PR845

TATSUZO SHIMOAKA (1919-2007)

Vase with Lugs
stoneware
ash glaze with rope inlay decoration
12 $\frac{3}{4}$ x 6 x 6"
#9



ONDA YAKI

Large Lidded Jar
stoneware
ameyu utikake otsubo
26 x 19 x 19"
ON917



KANG HYO LEE

Punchong Jar
stoneware
white slip and ash glaze
17 $\frac{1}{4}$ x 17 $\frac{1}{4}$ x 18 $\frac{3}{4}$ "
KL51



SOUTHERN AFRICAN

Mulondo Water Vessel
pit fired clay
12 $\frac{3}{8}$ x 11 x 11"
SA150



RANDY JOHNSTON

Platter
stoneware
shino glaze with inlay and trailing decoration
3 $\frac{1}{2}$ x 17 $\frac{1}{2}$ x 17 $\frac{3}{4}$ "
RJ4



NORIYASU TSUCHIYA

Large Vase with Lugs
stoneware
iron glaze over wax resist brushwork
16 x 15 $\frac{1}{2}$ x 15 $\frac{1}{2}$ "
NT122

FINE CHOICES 2008



SAMUEL BAK

ABOVE: *Accidental Music*
oil on canvas
24 x 48"
BK1162

BROTHER THOMAS (1929-2007)

COVER: *Large Vase with Lugs*
pale celadon glaze
porcelain
13 1/2 x 10 x 10"
TH2218B

PUCKER GALLERY
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This catalogue and other Gallery
publications can be viewed at
www.puckergallery.com.

GALLERY HOURS:
Monday through Saturday
10:00 AM to 5:30 PM
Sunday 1:00 to 5:00 PM

Member of the Boston Art
Dealers Association.

One hour free validated parking
is available in the lot on the
corner of Newbury and
Dartmouth Streets.

DATES:
19 July 2008 to 1 September 2008

OPENING RECEPTION:
19 July 2008, 3:00 to 6:00 PM

The public is invited to attend.
Many of the artists will be present.

CREDITS:
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