



Fine Choices
2020

Pucker Gallery • Boston



PAUL CAPONIGRO

Running White Deer, County Wicklow, Ireland, 1967

Silver gelatin print

7.5 x 19"

PC51

*“Take joy in the beautiful, good, and true.
Always pursue what unites and does not divide.”*

~ BROTHER THOMAS BEZANSON

2

LET US ALL WORK TO UNITE IN OUR EFFORTS TO REBUILD OUR communities after the pandemic. Given the incredible dislocation and loss that our world has endured, can we learn that working and creating together for the common good should guide us?

The balance and sound of 2020 seemed to offer a year of cooperation and harmony. Then the pandemic struck. I am writing these words in late March 2020 as the United States is barely finding its way in calibrating the potential destruction, let alone responding productively to it. Hence, my words may only be a momentary plea for compassion and kindness, generosity, and love.

It has always been our hope that the art shared in *Fine Choices* can serve as a guidepost to deeds of loving kindness and joy, but we feel this most especially in 2020.

With great thanks for your interest and support and friendship.

~ B.H. PUCKER

24 March 2020, Boston

Cover image:

BROTHER THOMAS BEZANSON

Vase with Lid

Blue chrysanthemum glaze

Porcelain

19.75 x 9 x 9"

TH760



ROZ KAROL ABLOW

Vases with Pitcher and Flowers
Acrylic and gouache
24 x 26"
RA15

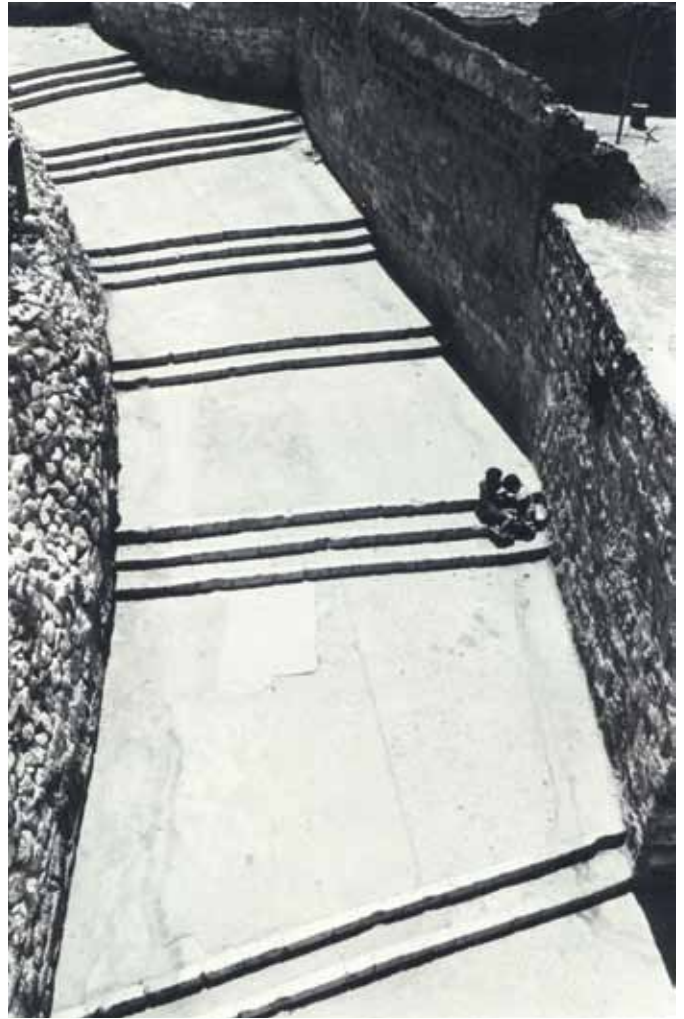


JOSEPH ABLOW

Studio Table I—Amherst
Oil on canvas
30 x 44"
JA5 (DT)

BILL ARON

Tallit Steps
Silver gelatin print, edition of 200
17.5 x 12"



