

FINE
CHOICES

50 YEARS

PUCKER GALLERY
BOSTON



FINE CHOICES 50 YEARS

50 YEARS AGO, WE FOUND OURSELVES presented with a decision: to continue with a career in academia or push ahead with our commitment to art. We lived in a split-level home in Lexington, Massachusetts and exhibited a traveling collection of modern Israeli art around North America. Sue organized the connections for these exhibitions, and I was the mat maker, framer, crater, and spokesperson for the collections. I had also just successfully completed my oral exams for a doctorate in Modern Jewish History at Brandeis University. To finish the thesis or open a fine art gallery in Boston? That was the question.

Five decades later, we clearly decided to devote our lives to sharing a wide range of art, which has informed and uplifted our spirits. For many years, we have presented a summer group exhibition entitled *Fine Choices* to share a collection that reflects the state of the Gallery and features the strongest works by gallery artists. *Fine Choices: 50 Years* continues that tradition.

We hope you will join us in celebrating this journey and our efforts to enrich our community. Please know that we are grateful to each of you for embracing art that speaks to the best of the human condition.

— Bernie Pucker
Boston, June 2017



CARY WOLINSKY

Phurdah, Varanasi, India
Archival inkjet print, edition 7/30
27 x 18"
CW36

On the cover:

BROTHER THOMAS BEZANSON

Vase with alternate lids
Iron yellow glaze
Porcelain
24 x 15 x 15"
TH1234B



RANDY JOHNSTON

Bowl

Natural ash glaze with shell impressions

Stoneware

9.5 x 21 x 22"

RJ581



MALLORY LAKE

Gloucester Sunrise

Pastel on paper

14.75 x 24"

LK760



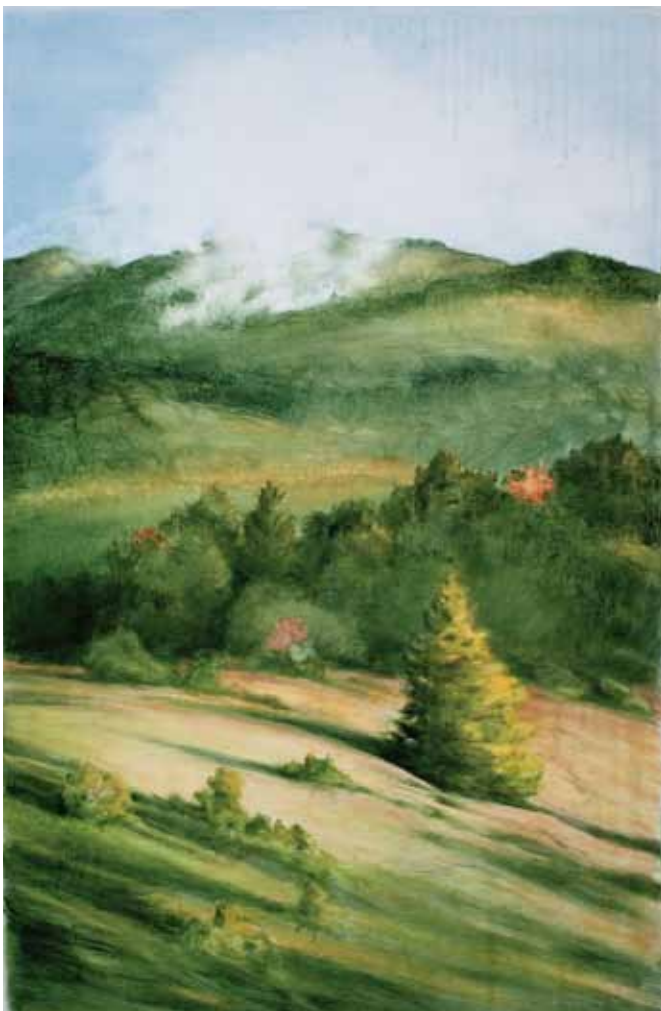
MARCO ABARCA

The Seal Who Found its Shadow
 Mixed-media construction
 23.25 x 24.5 x 14.5"
 MA12



