



GALANIN

cover: The Quintessence of Giotto 48" x 60"

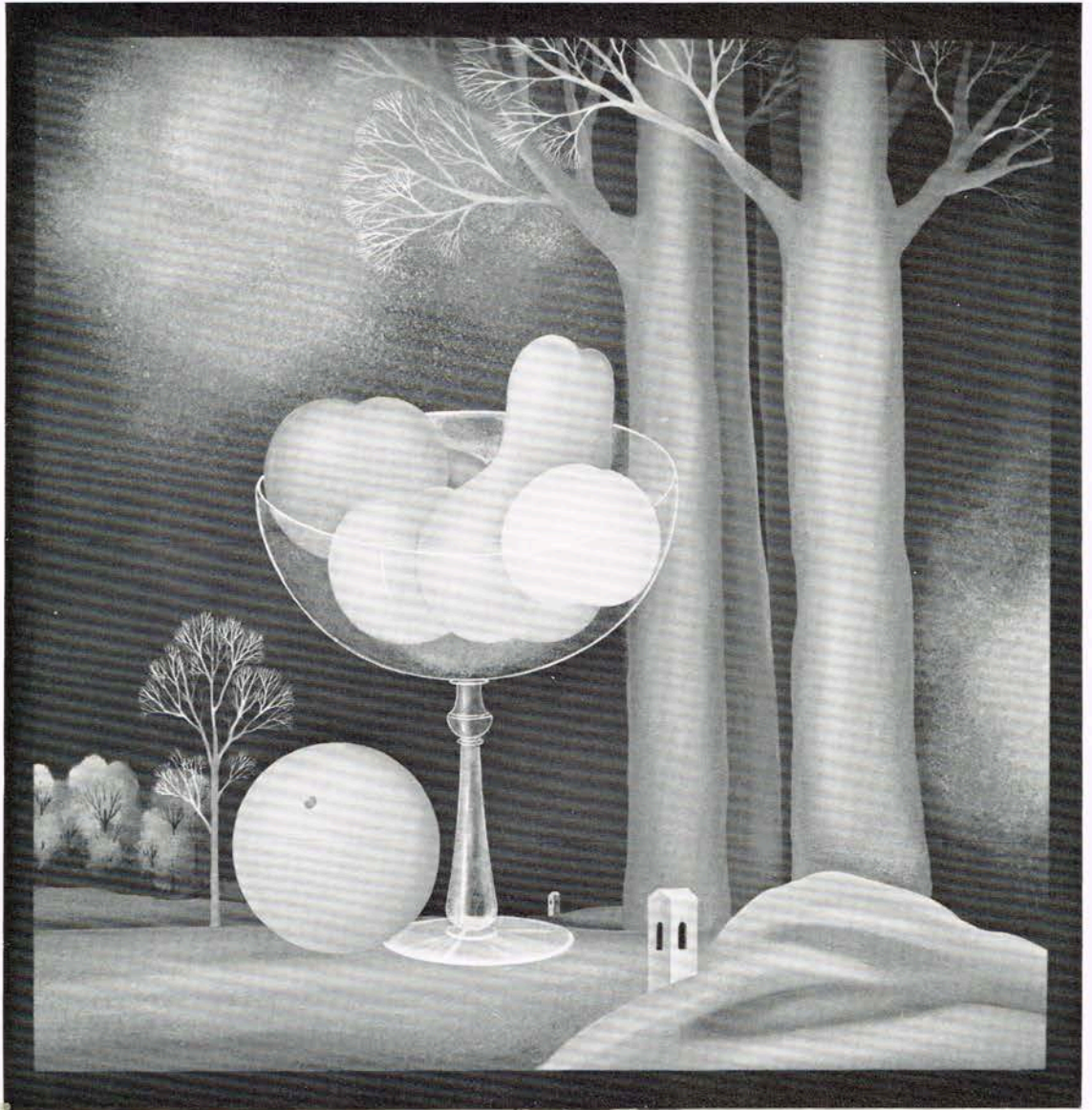
you are cordially invited to meet the artist
at the opening of the exhibition
of his recent paintings

