FINE CHOICES 2012

PUCKER GALLERY

BOSTON



 ◆ MARCO ABARCA ◆
 Seven with One Blow | Mixed media construction 33 x 24 x 10" | MA30

◆ BROTHER THOMAS (1929-2007) ◆

ON THE COVER: Vase with Cover Textured iron glaze | Porcelain 20 x 9 x 9" | TH900



THE JOY OF THE JOURNEY

"It is right to be acknowledged and gracious to acknowledge. No one does anything alone."

🔶 Brother Thomas 🔶

DECADES—how wonderful it is to speak of decades! Our Fine Choices 2012 catalogue and exhibition celebrates four and a half decades of discovery, sharing, learning and growth.

What a pleasure it has been to discover artists that create meaningful work and to exhibit and share that work with you. Our joy in art is expanded by a responsive, interested and supportive audience.

Brother Thomas told us that by producing catalogues for each artist's exhibition, we were investing in the energy that would allow and encourage their art to grow. And so it has been. Brother Thomas also encouraged us to remain "open" to each artist's unique voice and vision. Again, he was correct about the importance of that openness.

While we have extended and deepened our commitment to the artists whose work we have exhibited for many years, this exhibition also includes work by artists new to the Gallery: seminal American photographer Paul Caponigro, German potter Jan Kollwitz and Korean-German potter Young jae Lee. In each case, we found their work in a coincidental way and are grateful for the opportunity to share it and credit you for welcoming it.

The journey thus far has been remarkable for its energy and richness in art and spirit.

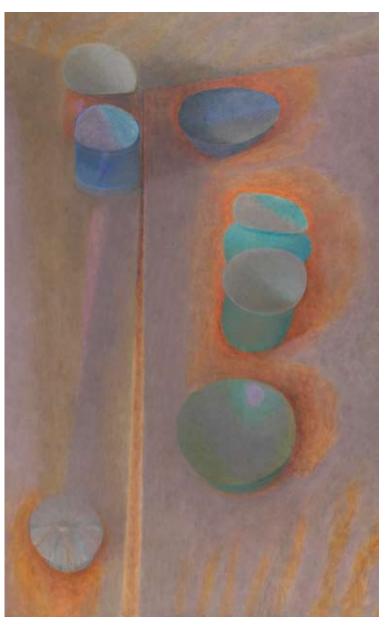
◆ BERNIE PUCKER, MARCH 2012 ◆



 ♦ ROZ KAROL ABLOW ◆
 Angles and Curves | Mixed media and collage on paper 24 x 17 ½" | RA38



 ♦ ALI ●
 Twilight | Cloth painting and drawing 23 ½ x 16 ¼" | AC333



 ◆ JOSEPH ABLOW ◆
 The Gap Between | Oil on canvas 38 x 24" | JA209



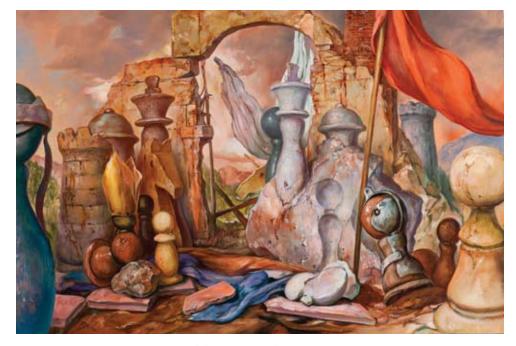
 ◆ BILL ARON ◆
 Tallit Steps Revisited, Jerusalem | Archival ink jet print 19 ¾ x 13" | AB19



 ◆ DAVID ARONSON ◆
 Teacher and Student | Oil pastel on paper 16 x 12 ¾" | AP201



 DAVID ARONSON
 Cellist | Bronze, edition 10 of 12 20 x 14 x 11"



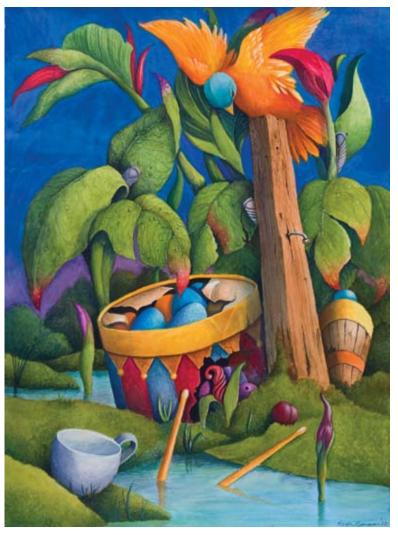
 ◆ SAMUEL BAK ◆
 At the Arch | Oil on canvas 24 x 36" | BK1514