ONDA YAKI

(folk ceramics, Kyushu, Japan)
Lidded jar
 Ameyu glaze
 17 ½ x 12 x 12"
 ON864



MARGUERITE ROBICHAUX

August
Oil and graphite on linen
36 x 24"
MR125



HISAAKI KAMEI

Vase
Dyed glaze
Stoneware
10.5 x 8 x 8"
HK2

FRAN FORMAN

Kearney

Archival pigment print, edition 1/15
16.25 x 18" image; 17 x 22" paper
FF69



FANCE FRANCK

Rectangular vase

Blue décor underglaze with cypress motif
Porcelain
8.75 x 8 x 6"
PG197





JUDITH STODDARD KING

Side by Side
 Mixed-media collage
 2.75 x 4" image; 10 x 12" mat
 JK206



SHINSAKU HAMADA

Large plate
 Celadon glaze
 Stoneware
 5 x 19.5 x 19.5"
 HS1



ALI CLIFT

The Traveler

Cloth painting and drawing

40 x 40"

AC376



TOMOO HAMADA

Tie vase

Blue and white glazes with akae decoration
Stoneware

12.75 x 8.75 x 10.75"

HT338



TATSUZO SHIMAOKA

Vase

Rope and slip inlay with cobalt blue salt glaze
Stoneware

9.25 x 7.25 x 7.25"

#146

PAUL CARY GOLDBERG

Still Life with Hydrangea and Plums
Archival inkjet print, edition 1/10
22 x 22"
PCG158

**MAKOTO YABE**

Bowl
Incised decoration
Stoneware
5.5 x 16 x 13"
MY262 (MF)





YOUNG JAE LEE

Plate

Chalk and feldspar glaze with engobe brushwork

Stoneware

4 x 20.25 x 20.25"