saturday 27 march 1976
6 to 9 pm

the paintings are acrylic polymer on wood panel

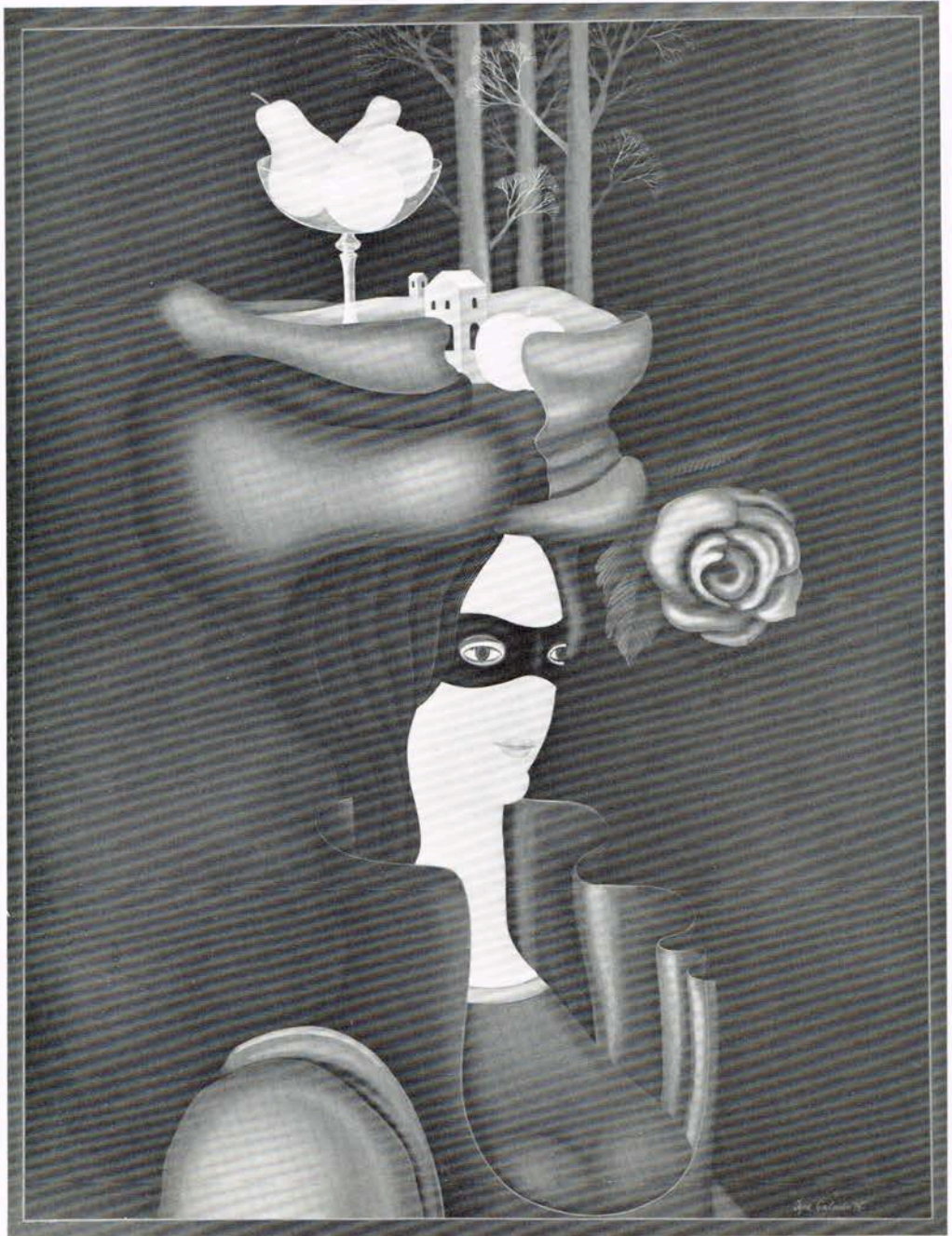
photos: barney burstein
design: nagano

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Still Life of Beauty

24" x 24"



