

Gunnar Norrman

LIGHT INTO DARKNESS

PUCKER GALLERY, BOSTON



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Swedish artist Gunnar Norrman's endeavors in art were complemented well by his pursuits of music and botany. He was a skilled draftsman, concert-level pianist, and gardener. Like the composers he admired most—Brahms, Chopin, and Schumann—he was a master of simplicity. His delicate and subtle pencil and conté drawings, lithographs, and drypoint etchings are like melodic compositions on the pure beauty of nature's gifts. Fragility and strength exist in concert. Rhythm, harmony, and movement are expressed in the most subtle of gestures.

“To send light into
the darkness of men's
hearts—such is the
duty of the artist.”

– ROBERT
SCHUMANN



Hus vid havet (House by the Sea), 1975
Drypoint, 19/20
7 x 7.5"
#406



Mörk revel (Dark Shoal), 1977
Drypoint, 15/18
9 x 6"
#458

“Simplicity is the final achievement. After one has played a vast quantity of notes and more notes, it is simplicity that emerges as the crowning reward of art.”

– FRÉDÉRIC
CHOPIN

Vassivipor (Reed Panicles), 1974
 Drypoint, 4/30
 2 x 3"
 #388

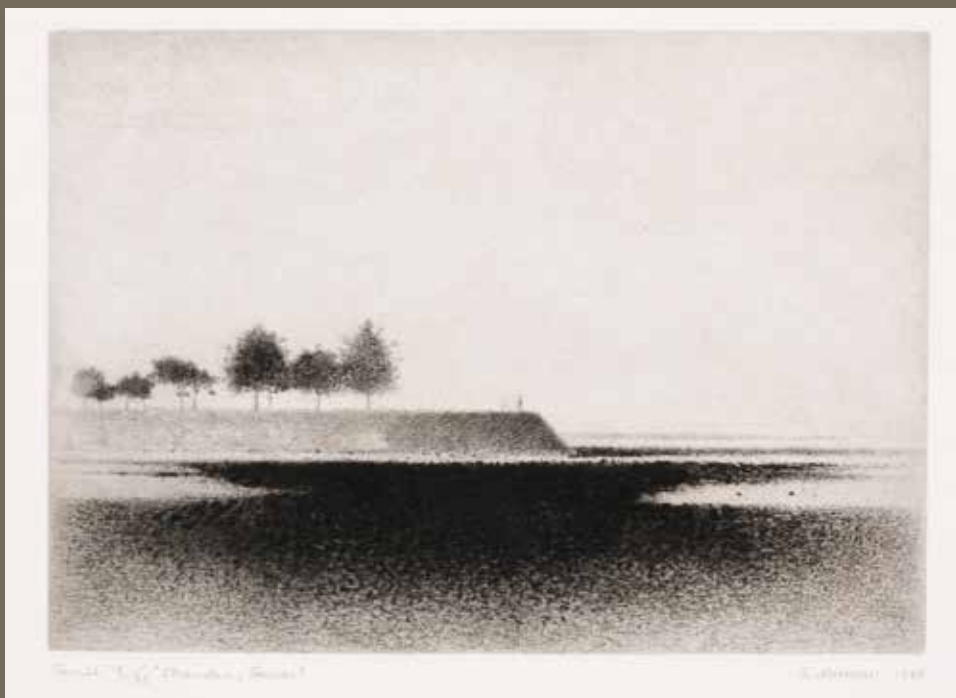


“The poet sees better than other mortals. I do not see things as they are, but according to my own subjective impression, and this makes life easier and simpler.”

– ROBERT
 SCHUMANN



Tallar (Pines), 1974
 Drypoint, 8/15
 9 x 5.5"
 #381



Stranden, Fouras (Beach, Fouras), 1979
 Drypoint, 12/25
 5.5 x 7.5"
 #509

“Music should be
 a beautiful oasis
 in life, an escape
 from reality.”

– FRÉDÉRIC
 CHOPIN



Vinterträd (Winter Tree), 1974
 Pencil
 6 x 9.25"



Marsdag (Day in March), 1975
 Drypoint, 11/15
 5.75 x 8"
 #405

“My music created
 for the soul is
 a world apart
 from daily life, a
 sanctuary where all
 is pure emotion.”