YL268



TONY KING

Two Whale Cottage

Archival inkjet print

9.75 x 13" image; 13 x 19" paper

BA546



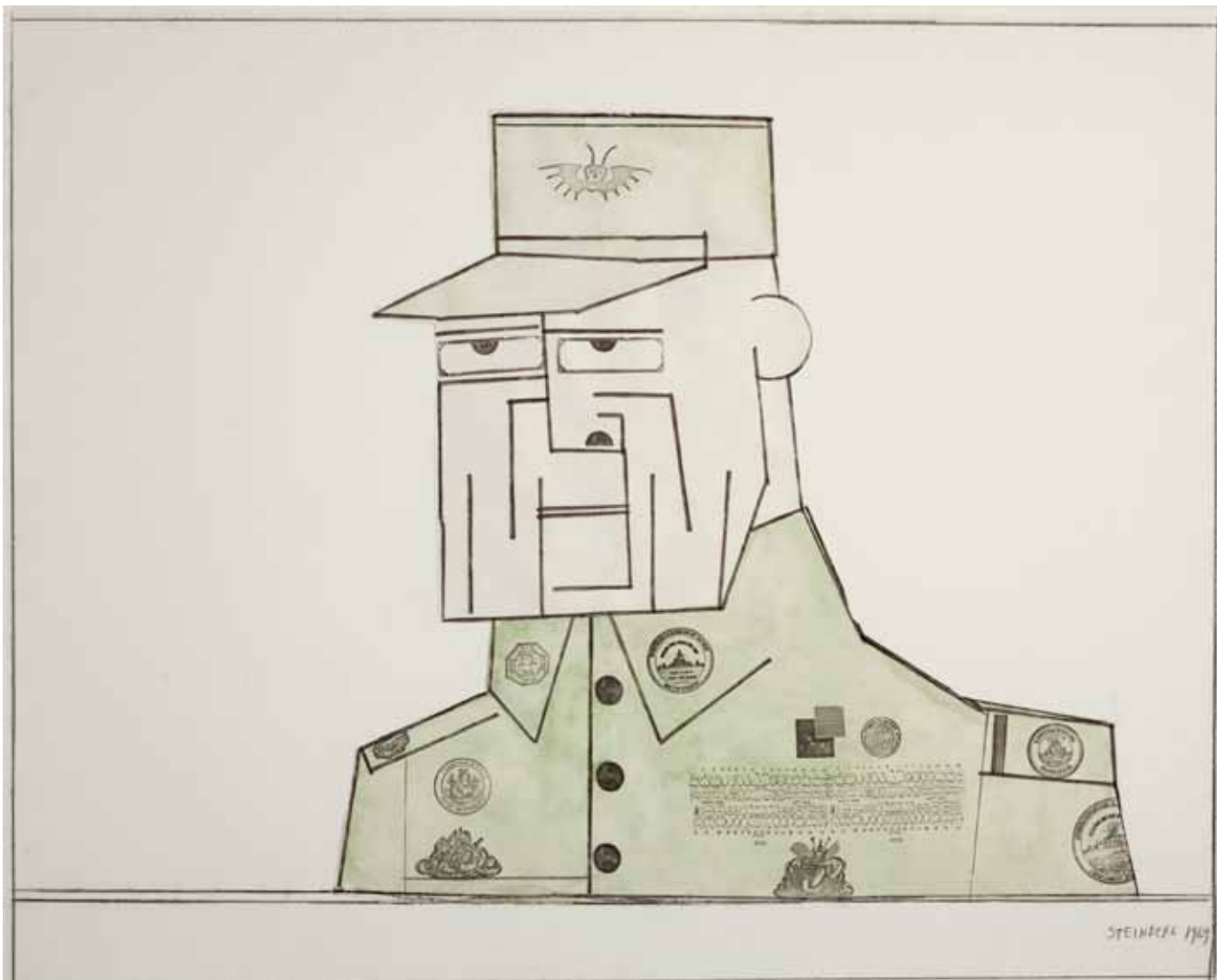
SAMUEL BAK

In Search of a Portrait B
Acrylic and oil on canvas
24 x 20"
BK1997



MARK HEWITT

Ten-gallon vase
Yellow ash glaze, black slip, and blue glass runs
Stoneware
23 x 11 x 11"
MH205



SAUL STEINBERG

General A, 1969

Watercolor and rubberstamp on paper

28.75 x 34.75"

SS6



FRIEDENSREICH HUNDERTWASSER

Blue Tears, Blau Tranen (2115)
 Silkscreen, edition 198/282
 35.5 x 23.5"
 HWG112, 962



ZEVI BLUM

Renaissance & Quattrocento Pursuits & Concerns

Hand-colored etching, edition 1/V

17.5 x 23.75"

ZB126



SOUTHERN AFRICA

(Pongola region)

Ukhamba, Zulu beerpot

Amasumpa technique

Clay

8.5 x 9 x 8.75"

SA80 (14zcp-21)



CHANA ORLOFF

Oiseau, Paon, 1939
Bronze
29.25 x 8.5 x 8.5"
Marcilhac #229



CHANA ORLOFF

Autruche No. 1, 1939
Bronze
21.75 x 6.5 x 6.5"
Marcilhac #228



CHANA ORLOFF

Inséparables 2, 1955
Bronze
24.5 x 6.75 x 5.75"
Marcilhac #356



CHANA ORLOFF

Torse, 1934
Bronze
19 x 8 x 4"
Marcilhac #193



CHANA ORLOFF

Athlète – Baigneur, 1927

Bronze

23.5 x 18 x 13.25"

Marcilhac #134



CHANA ORLOFF

Dame A L'éventail, 1920

Bronze

36.75 x 15.75 x 10"

Marcilhac #39



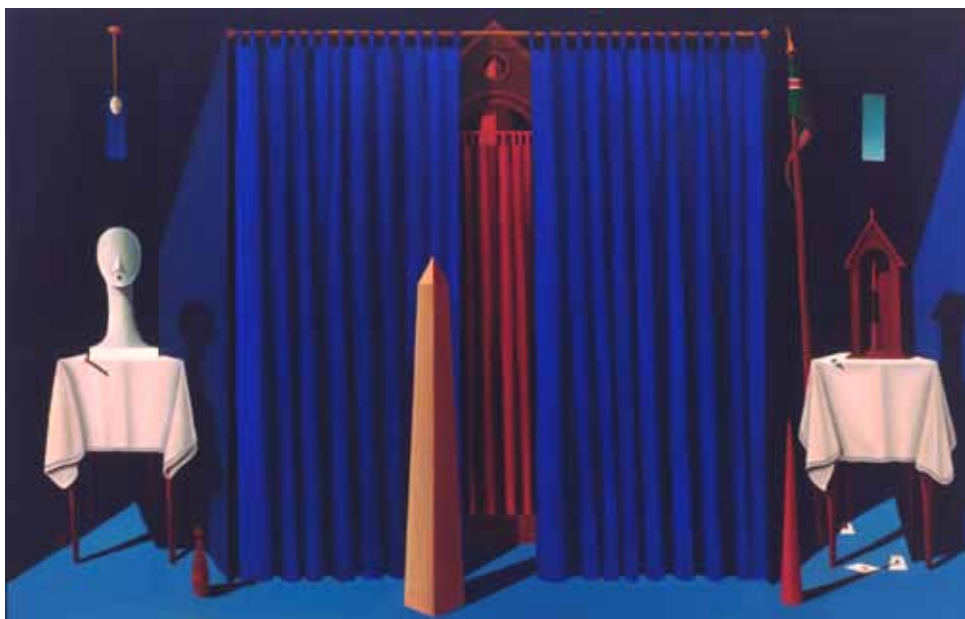
CHANA ORLOFF

Deborah, Poétesse, 1940

Bronze

17.25 x 6.75 x 11.5"