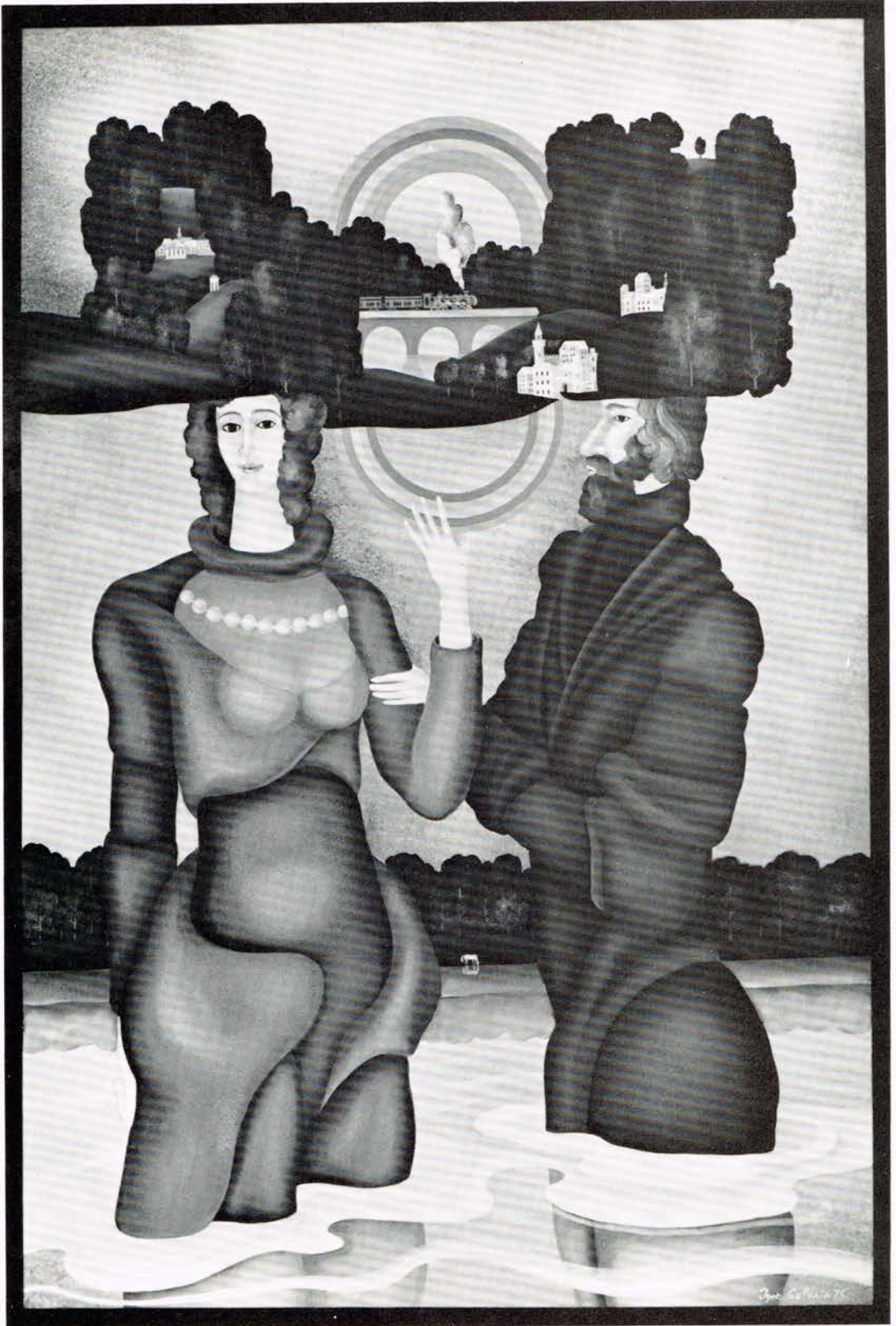
The First Betrothal

36" x 48"



