



FINE
CHOICES
2012

PUCKER GALLERY ♦ BOSTON



♦ MARCO ABARCA ♦

Seven with One Blow | Mixed media construction
33 x 24 x 10" | MA30

♦ BROTHER THOMAS (1929-2007) ♦

ON THE COVER: *Vase with Cover*
Textured iron glaze | Porcelain
20 x 9 x 9" | TH900



THE JOY OF THE JOURNEY

*"It is right to be acknowledged
and gracious to acknowledge.
No one does anything alone."*

♦ BROTHER THOMAS ♦

DECADES—how wonderful it is to speak of decades! Our Fine Choices 2012 catalogue and exhibition celebrates four and a half decades of discovery, sharing, learning and growth.

What a pleasure it has been to discover artists that create meaningful work and to exhibit and share that work with you. Our joy in art is expanded by a responsive, interested and supportive audience.

Brother Thomas told us that by producing catalogues for each artist's exhibition, we were investing in the energy that would allow and encourage their art to grow. And so it has been. Brother Thomas also encouraged us to remain "open" to each artist's unique voice and vision. Again, he was correct about the importance of that openness.

While we have extended and deepened our commitment to the artists whose work we have exhibited for many years, this exhibition also includes work by artists new to the Gallery: seminal American photographer Paul Caponigro, German potter Jan Kollwitz and Korean-German potter Young jae Lee. In each case, we found their work in a coincidental way and are grateful for the opportunity to share it and credit you for welcoming it.

The journey thus far has been remarkable for its energy and richness in art and spirit.

♦ BERNIE PUCKER, MARCH 2012 ♦



♦ ROZ KAROL ABLOW ♦

Angles and Curves | Mixed media and collage on paper
24 x 17 ½" | RA38



♦ ALI ♦

Twilight | Cloth painting and drawing
23 ½ x 16 ¼" | AC333



♦ JOSEPH ABLOW ♦

The Gap Between | Oil on canvas
38 x 24" | JA209



♦ BILL ARON ♦

Tallit Steps Revisited, Jerusalem | Archival ink jet print
19 ¾ x 13" | AB19



♦ DAVID ARONSON ♦

Teacher and Student | Oil pastel on paper
16 x 12 ¾" | AP201



♦ DAVID ARONSON ♦

Cellist | Bronze, edition 10 of 12
20 x 14 x 11"



♦ SAMUEL BAK ♦

At the Arch | Oil on canvas
24 x 36" | BK1514



♦ SAMUEL BAK ♦

The Eternity of the Right Angle | Oil on canvas
54 x 54" | BK1518



♦ SVEND BAYER ♦

Vase | Natural ash and Shino glaze | Stoneware
14 ½ x 9 ½ x 9 ½" | SV31



♦ ROGER BOWMAN ♦

Drum Nest | Watercolor and gouache on paper
30 x 22" | RB188



♦ ZEVI BLUM (1933-2011) ♦

Renaissance and Quattrocento Pursuits and Concerns | Hand-colored etching, edition III/V
17 ½ x 23 ¾" | ZB126



♦ PAUL CAPONIGRO ♦

Morning Mist, Redding Woods, CT, 1969 | Silver gelatin print
14 x 19" | PC30



♦ BROTHER THOMAS (1929-2007) ♦

Canteen Form Vase | Honan Tenmoku glaze | Porcelain
18 x 15 3/4 x 9" | TH679



♦ SUNG JAE CHOI ♦

Buncheong Rectangular Jar | White slip and ash glaze with
incised and finger wipe decoration | Stoneware
11 3/4 x 14 1/2 x 6 1/4" | SC150



♦ ANDREA DEZSÖ ♦

Alien Child with Hanging Meat (Tunnel Book) | Hand-cut paper, thread, acrylic paint, mixed media
7 x 5 x 5" | AD9



♦ MARK DAVIS ♦

Evening Majesty | Large hanging mobile in brass, aluminum, steel wires, 23K gold leaf, oil and acrylic colors
72 x 75 x 60" | MD530



♦ ROBERT ESHOO ♦

Smile, It's Only a Game, January 20, 2010 | Watercolor on paper
18 x 22" | RE254



♦ FANCE FRANCK (1931-2008) ♦

Rectangular Vase | Clear glaze and blue underglaze | Porcelain
8 ¾ x 6 ¼ x 5 ½" | PG154



♦ PAUL CARY GOLDBERG ♦

Pear Resting | Ink jet print, edition of 30
22 x 22" | PCG7



♦ GERALD GARSTON (1925-1994) ♦

The Glass Compote | Oil on canvas
44 x 30" | GP403



♦ YOSHINORI HAGIWARA ♦

Jar | Kaki glaze | Stoneware
16 x 13 ½ x 13 ½" | YH44



♦ SHOJI HAMADA (1894-1978) ♦

Square Bottle | Kaki glaze with wax resist brushwork | Stoneware
8 ¼ x 5 ¼ x 3" | H41