SOUTHERN AFRICAN

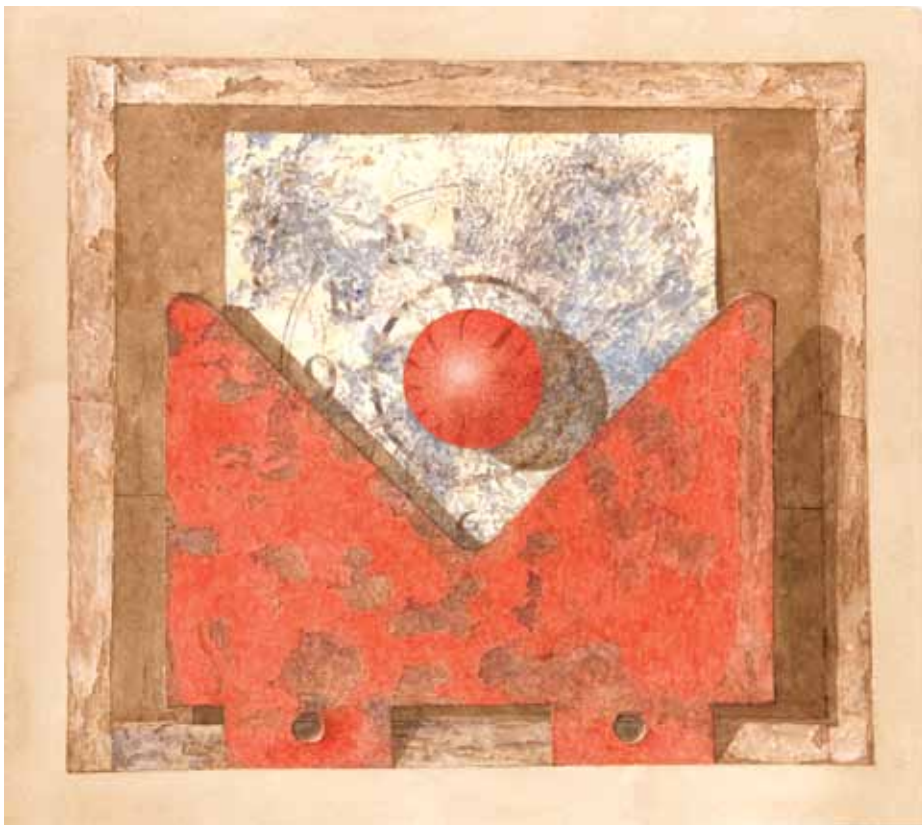
Zulu Beerpot
Clay
10 x 11.25 x 11.25"
SA628 (zz8)