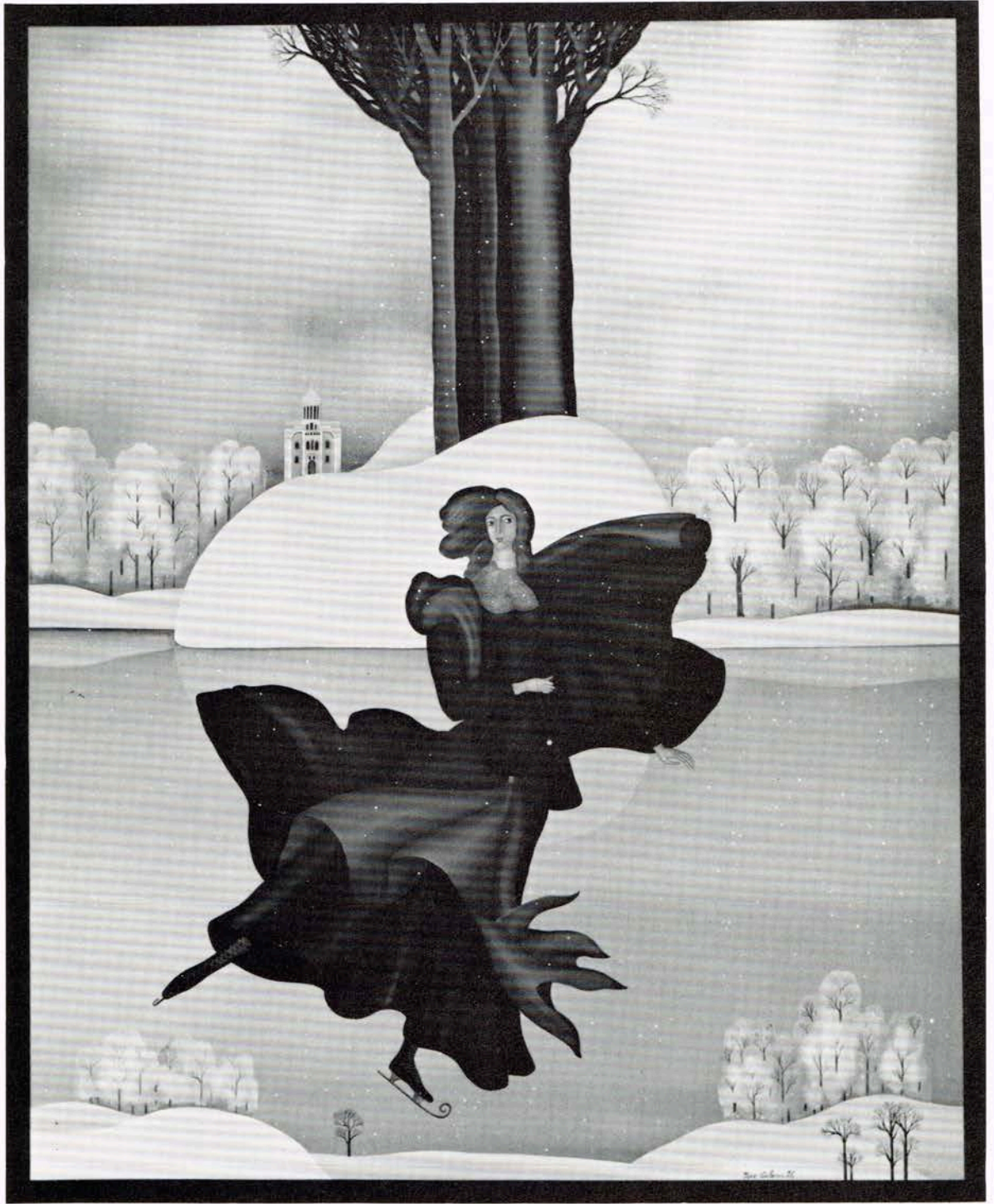
A Portrait of Vanya

24" x 30"



