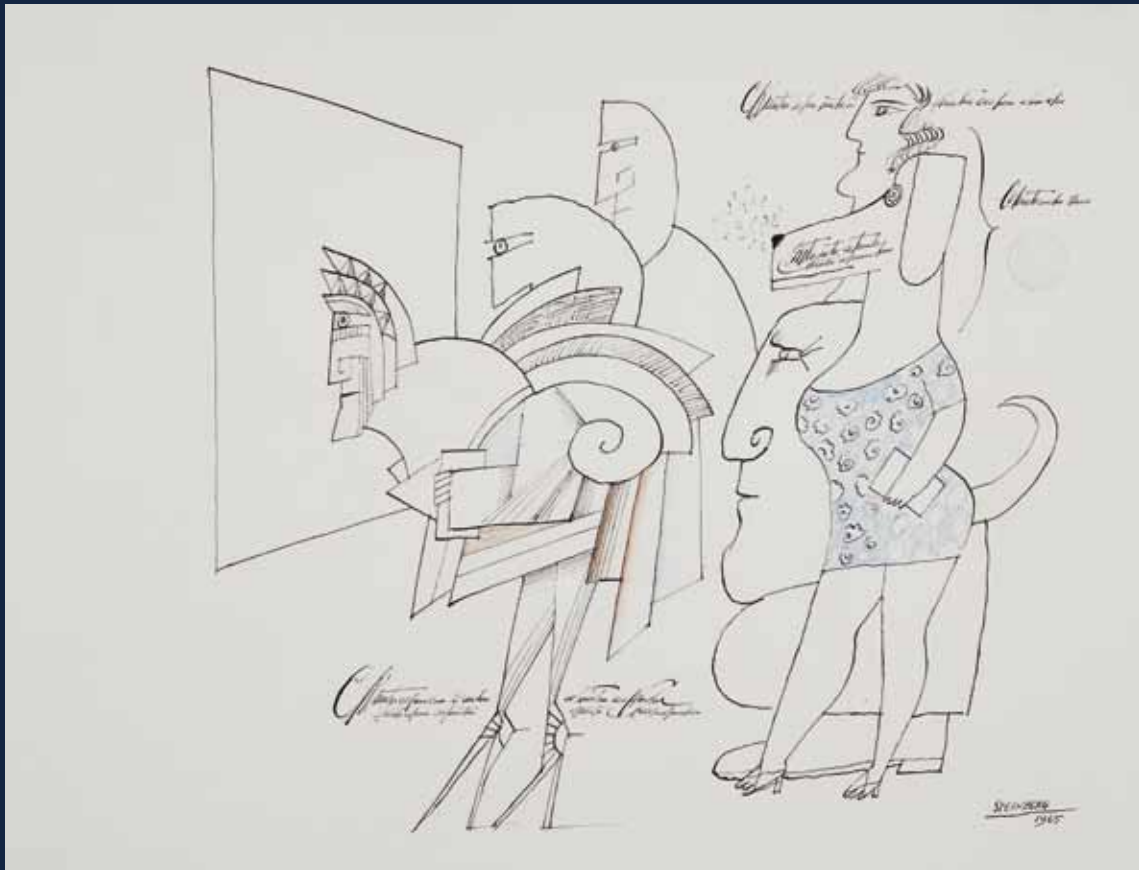


FINE CHOICES



PUCKER GALLERY | BOSTON



SAUL STEINBERG
Conditioned Reflexer, 1965
Ink, crayon, watercolor on paper
18.75 x 24.25"
SS42

“LOVE IS REAL, THE REST IS NOT.”

Brother Thomas

What more appropriate quote to share as we celebrate our 55th year with you.

Each *Fine Choices* exhibition is a time to gather one work by each of the artists or communities in our collection and offer them to you.

Brother Thomas also wrote:

“THE ART IS NOT COMPLETE UNTIL IT IS SHARED WITH OTHERS.”

So be it. What a joy to have met these artists throughout more than half a century of looking and seeing, discovering and sharing.