Bottle | Natural ash glaze | Stoneware
9 ¼ x 7 x 5 ¾" | H44

Pourer | Hakeme brushwork | Stoneware
5 x 9 ½ x 7 ½" | H59

Square Bottle | Black and Nuka glaze | Stoneware
9 ¼ x 4 x 4" | H39



♦ SHINSAKU HAMADA ♦

Bottle | Ji glaze with hakeme brushwork
Stoneware | 8 x 6 x 4" | HS29

Vase | Ji glaze with hakeme brushwork
Stoneware | 6 ½ x 3 x 3" | HS37



♦ TOMOO HAMADA ♦

Bottle | Kaki glaze with akae decoration | Stoneware
10 ¼ x 12 ½ x 3 ½" | HT42

Bottle | Black and white glaze with akae
decoration | Stoneware
9 ½ x 9 x 6" | HT22

Bottle | Salt glaze | Stoneware
10 ¼ x 9 ½ x 4 ¾" | HT44



♦ JEFFREY HESSING ♦

Maison Ancienne | Oil on canvas
31 ¾ x 39" | JH709



♦ FRIEDENSREICH HUNDERTWASSER (1928-2001) ♦

Spiralsun and moonhouse - The neighbours, 1967 | From the *NaNa Hyaku Mizu* portfolio
Japanese woodcut in approximately 20 colors, edition of 20
12 ¾ x 19 ½" | HWG32, 551A



♦ IQALUIT, P. EEGEECHIAK ♦

Drum Dancer | Soapstone
14 x 26 x 9" | IN526



♦ RANDY JOHNSTON ♦

Large Platter with Rope Inlay | Anagama natural ash glaze with trailing decoration | Stoneware
4 x 21 x 21" | RJ300



♦ JUDITH KING ♦

Boat House | Collage
2 ½ x 3 ½" | JK176



♦ TONY KING ♦

Pale Forms | Ink jet print
9 ½ x 14" | BA442



♦ JAN KOLLWITZ ♦

Hanaike (Vase for flower arrangement in the tea-room) | Natural ash glaze | Stoneware
9 x 4 ¾ x 4 ¾" | KJ38

Iga Hanaire (Iga-style flower vase for tea ceremony) | Natural ash glaze | Stoneware
12 x 6 ½ x 6 ½" | KJ39

Chawan (Tea bowl) | "Pulled-out black" glaze | Stoneware
3 ½ x 4 ½ x 4 ¼" | KJ23

Kabin (Square vase) | Natural ash glaze | Stoneware
6 ¼ x 4 ½ x 4 ½" | KJ49



♦ MALLORY LAKE ♦

Les Eyzies-de-Tayac-Sireuil (Yellow building and grasses) | Pastel on paper
18 x 18" | LK669



♦ YOUNG JAE LEE ♦

Spindle Vase | "White Rose" petalite-feldspathic glaze | Stoneware
11 x 15 ½ x 15 ½" | YL99



♦ KEN MATSUZAKI ♦

Yohen Natural Ash Glaze Jar
Stoneware | 11 ¼ x 9 ½ x 9 ½" | MK725

Yohen Shino Vase
Stoneware | 13 ¼ x 12 ½ x 12 ½" | MK340

Yohen Natural Ash Glaze Jar with Brushwork
Stoneware | 9 ½ x 10 x 10" | MK705



♦ HIDEAKI MIYAMURA ♦

Vase with Gold Glaze
Porcelain | 19 ½ x 13 x 13" | HM400



♦ MARIA MULLER ♦

Pink Poplar | Hand-colored photograph, edition of 10
19 x 13" | MM204



♦ GUNNAR NORRMAN (1912-2005) ♦

Kvällsljus (Evening Light), 1988 | Charcoal
12 ½ x 16 ½"



♦ ONDA YAKI (EST. 1705) ♦

Ameyu Nisyaku (Large Platter) | Ame glaze | Stoneware
4 ¾ x 24 ½ x 24 ½" | ON1147



♦ CHANA ORLOFF (1888-1968) ♦

Ruth and Noemi, 1928 | Bronze, signed on the base
From the later cast by Alexis Rudier Fondeur, Paris
23 ½ x 15 ½ x 10 ½" | CJP2



♦ CHANA ORLOFF (1888-1968) ♦

Athlète, Baigneur, 1927 | Bronze, signed and dated on the base
Susse Fondeur Paris, marked 5/8 | 24 ½ x 18 x 12 ½"