Marcihac #237



ENRICO PINARDI

See No Evil
Oil on canvas
30 x 48"
P69



ROBERT ESHOO

I'm Going for All the Marbles, March 3, 2014

Watercolor on paper

26.5 x 20"

RE282



BEN OWEN III

Dogwood vase

White glaze

Red stoneware

20 x 11 x 11"

BO91



JAN KOLLWITZ

Hanaike (vase for tea room flower arrangement)

Natural ash glaze

Stoneware

8.5 x 4 x 4"

KJ158



ROZ KAROL ABLOW

Tumbling

Acrylic and collage

11 x 8.25"

RA36

JIM SCHANTZ

Housatonic Morning
Pastel on paper
11 x 14"
JMS723

**MIRAKU KAMEI XV**

Mizusashi (water container)
White glaze
Stoneware
6.75 x 7.75 x 7"
XV95





GERALD GARSTON

Pale Horse
Oil on canvas
48 x 66"
GP860 (KB)



JONASIE FABER

Iqaluit, Nunavut
Blanket Toss
 Soapstone
 15.25 x 16 x 13.5"
 IN619 (3103)



JOSEPH ABLOW

The Gap Between
 Oil on canvas
 38 x 24"
 JA209



GUNNAR NORRMAN

I Parken (In the Park)
Charcoal on paper
18.25 x 14"



HONGWEI LI

Mei ping vase
Splash peacock blue glaze
Porcelain
15.75 x 9.5 x 9.5"
HL15

PAUL CAPONIGRO*Byodo-In, Kyoto, Japan, 1976*

Silver gelatin print

9.5 x 13.25"

PC82

**YOSHINORI HAGIWARA***Yohen plate*

Yellow kaki glaze

Stoneware

3.5 x 16 x 16"

YH510





MARIA MULLER

Moss Box
Assemblage
9.5 x 6.5 x 4.5"
MM243



ANDREA DEZSO

Garden Beings 2
Lithograph on paper, edition 2/10
18 x 23.75"
AD113



KEN MATSUZAKI

Obachi (large plate)
Oribe glaze
Stoneware
6 x 27 x 27"
MK737



ALEXANDRA DE STEIGUER

Shoals – Rocks and Water 35
 Silver gelatin print
 18.75 x 15" image; 26 x 22" mat
 AS79



PAT KECK

Spinning Dizzy Man
 Motorized mixed-media construction
 57 x 18 x 18"
 PK13



HIDEAKI MIYAMURA

Vase
Gold glaze
Porcelain
19.5 x 13 x 13"
HM400



ROGER BOWMAN

Red Beads
Watercolor and gouache on paper
20 x 15"
RB259



JEFFREY HESSING

Roses
 Oil on canvas
 29 x 24"
 JH283



SHOJI HAMADA

Square vase
 Kaki glaze
 Stoneware
 9 x 7 x 6.25"
 H64

DAVID SHARIR

Chalice of Surprise
Watercolor and gouache on paper
20 x 18"



BILL ARON

Western Wall Plaza During the Day
Archival inkjet print
10.25 x 40"
AB6



DAVID
ARONSON
Teacher and Student
Oil pastel
16 x 12.75"
AP201



SHIGERU MATSUZAKI
Puppeteer (B), A Bad Time or Bad Manipulation
Ink and acrylic drawing
8 x 8"
SM107

PUCKER

1967 ~ 2017
CELEBRATING 50 YEARS

GALLERY

PUCKER GALLERY

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E-mail: contactus@puckergallery.com

GALLERY HOURS:

Monday through Saturday: 10:00 AM
to 5:30 PM

Sunday: 10:30 AM to 5:00 PM

Please visit www.puckergallery.com to view current and past exhibition catalogues, read artist biographies, and subscribe to the *Artwork and Pot of the Week* e-mail lists.

We offer one free hour of validated parking at the 200 Newbury Street Garage. The garage driving entrance is located on Exeter Street between Newbury and Boylston Streets. The nearest MBTA stops are Hynes Convention Center or Copley Station on the Green Line.

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

CREDITS:

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FINE CHOICES: 50 YEARS

DATES: 15 July – 3 September 2017

SUMMER OPEN HOUSE: 23 July 2017, 12:00 to 5:00 PM

In conjunction with Open Newbury Street. The public is invited to attend.



MARK DAVIS

Spring Awakening

Wall-mounted mobile with aluminum, steel wires, PVC sheet, oil and acrylic colors

38 x 58 x 18"

MD774