SAMUEL BAK

The Knight's Domain
Oil on canvas
20 x 16"
BK2262



ROBERT ESHOO

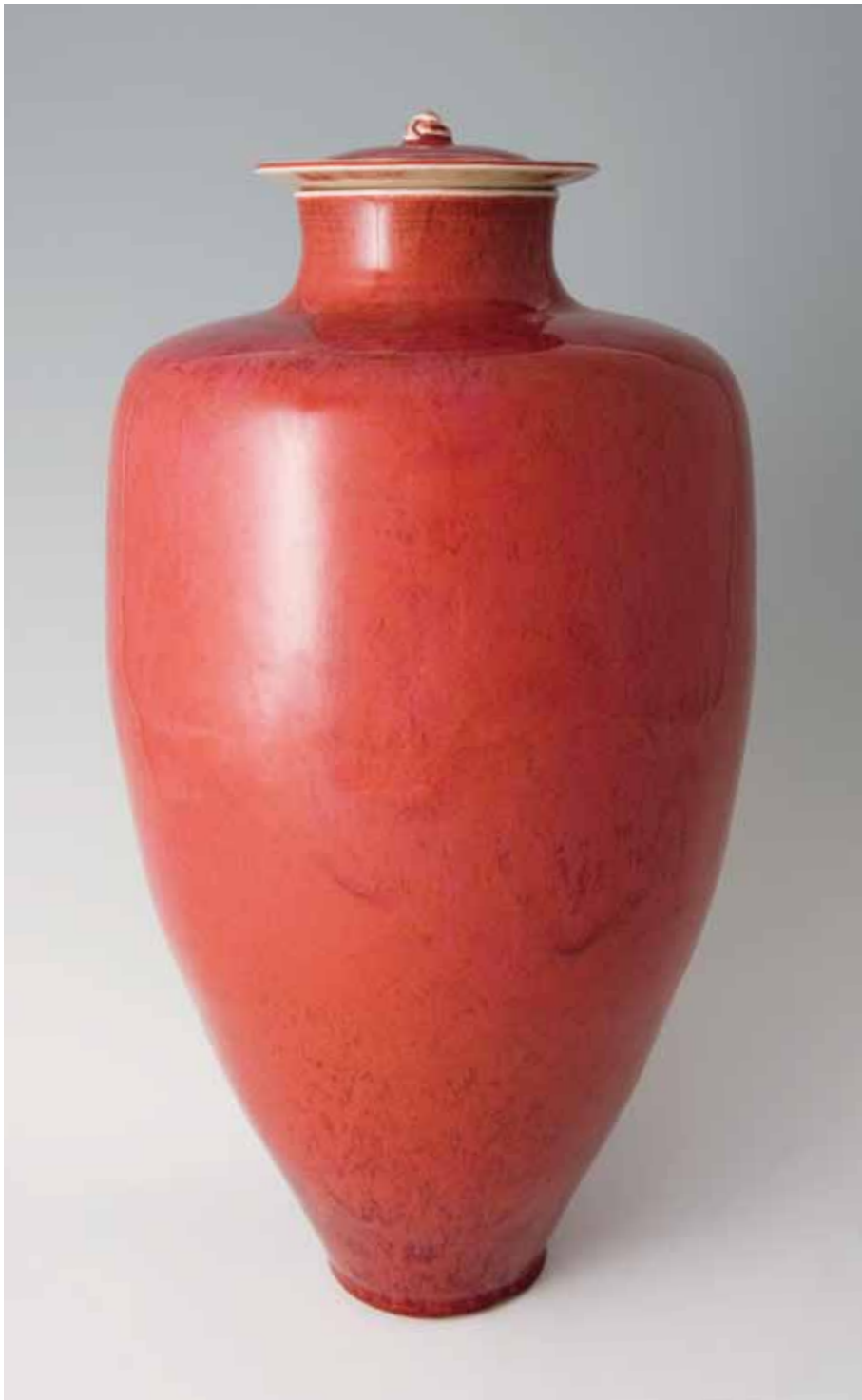
From Start to Finish III, February 11, 2014
Watercolor on paper
20 x 22.5"
RE286



ZEVI BLUM
Tightrope for Three
Etching, hand colored, II/V
24 x 18"
ZB40



DAVID ARONSON
Rider with Torah
Bronze, edition of 15
15.5 x 9 x 8.25"



BROTHER THOMAS BEZANSON

Vase with Lid
Rose red copper glaze
Porcelain
17.25 x 9.25 x 9.25"
TH853B



ROGER BOWMAN

Dominos

Watercolor and gouache on paper
22 x 30"
RB200



MARCO ABARCA

The Children Meet the Gentlemen: Sun, Rain and Wind—The Gentleman of the Wind
Mixed media construction
Open: 19.75 x 30 x 6.5"
Closed: 19.75 x 14.25 x 6.5"
MA16



ALI CLIFT

Jack's Jacket

Cloth painting and drawing on linen

38 x 39.5"

AC386

MARK DAVIS

The Liberation of Artemis
Standing mobile in brass
and aluminum with steel wires,
oil and acrylic colors and
23 karat gold leaf
33 x 20 x 17"
MD829





ALEXANDRA DE STEIGUER

Arctic Sea Smoke 1
Silver gelatin print
13.25 x 10.25"
AS66



ANDREA DEZSÖ

You Have Many Friends
Stone lithography on paper,
edition of 10
24 x 29.75"
AD122

FRAN FORMAN

Portrait of a Man
Archival pigment print,
edition of 15
15.25 x 16"
FF11



PAUL CARY
GOLDBERG

*Still Life with Four Pears
and Wooden Bowl*
Inkjet print, edition of 10
22 x 22"
PCG159





GERALD GARSTON

Quietude
Oil on canvas
36.5 x 36.5"
GP938 (JW)



FANCE FRANCK

Oval Box
Stone gray glaze with brown veins decoration
Porcelain
4 x 5 x 2.5"
PG210



SHOJI HAMADA

Obachi, c. 1950
Black glaze with trailed decoration
Stoneware
5.5 x 22.5 x 22.5"
H40 (PG)
with wooden box