♦ SAMUEL BAK ◆
 The Eternity of the Right Angle | Oil on canvas 54 x 54" | BK1518



 ♦ SVEND BAYER ◆
 Vase | Natural ash and Shino glaze | Stoneware 14 ½ x 9 ½ x 9 ½" | SV31



 ♦ ROGER BOWMAN ◆
 Drum Nest | Watercolor and gouache on paper 30 x 22" | RB188



 ♦ ZEVI BLUM (1933-2011) ◆
 Renaissance and Quattrocento Pursuits and Concerns | Hand-colored etching, edition III/V 17 ½ x 23 ¾" | ZB126



 PAUL CAPONIGRO
 Morning Mist, Redding Woods, CT, 1969 | Silver gelatin print 14 x 19" | PC30



 BROTHER THOMAS (1929-2007)
 Canteen Form Vase | Honan Tenmoku glaze | Porcelain 18 x 15 ¾ x 9" | TH679



◆ SUNG JAE CHOI ◆
 Buncheong Rectangular Jar | White slip and ash glaze with incised and finger wipe decoration | Stoneware 11 ¼ x 14 ½ x 6 ¼" | SC150



 ◆ ANDREA DEZSÖ ◆
 Alien Child with Hanging Meat (Tunnel Book) | Hand-cut paper, thread, acrylic paint, mixed media 7 x 5 x 5" | AD9



 ♦ MARK DAVIS ◆
 Evening Majesty | Large hanging mobile in brass, aluminum, steel wires, 23K gold leaf, oil and acrylic colors 72 x 75 x 60" | MD530



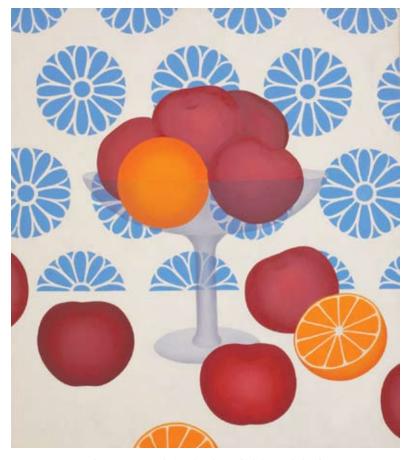
 ♦ ROBERT ESHOO ◆
 Smile, It's Only a Game, January 20, 2010 | Watercolor on paper 18 x 22" | RE254





 PAUL CARY GOLDBERG
 Pear Resting | Ink jet print, edition of 30 22 x 22" | PCG7

 ◆ FANCE FRANCK (1931-2008) ◆
 Rectangular Vase | Clear glaze and blue underglaze | Porcelain 8 ³/₄ x 6 ¹/₄ x 5 ¹/₂" | PG154



 ♦ GERALD GARSTON (1925-1994) ◆ The Glass Compote | Oil on canvas 44 x 30" | GP403



 YOSHINORI HAGIWARA
 Jar | Kaki glaze | Stoneware 16 x 13 ½ x 13 ½" | YH44



• SHOJI HAMADA (1894-1978) •

Square Bottle | Kaki glaze with wax resist brushwork | Stoneware 8 $^{1\!\!\!/}_{4}$ x 5 $^{3\!\!\!/}_{4}$ x 3" | H41

Pourer | Hakeme brushwork | Stoneware 5 x 9 ½ x 7 ½" | H59

Bottle | Natural ash glaze | Stoneware 9 $^{1\!\!/}_{4}$ x 7 x 5 $^{3\!\!/}_{4}$ | H44

Square Bottle | Black and Nuka glaze | Stoneware 9 ½ x 4 x 4" | H39



◆ SHINSAKU HAMADA ◆

Bottle | Ji glaze with hakeme brushwork Stoneware | 8 x 6 x 4" | HS29 Vase | Ji glaze with hakeme brushwork Stoneware | 6 ½ x 3 x 3" | HS37