In so many ways, their work alerts us to our human condition, composed of joy and sadness, happiness and loss. If we can accept and embrace these moments and experiences with kindness and openness, generosity and love, we will be uplifted and enriched.

Here is to each of you for engaging with us in enjoying these *Fine Choices*.

—Bernard H. Pucker, 14 February 2022



BROTHER THOMAS BEZANSON

Mei Ping Form Vase
Porcelain
Peacock glaze
12.75 x 8.5 x 8.5"
TH575B



YOUNG JAE LEE

Plate

Stoneware

Chalk and feldspar glaze with engobe brushwork

2 x 20 x 20"

YL267



MARIA MULLER

Marsh at Seawall Southwest Harbor
Hand-painted photograph
Edition of 10
13 x 19"
MM189



GERALD GARSTON

Elegance
Oil on canvas
37.5 x 47.25"
GP416



MIRAKU KAMEI XV
Water Container (Mizusashi) with Ceramic Lid
Stoneware
Kakewake glaze
7 x 6.5 x 6.5"
XV180 with wooden box



HISAAKI KAMEI
Tsutsugaki Tea Bowl (Chawan)
Stoneware
Kakewake glaze with icchin decoration, Old Takatori style
3.5 x 5.5 x 4.75"
HK33 with wooden box



ALEXANDRA DE STEIGUER
Three Pools of Sky
Silver gelatin print on archival paper
9.25 x 6.75"
AS82



PAUL CARY GOLDBERG

Pottery, Tin and Pods

Inket print

Edition of 30

17.5 x 22"

PCG18



JAN KOLLWITZ

Hanaire (Vase in Jomon Style)

Stoneware

12 x 5.25 x 5"

KJ152



SHOJI HAMADA

Square Jar
Stoneware

Persimmon glazed with iron underglaze
8.75 x 6 x 6"
H102 with wooden box



MALLORY LAKE

Argine
Pastel
16.5 x 16"
LK765



SHINSAKU HAMADA
Faceted Vase
Stoneware
Black and white glazes
8.25 x 5 x 5"
HS107



TOMOO HAMADA
Vase
Stoneware
Salt glaze
10.5 x 9.5 x 5.5"
HT375



JUDITH STODDARD KING

Beacon
Collage
2.5 x 3.5"
JK228



TONY KING

Sardine Boats at Low Tide
Archival inkjet print, unsigned
11.5 x 17"
BA571



RANDY JOHNSTON

Vase with Lobes
Stoneware

Kaolin red slip with natural ash
14 x 10 x 10"
RJ757



KEN MATSUZAKI

Toukaiseki Vase

Stoneware

Yohen yuugen glaze

9.75 x 4 x 10"

MK1264 with wooden box



ROZ KAROL ABLOW

Blue Vase

Paint stick, collage, and acrylic

21.5 x 21.5"

RA11



PAT KECK
Ghost Elevator
Mixed media construction
94 x 46 x 22"
PK24



MARCO ABARCA
The History of Two Frogs
Mixed media construction
24.25 x 11.5 x 8.5"
MA22



ENRICO PINARDI
The Great Game
Oil on linen
48 x 120"
P89



BARBARA EMMEL WOLINSKY

Princess
Mixed media construction
23 x 23 x 2.75"
BW5



CARY WOLINSKY

Basket Weaver, Daomin Village, Sichuan, China, October 24, 1984
Archival pigment print
18 x 27"
CW84



ALI CLIFT
Go Fly a Kite
Cloth painting and drawing
36 x 35.5"
AC392



MAKOTO YABE

Plate with Mishima Pattern

Stoneware

Wood ash glaze

2 x 12 x 12"

MY243



JIM SCHANTZ

Atlantic Dawn

Oil on panel

20 x 20"

JMS765

SOUTHERN AFRICAN

The Gallery collection of objects from the southern region of Africa includes richly dark Zulu beer pots and wooden meat trays from South Africa, Tonga wooden stools from Zimbabwe, and handsome Lozi clay vessels, root baskets, and wooden relish bowls from Zambia. These functional and beautiful works represent an art form that is fast diminishing as Western influences make their way into traditional African regions. The clay forms are made from a coiling method and are then burnished and pit fired. The works range from forty to one hundred years old and are imbued with dignity and integrity.