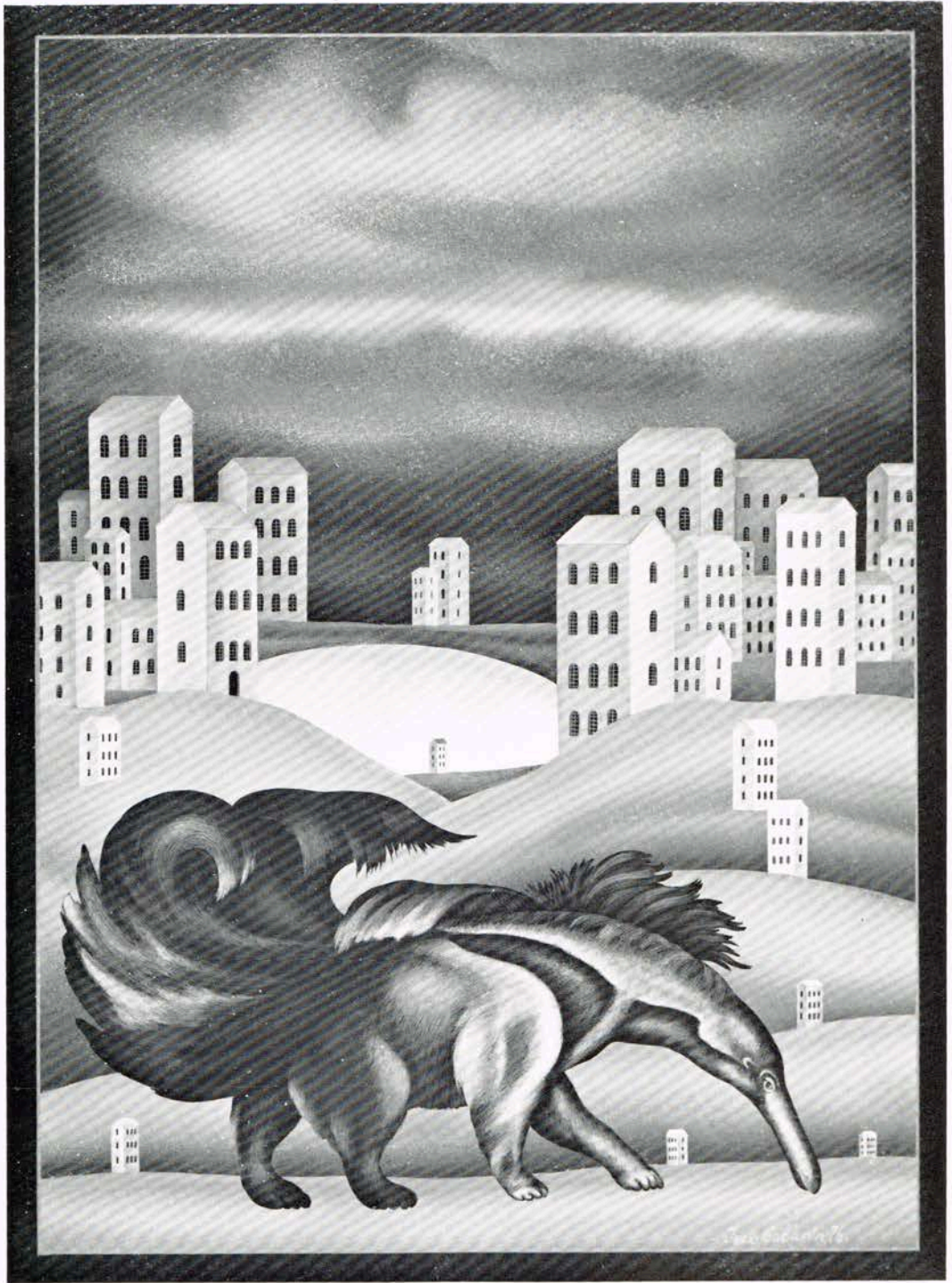
Before the Revolution

32" x 48"