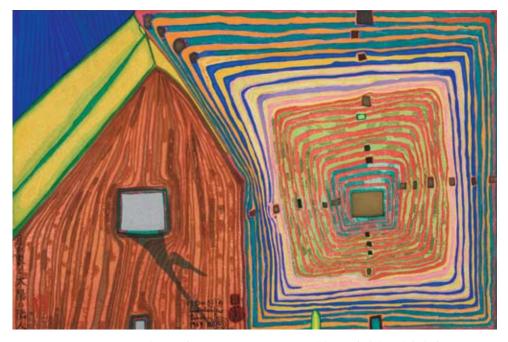


♦ TOMOO HAMADA ♦

Bottle | Kaki glaze with a kae decoration | Stoneware 10 $\frac{3}{4}$ x 12 $\frac{1}{2}$ x 3 $\frac{1}{2}$ " | HT42 Bottle | Black and white glaze with akae decoration | Stoneware 9 ½ x 9 x 6" | HT22 Bottle | Salt glaze | Stoneware 10 ¼ x 9 ½ x 4 ¾" | HT44



JEFFREY HESSING Maison Ancienne | Oil on canvas 31 ³/₄ x 39" | JH709



 ◆ FRIEDENSREICH HUNDERTWASSER (1928-2001) ◆
 Spiralsun and moonhouse – The neighbours, 1967 | From the NaNa Hyaku Mizu portfolio Japanese woodcut in approximately 20 colors, edition of 20 12 ¾ x 19 ½" | HWG32, 551A



 ◆ IQALUIT, P. EEGEECHIAK ◆
 Drum Dancer | Soapstone 14 x 26 x 9" | IN526



 RANDY JOHNSTON
 Large Platter with Rope Inlay | Anagama natural ash glaze with trailing decoration | Stoneware 4 x 21 x 21" | RJ300



 ◆ JUDITH KING ◆
 Boat House | Collage 2 ½ x 3 ½" | JK176



 TONY KING
 Pale Forms | Ink jet print 9 ½ x 14" | BA442



◆ JAN KOLLWITZ ◆

Hanaike (Vase for flower arrangement in the tea-room) ~|~ Natural ash glaze ~|~ Stoneware 9 x 4 $^3\!\!\!/ x$ 4 $^3\!\!\!/ x$ ' $^3\!\!\!/$ [KJ38

Iga Hanaire (Iga-style flower vase for tea ceremony) | Natural ash glaze | Stoneware 12 x 6 ½ x 6 ½ " | KJ39

Chawan (Tea bowl) | "Pulled-out black" glaze | Stoneware 3 $\frac{1}{2}$ x 4 $\frac{1}{2}$ x 4 $\frac{1}{2}$ " | KJ23

Kabin (Square vase) | Natural ash glaze | Stoneware 6 ½ x 4 ½ x 4 ½ " | KJ49



♦ MALLORY LAKE ◆ Les Eyzies-de-Tayac-Sireuil (Yellow building and grasses) | Pastel on paper 18 x 18" | LK669



♦ YOUNG JAE LEE ◆
 Spindle Vase | "White Rose" petalite-feldspathic glaze | Stoneware 11 x 15 ½ x 15 ½" | YL99



♦ KEN MATSUZAKI ♦

Yohen Natural Ash Glaze Jar Stoneware | 11 ¼ x 9 ½ x 9 ½" | MK725

Yohen Shino Vase Stoneware | 13 ¼ x 12 ½ x 12 ½" | MK340

Yohen Natural Ash Glaze Jar with Brushwork Stoneware | 9 ½ x 10 x 10" | MK705



HIDEAKI MIYAMURA
 Vase with Gold Glaze
 Porcelain | 19 ½ x 13 x 13" | HM400



 MARIA MULLER
 Pink Poplar | Hand-colored photograph, edition of 10 19 x 13" | MM204



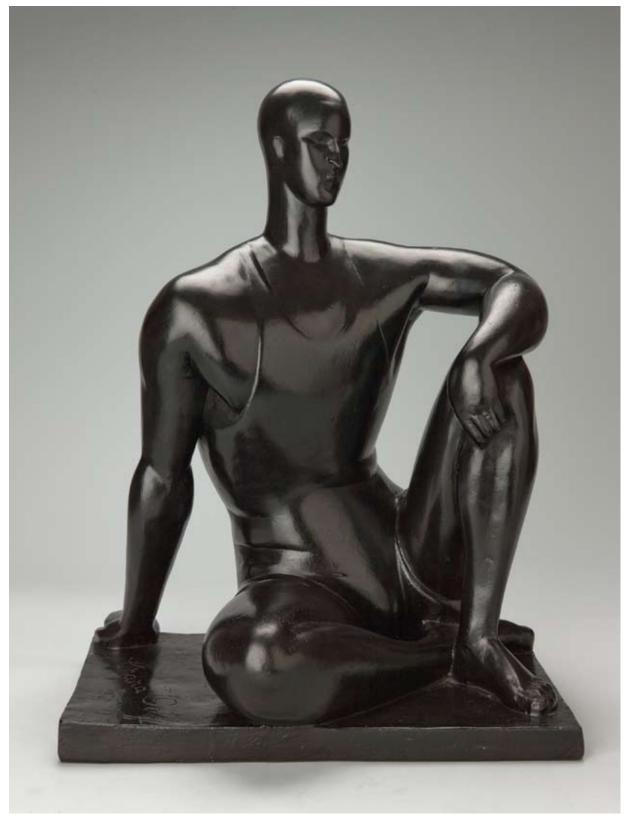
 ♦ GUNNAR NORRMAN (1912-2005) ◆
 Kvällsljus (Evening Light), 1988 | Charcoal 12 ½ x 16 ½"