SHINSAKU HAMADA

Vase
Kaki glaze with akae decoration
Stoneware
7.5 x 8 x 8"
HS97



TOMOO HAMADA

Bowl
Black and white glazes with akae decoration
Stoneware
8.5 x 16.5 x 16.5"
HT339

YOSHINORI HAGIWARA

Flower Vase
Black glaze
Stoneware
12 x 10 x 10"
YH610



JEFFREY HESSING

Summer Window
Oil on canvas
25.5 x 21.25"
JH177





FRIEDENSREICH HUNDERTWASSER

Waiting Houses, 1969
Japanese woodcut, approximately 20 colors, 47/200, signed and numbered 1–200
From *NaNa Hyaku Mizu* Portfolio
Format 320 x 415mm, image 299 x 395mm
HWG37, 637A



INUIT (PETER NINGEOOCHIAK)

Man
Soapstone
10.5 x 20.5 x 4"
IN441 (0132Q)

MIRAKU KAMEI XV

Tea Bowl (Chawan)

Shippo design openwork and takatori glaze

Stoneware

3 x 5 x 5"

XV160



MIRAKU KAMEI XV

Water Container (Mizusashi)

Stoneware lid, cylindrical handles, and shippo design openwork

Stoneware

6 x 7 x 6"

XV52



HISAAKI KAMEI

Flower Vase (Hanaire)
Stoneware
11 x 5 x 5"
HK12



RANDY
JOHNSTON

Ikebana Vase
Copper glaze
Stoneware
8 x 14 x 3.5"
RJ676



PAT KECK

Coin-Operated Hypnotist
Mixed media construction
75 x 15.5 x 14"
PK22



JUDITH STODDARD KING

Gloucester Old Timer
Collage
2.25 x 3.25"
JK46



TONY KING

Barn Boss
Archival inkjet print
8.75 x 13"
BA299

JAN KOLLWITZ

Water Container (Mizusashi)
Stoneware
8.5 x 7.5 x 7.75"
KJ99



MALLORY LAKE

Bridge over the Seine
Pastel on paper
14 x 14"
LK755





LI HONGWEI

Upwelling of Gravity #58
Porcelain and stainless steel
21 x 9.8 x 9.8"
HL100



YOUNG JAE LEE

Plate

Calcite, and nepheline syenite glaze

Stoneware

3.5 x 20.5 x 20.5"