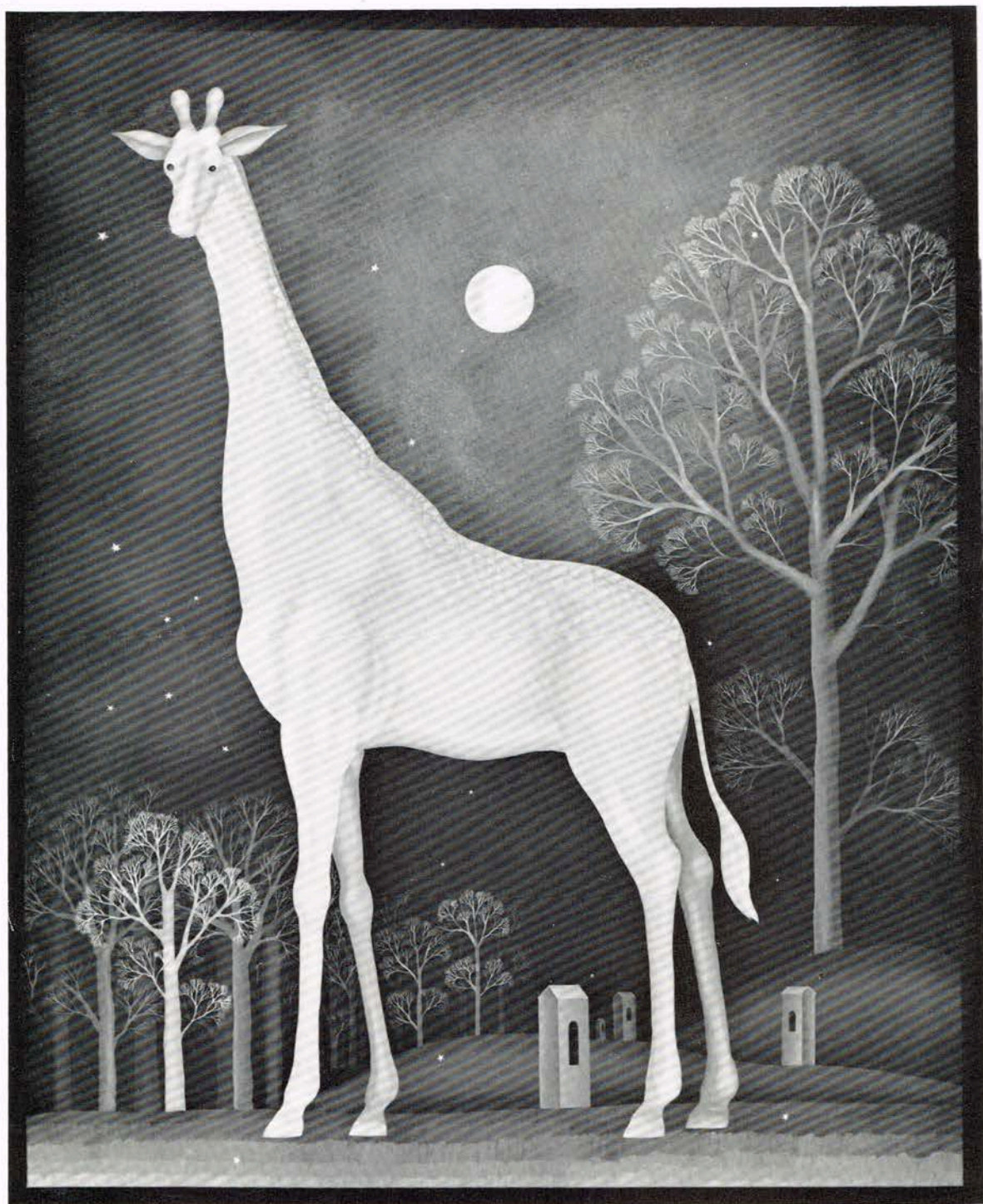
In Memory of Dinu Lipatti

48" x 60"