Ukhamba, Zulu Beerpot
Clay
12 x 14.25 x 14.25"
SA286 (A-135)



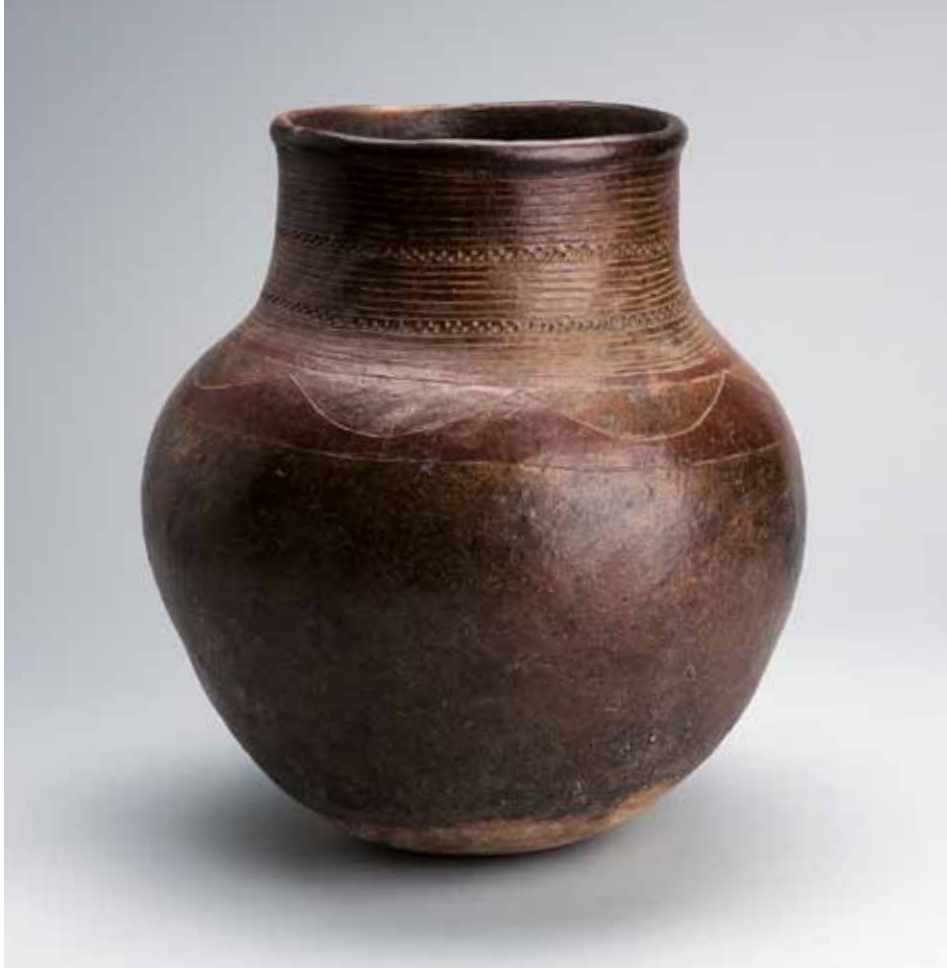
Ugqoko, Zulu Meat Tray
Wood
27 x 10.5 x 3"
SA612 (z79)



Maselo, Lozi Basket
Chikenge root
12.5 x 24.75 x 19"
SA326 (C90)



Chituru, Tonga/Chokwe Sitting Stool
Wood
9.5 x 10 x 10"
SA171 (17ka/34)



Likwana, Lozi Water Vessel
Clay
12 x 13.75 x 11"
SA491 (PQ23)