YL216



HIDEAKI MIYAMURA

Octagon Box
Blue waves glaze
Porcelain
13.5 x 8 x 8"
HM575

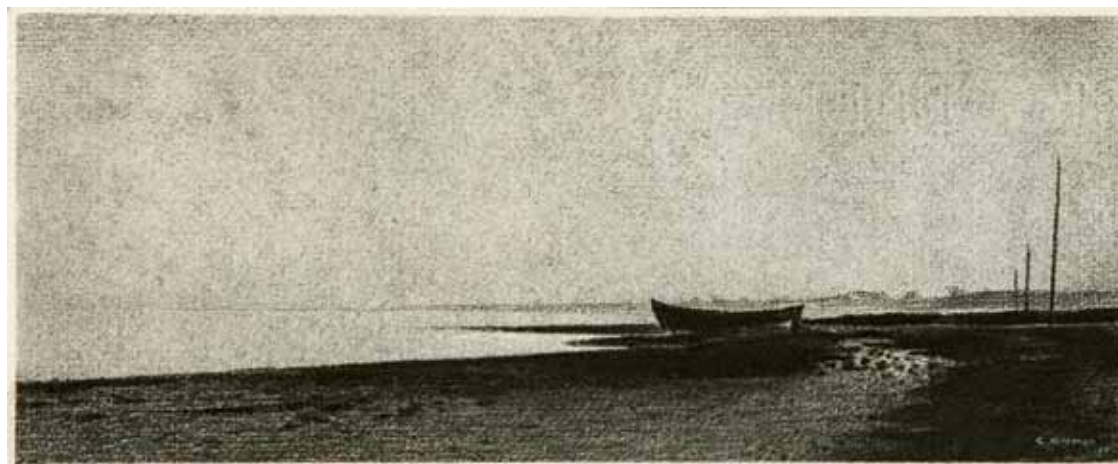


KEN MATSUZAKI

Plate
Oribe glaze
Stoneware
2.75 x 14.25 x 14.25"
MK1158

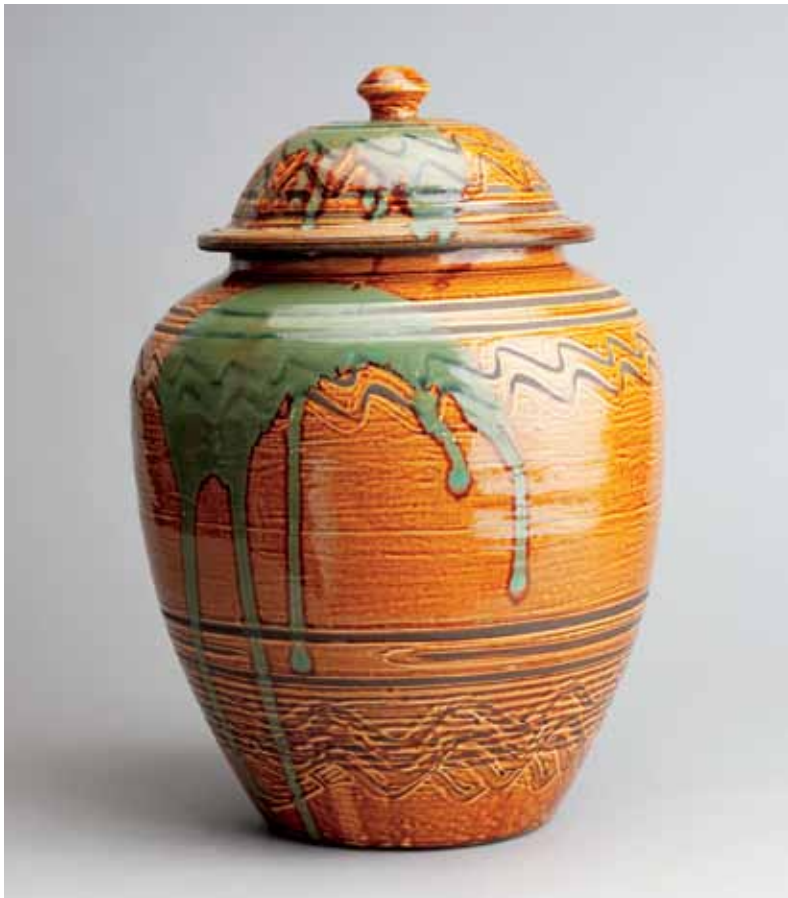
MARIA MULLER

Woman in Window, Miami
Hand painted photograph, edition of 10
23 x 15"
MM149



GUNNAR NORRMAN

Bat pa Stranden (Boat on the Beach), 1957
Charcoal
5 x 12"



ONDA YAKI

Jar

Amber glaze and finger drawing (*yubigaki*) design
Stoneware

12.25 x 17.75 x 17.75"

ON513



ENRICO PINARDI

Anima

Oil on board

24 x 36"

P208



MARGUERITE ROBICHAUX

Sheepscot
Oil and graphite on canvas
30 x 40"
MR319



JIM SCHANTZ

June Woods by the River
Acrylic on Arches paper
29 x 20.5"
JMS738



DAVID SHARIR

Hill of Love, 1969
Oil on canvas
15 x 22"

TATSUZO SHIMAOKA

Inlaid Flask with Flower Design

Copper red underglaze

Stoneware

8.5 x 5 x 2.75"

236

with wooden box



SAUL STEINBERG

North Carolina, 1955

Ink and watercolor on paper

signed and dated 'Steinberg 1955' (lower right)

14.5 x 23"