 ♦ ONDA YAKI (EST. 1705) ◆
 Ameyu Nisyaku (Large Platter) | Ame glaze | Stoneware 4 ³/₄ x 24 ¹/₂ x 24 ¹/₂" | ON1147



 CHANA ORLOFF (1888-1968)
 Ruth and Noemi, 1928 | Bronze, signed on the base From the later cast by Alexis Rudier Fondeur, Paris 23 ½ x 15 ½ x 10 ½" | CJP2

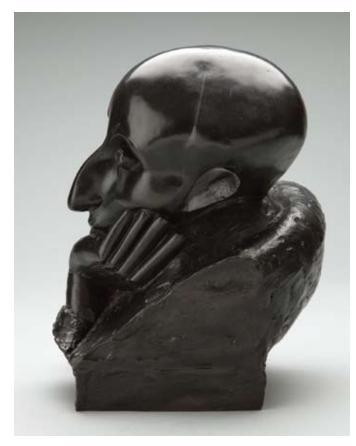


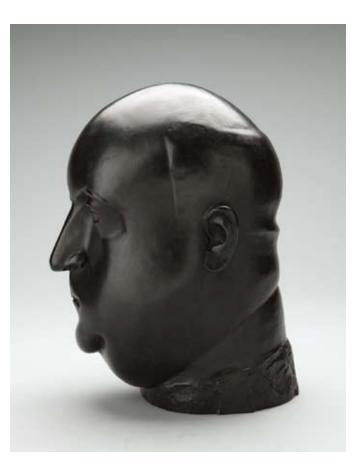
◆ CHANA ORLOFF (1888-1968) ◆

Athlète, Baigneur, 1927 | Bronze, signed and dated on the base Susse Fondeur Paris, marked 5/8 | 24 ½ x 18 x 12 ½" ◆ CHANA ORLOFF (1888-1968) ◆

Peintre Juif, 1920 | Bronze, signed and dated on the base Susse Fondeur Paris, marked 6/8 | 15 x 8 ½ x 10 ¼"









 ◆ CHANA ORLOFF (1888-1968) ◆
 Jean-Émile Laboureur, 1921 | Bronze, signed on the base Susse Fondeur Paris, marked 3/8 | 13 ½ x 8 ¾ x 11"



♦ CHANA ORLOFF (1888-1968) ◆ Maternitè, 1917 | Bronze, signed and dated on the base Susse Fondeur Paris, marked 6/8 | 21 x 4 ¼ x 4"



◆ CHANA ORLOFF (1888-1968) ◆

Madone, 1946 | Bronze, signed and dated Lifetime casting, Alex Rudier Fondeur, Paris | 15 ½ x 13 ½ x 5 ½" ◆ CHANA ORLOFF (1888-1968) ◆

Didi (tete), 1919 | Bronze, signed and dated on the base Susse Fondeur Paris, marked 5/8 | 9 x 5 ¾ x 6 ¾"





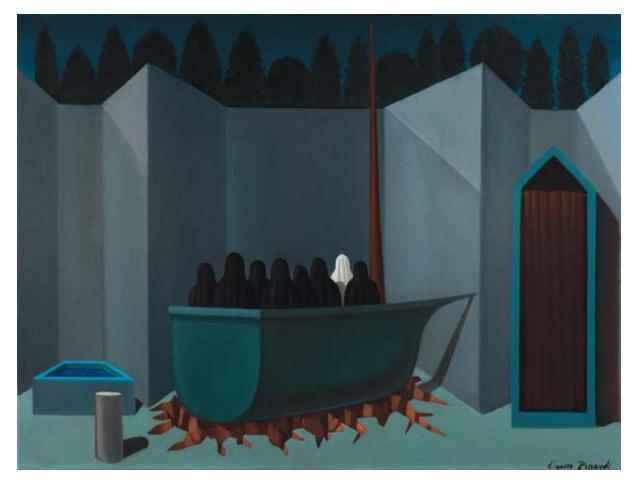


◆ CHANA ORLOFF (1888-1968) ◆

Jean le Maistre, 1926 | Bronze, signed and dated on the base Susse Fondeur Paris, marked 5/8 | 40 ½ x 13 x 8 ¾"