Mikeke, Lozi Relish Bowl
Wood
6.75 x 8.5 x 8.5"
SA317 (C22)



Zulu Beerpot
Clay
6.25 x 7 x 7"
SA630 (ZZ14)



Mulondo Water Vessel
Clay
12.5 x 10.5 x 10.5"
SA148 (17ccp/18)



Mulondo, Luvale Water Pot
Clay
10 x 9.5 x 10"
SA261 (A14)



LI HONGWEI
Upwelling of Gravity #71
Porcelain and stainless steel
31 x 10 x 10"
HL122



MARGUERITE ROBICHAUX

Autumn Wind
Oil on canvas
16 x 20"
MR350



DAVID SHARIR

Chalice of Surprise
Oil on canvas
18 x 21"



ROBERT ESHOO

Friendly Chorus, May 30, 2013

Watercolor

17 x 20.5"

RE311



TATSUZO SHIMAOKA

Vase

Stoneware

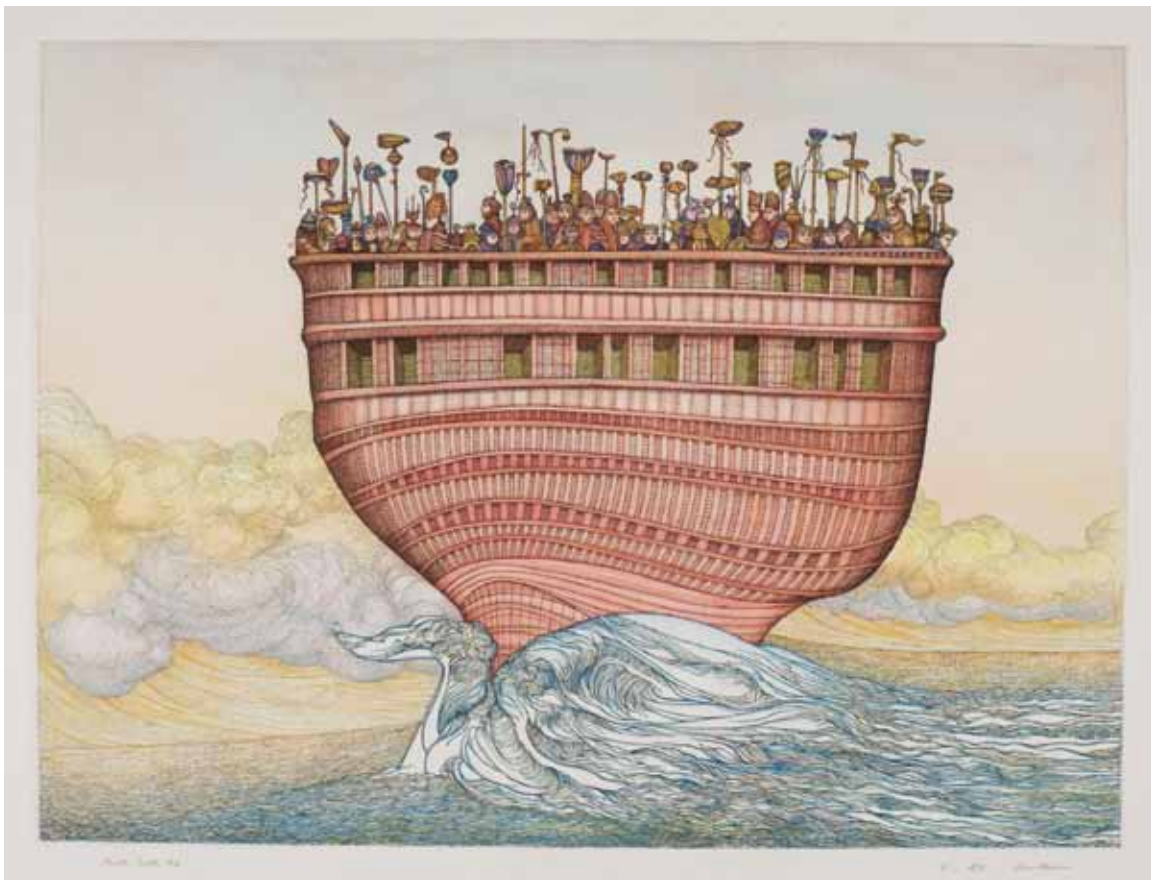
Rope and slip inlay

10 x 8.25 x 8.25"