SS5

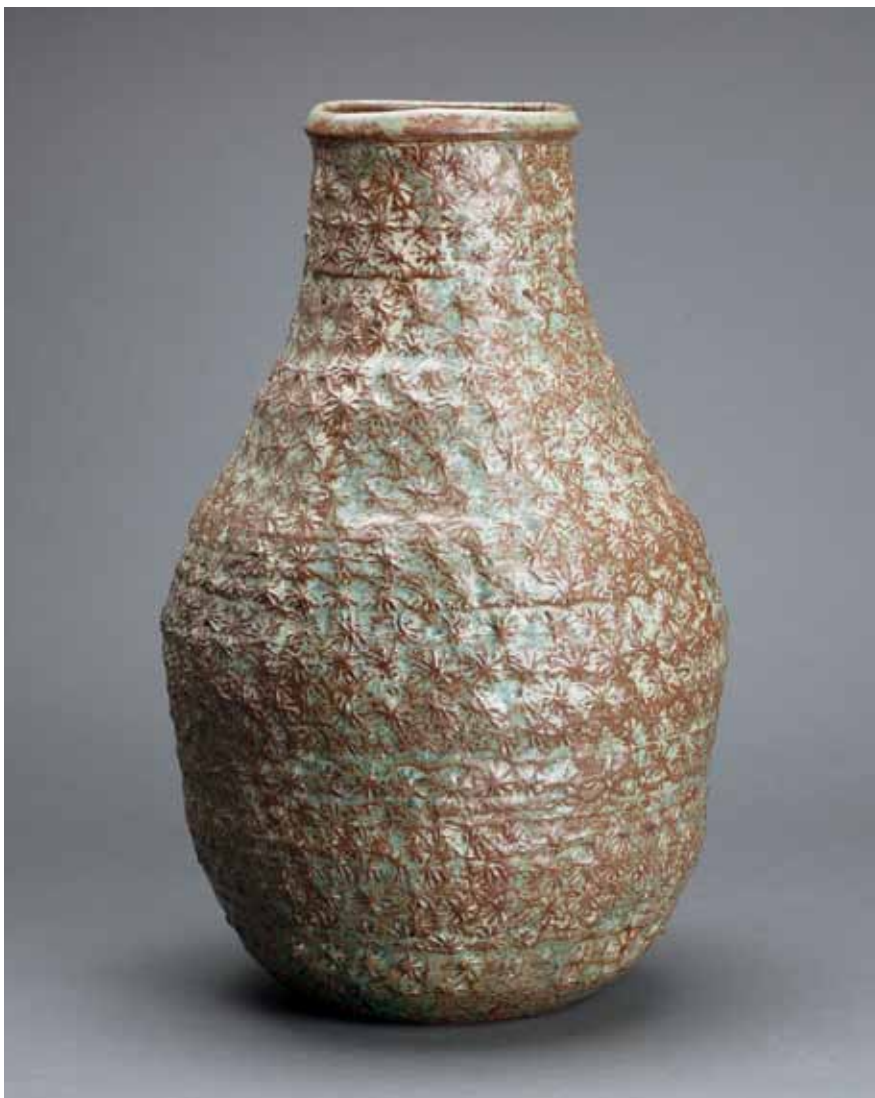
Image © The Saul Steinberg Foundation/Artists Right Society (ARS), New York.



CARY WOLINSKY

Sheep in Gorse
Braich y Pwll, Near Aberdaron
on the Llyn Peninsula, Wales,
August 15, 1994

Archival pigment print
18 x 27"
CW83 (0152)



MAKOTO YABE

Large Vase with Mishima Pattern
Green wood ash glaze and copper
Stoneware

22 x 13.75 x 13.75"
MY127

Fine Choices 2020

DATES: 11 July through 20 September 2020

OPENING RECEPTION: 11 July 2020 • 3:00 PM to 6:00 PM • *The public is invited to attend.*



SAMUEL BAK

View of Rookport
Oil on canvas
24 x 30"
BK2234

PUCKER

ESTABLISHED 1967 BOSTON

GALLERY

PUCKER GALLERY

240 Newbury Street, 3rd floor
Boston, MA 02116
Phone: 617.267.9473
E-mail: contactus@puckergallery.com

GALLERY HOURS:

Monday through Saturday
10:00 AM to 5:30 PM
Sunday 10:30 AM to 5:00 PM

Pucker Gallery is a member of the Boston Art
Dealers Association and the New England
Appraisers Association.

CREDITS:

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Jacqueline Belfield Gertner
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Please visit www.puckergallery.com to view current and past exhibition catalogues, read artist biographies, and subscribe to the *Artwork of the Week* or *Pot of the Week* e-mail lists.