 ◆ MARGUERITE ROBICHAUX ◆
 Katahdin | Oil on linen 28 x 56" | MR162



 ♦ ENRICO PINARDI ◆
 The Last Voyage of the Ship of Fools | Oil on canvas 18 x 24" | P204



Jug | Wood-fired with natural ash glaze | Stoneware 13 x 7 ¼ x 6 ½" | PR1051 ◆ PHIL ROGERS ◆
 Jug | Iron ash glaze over hakeme with impressed pattern | Stoneware 11 ¼ x 9 ½ x 7" | PR642



◆ DAVID SHARIR ◆

Psalm 137, verses 2, 3 | On the willows along the shore we hung our harps, for there our captors demanded works of song. Our mockers insisted upon gladness, saying, "Sing for us a song of the Zion you love." Gouache and watercolor on paper 14 x 17 ¾" | DSP16



 ◆ JIM SCHANTZ ◆
 After the Storm (Summer, Dusk) | Oil on canvas 48 x 60" | JMS635

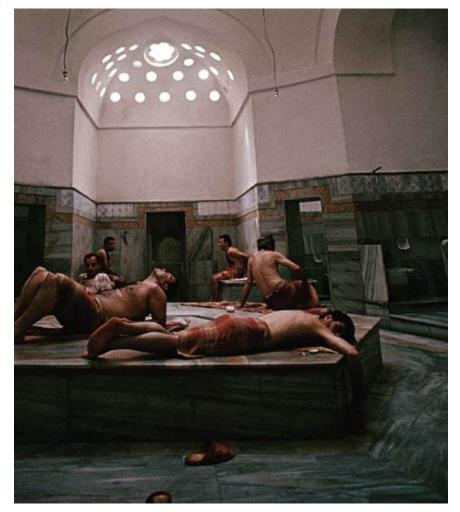


 ♦ SOUTHERN AFRICAN ◆
 Zulu Beerpot | Clay 7 x 9 x 9" | SA973



◆ TATSUZO SHIMAOKA (1919-2007) ◆

Teapot | Hakeme brushwork Stoneware 10 ¼ x 10 x 7" | CC29 $\begin{array}{c|c} Large\ Platter & | \ Rope\ and\ slip\ inlay \\ with\ wax\ resist\ brushwork & | \ Stoneware \\ & 3\ \frac{1}{2}\ x\ 18\ x\ 18" & | \ \#58 \end{array}$



◆ CARY WOLINSKY ◆

At the Hamam, Istanbul, Turkey | Giclée print 27 x 18" | CW45



◆ MAKOTO YABE (1947-2005) ◆

Vase with Mishima $\,|\,$ Green wood ash glaze $\,|\,$ Stoneware 19 $\frac{1}{2}$ x 12 x 12" $\,|\,$ MY90



PUCKER GALLERY

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To view this catalogue and other Gallery publications and to experience an audio tour of the exhibition, please visit *www.puckergallery.com*.

GALLERY HOURS

Monday through Saturday 10:00 AM to 5:30 PM Sunday 10:30 AM to 5:00 PM

We offer one free hour of validated parking at the 200 Newbury Street Garage. The garage driving entrance is located on Exeter Street between Newbury and Boylston Streets. The nearest MBTA stop is Copley Station on the Green Line.

Pucker Gallery is a member of the Boston Art Dealers' Association and the New England Appraisers Association.

Change Services Requested.

FINE 2012

Dates: 21 July through 1 September 2012 Opening Reception: 21 July 2012 * 3:00 to 6:00 PM The public is invited to attend.





 CHANA ORLOFF (1888-1968)

 Nu Assis dans un Fauteil (Nude Sitting in an Armchair), 1938

 Warm gold patinated bronze, signed on the base | Model created in 1927 and later cast by Alexis Rudier Fondeur, Paris 16 ¼ x 10 ¼ x 10 ½" | CJP1