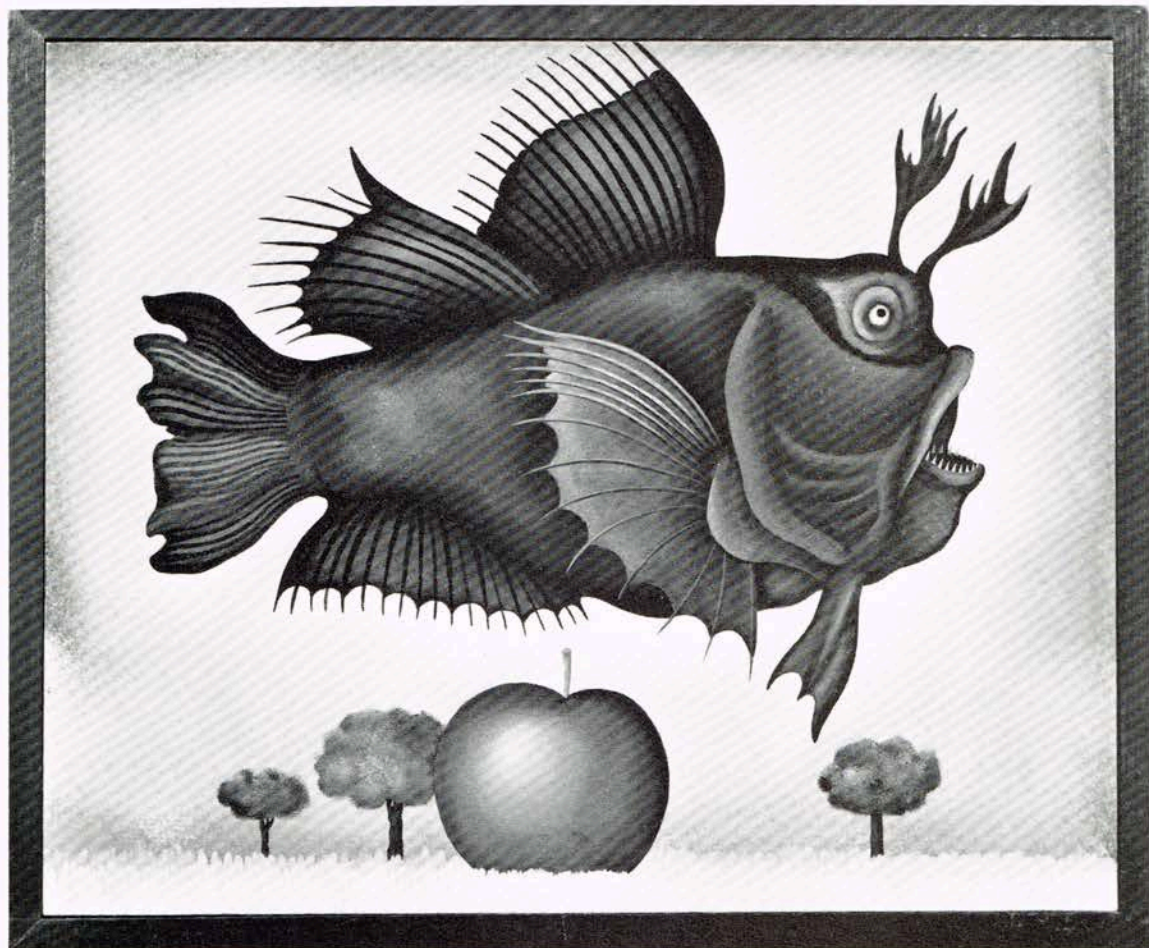
Nobody Is

24" x 30"



Just Before the Eclipse of the Moon

48" x 60"



Before the Sunrise

20" x 16"

IGOR GALANIN

born: June 19, 1937

immigrated to U.S.: May 11, 1972

studied: 1956-60 with G. Shchetinin, and later with B. Chernyshev.

background: 1962-71, freelance artist for Moscow publishing houses, including Detgiz, Sovetskaya Rossia; illustrated over twenty books; artist, set, costume designer for Moscow TV, Moscow Art Theatre, Bolshoi Theatre, Moscow Operetta Theatre; 1972-74, illustrator of children's books for Macmillan Publishing House, nominated for Newbery-Caldecott Award for illustrations to *Marko the Rich and Vasily the Unlucky*.

exhibitions and awards:

- 1965-71 participated in All-Moscow and All-Russia Art Exhibitions
- 1967 Soviet Pavilion, Expo '67, Montreal
- 1967 prize-winner, best children's book of the year, All-Russia Competition.
- 1968 Exhibition of Contemporary Russian Art, New York City
- 1970 Soviet Pavilion, Expo '70, Osaka
- 1972 one-man show, Paesi Nuovi Gallery, Rome
- 1973-74 exhibitions, Fishers Island, Connecticut
- 1974 one-man show, Village Gallery (Croton-on-Hudson, N.Y.)
- 1974 selected for "Young Artists '75" for May, 1975
- 1975-76 "Russian Emigre Artists", Andre Emmerich Gallery, New York City
- 1975 one-man show, Pucker/Safrai Gallery
- 1976 one-man show, Pucker/Safrai Gallery

pucker/safrai gallery

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