♦ CHANA ORLOFF (1888-1968) ♦

Peintre Juif, 1920 | Bronze, signed and dated on the base
Susse Fondeur Paris, marked 6/8 | 15 x 8 ½ x 10 ¼"



♦ CHANA ORLOFF (1888-1968) ♦

Jean-Émile Laboureur, 1921 | Bronze, signed on the base
Susse Fondeur Paris, marked 3/8 | 13 ½ x 8 ¾ x 11"



♦ CHANA ORLOFF (1888-1968) ♦
Maternité, 1917 | Bronze, signed and dated on the base
Susse Fondateur Paris, marked 6/8 | 21 x 4 ¼ x 4"



♦ CHANA ORLOFF (1888-1968) ♦
Madone, 1946 | Bronze, signed and dated
Lifetime casting, Alex Rudier Fondateur, Paris | 15 ½ x 13 ½ x 5 ½"

♦ CHANA ORLOFF (1888-1968) ♦

Didi (tete), 1919 | Bronze, signed and dated on the base
Susse Fondeur Paris, marked 5/8 | 9 x 5 ¼ x 6 ¾"



♦ CHANA ORLOFF (1888-1968) ♦

Jean le Maistre, 1926 | Bronze, signed and dated on the base
Susse Fondeur Paris, marked 5/8 | 40 ½ x 13 x 8 ¾"



♦ MARGUERITE ROBICHAUX ♦

Katahdin | Oil on linen
28 x 56" | MR162



♦ ENRICO PINARDI ♦

The Last Voyage of the Ship of Fools | Oil on canvas
18 x 24" | P204



♦ PHIL ROGERS ♦

Jug | Wood-fired with natural ash glaze | Stoneware
13 x 7 ¼ x 6 ½" | PR1051

Jug | Iron ash glaze over hakeme with impressed pattern | Stoneware
11 ¼ x 9 ½ x 7" | PR642

Jug | Tenmoku glaze with combed decoration and pellets | Stoneware
13 ½ x 6 x 6 ½" | PR687



♦ DAVID SHARIR ♦

Psalm 137, verses 2, 3 | On the willows along the shore we hung our harps, for there our captors demanded works of song. Our mockers insisted upon gladness, saying, "Sing for us a song of the Zion you love."
Gouache and watercolor on paper
14 x 17 ¾" | DSP16



♦ JIM SCHANTZ ♦

After the Storm (Summer, Dusk) | Oil on canvas
48 x 60" | JMS635



♦ SOUTHERN AFRICAN ♦

Zulu Beerpot | Clay
7 x 9 x 9" | SA973



♦ TATSUZO SHIMAOKA (1919-2007) ♦

Teapot | Hakeme brushwork
Stoneware
10 ¼ x 10 x 7" | CC29

Large Platter | Rope and slip inlay
with wax resist brushwork | Stoneware
3 ½ x 18 x 18" | #58

Square Bottle | Rope and slip inlay with
tetsue and wax resist brushwork | Stoneware
7 ½ x 3 ½ x 3 ½" | LA6



♦ CARY WOLINSKY ♦

At the Hamam, Istanbul, Turkey | Giclée print
27 x 18" | CW45



♦ MAKOTO YABE (1947-2005) ♦

Vase with Mishima | Green wood ash glaze | Stoneware
19 ½ x 12 x 12" | MY90

**PUCKER
GALLERY**

ESTABLISHED 1967 BOSTON

PUCKER GALLERY

171 Newbury Street

Boston, MA 02116

Phone: 617.267.9473

Fax: 617.424.9759

E-mail: contactus@puckergallery.com

To view this catalogue and other Gallery publications
and to experience an audio tour of the exhibition,
please visit www.puckergallery.com.

GALLERY HOURS

Monday through Saturday 10:00 AM to 5:30 PM

Sunday 10:30 AM to 5:00 PM

We offer one free hour of validated parking at the
200 Newbury Street Garage. The garage driving entrance
is located on Exeter Street between Newbury and Boylston Streets.
The nearest MBTA stop is Copley Station on the Green Line.

Pucker Gallery is a member of the Boston Art Dealers'
Association and the New England Appraisers Association.

Change Services Requested.

FINE CHOICES 2012

Dates: 21 July through 1 September 2012

Opening Reception: 21 July 2012 ♦ 3:00 to 6:00 PM

The public is invited to attend.



♦ CHANA ORLOFF (1888-1968) ♦

Nu Assis dans un Fauteuil (Nude Sitting in an Armchair), 1938

Warm gold patinated bronze, signed on the base | Model created in 1927 and later cast by Alexis Rudier Fondeur, Paris
16 ¼ x 10 ¼ x 10 ½" | CJP1