#75 with wooden box



IPEK KOTAN
Sculptural Vessel Form #14
Limoges porcelain
Turquoise crackle glaze with speckles
10 x 10 x 4.75"
IK12



ZEVI BLUM
Full Tilt #2
Hand colored etching
II/V
17.5 x 23.5"
ZB74



JOSEPH ABLOW

Shawl II
Oil on canvas
26 x 18"
JA153



GUNNAR NORRMAN

Umbellater, 1973
Pencil
6.75 x 9.25"



FANCE FRANCK

Oval Scalloped Vase
Porcelain
Celadon glaze with sculpted relief décor
8 x 8 x 6"
PG166



ONDA YAKI

Large Jar
Stoneware
Tobikanna (blade skip) design and splashed glaze
23.5 x 15 x 15"
ON868



ANDREA DESZÖ
Young Devil with Friends
Woodcut print, TP
18 x 24"
AD141



FRAN FORMAN
Leaving Truro
Archival pigment print
Edition of 10
14 x 21"
FF115



HIDEAKI MIYAMURA

Jar
Porcelain
Gold glaze
13.75 x 9 x 9"
HM650



DAVID ARONSON

Joseph
Pastel
10 x 10"
AP85



YOSHINORI HAGIWARA

Vase
Stoneware
Kaki glaze, kiln transformation
10.75 x 8.25 x 8.25"
YH798



ROGER BOWMAN

Balancing

Watercolor and gouache on paper

15 x 11"

RB196



GEOFF DUNN

Red Oaks (Presque Isle)

Oil on canvas

24 x 30"

GD4



MARK DAVIS

Nature's Own Poem

Wall-mounted mobile in aluminum, steel wires, acrylic sheet with oil and acrylic colors and 23 karat gold leaf
23 x 25 x 10"

MD837



FRIEDENSREICH HUNDERTWASSER

Yellow Last Will, 1971

Silkscreen in 22 colors over silver foil on cardboard with variously aligned blind screen, 264/475, signed and numbered 1- 475

Format and image 525 x 745 mm

HWG43, 696A



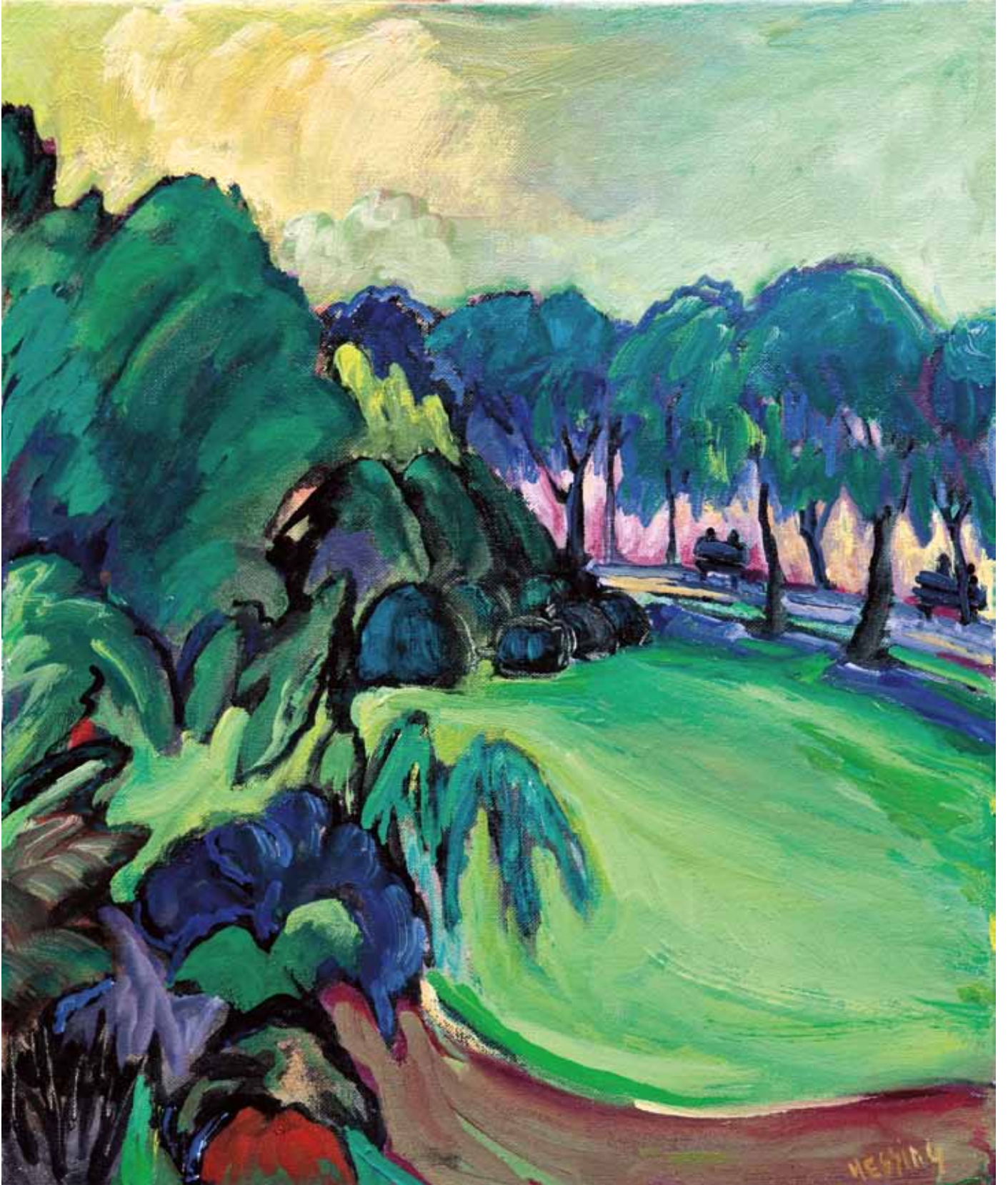
BILL ARON

Cemetery

Silver gelatin print

Edition of 200

17.5 x 12"



JEFFREY HESSING

Lovers
Oil on canvas
21.5 x 18.5"
JH740



IGOR GALANIN

Golfing
Acrylic on canvas
12 x 14"
GA83



EGEETSIAK PETER

(Inuit, b. 1937, Cape Dorset)
Walking Bear
Soapstone
13.25 x 28 x 10.5"
IN621

PUCKER GALLERY

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GALLERY HOURS:

Monday through Saturday
10:00 AM to 5:30 PM
Sunday
10:30 AM to 5:00 PM

We are open to all and taking the necessary precautions for visitor and staff safety. We welcome appointments to maximize visitor experience.

Pucker Gallery is a member of the Boston Art Dealers Association and the New England Appraisers Association.

CREDITS:

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John Davenport, and others

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Cover:

SAMUEL BAK

Brushwork
Oil on linen
36 x 36"
BK2710

FINE CHOICES

DATES: 11 June through 10 July 2022

PUBLIC OPENING RECEPTION: 11 June 2022 | 3 to 6 PM

ONLINE EVENTS: Please visit www.puckergallery.com for a list of virtual gatherings and events accompanying *Fine Choices*.



PAUL CAPONIGRO

Shimanawa Rope, Izumo Tai, Japan, 1976
Silver gelatin print
13.5 x 18.75"
PC64

Please visit www.puckergallery.com to view current and past exhibition catalogues, read artist biographies, and subscribe to the *Artwork of the Week* or *Pot of the Week* email lists.