– FRÉDÉRIC
 CHOPIN



Lampsken (Lamplight), 1987
 Drypoint, 5/10
 4.5 x 7"
 #751



Sommarmorgon (Summer Morning), 1941
 Drypoint, 7/10
 5.5 x 7.5"
 #3

“Without
 craftsmanship,
 inspiration is
 a mere reed
 shaken in the
 wind.”

– JOHANNES
 BRAHMS



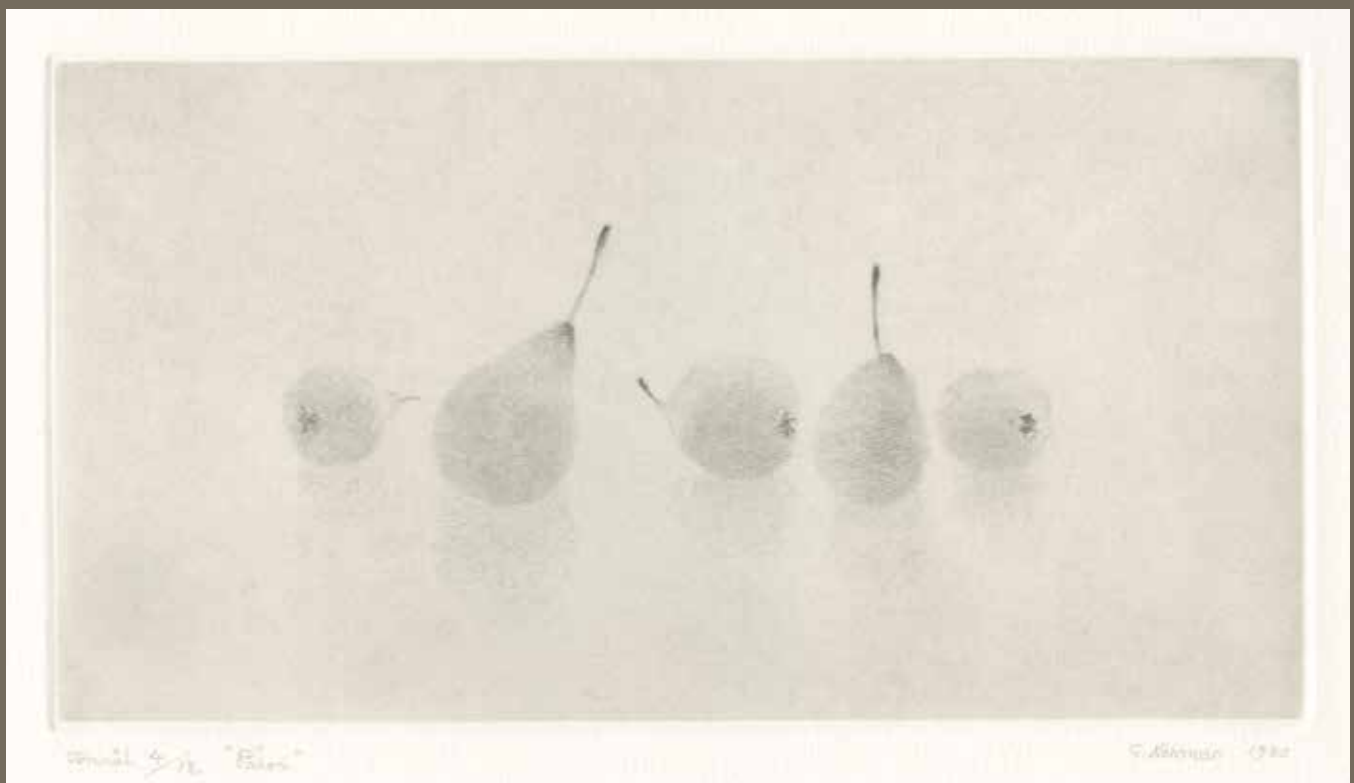
Sandrevlar och båtär (Shoals and Boats), 1976
 Pencil
 5.75 x 8"

“It is not hard to
compose, but what
is fabulously hard
is to leave the
superfluous notes
under the table.”

– JOHANNES
BRAHMS



Druvor och plommen (Grapes and Plums), 1983
Drypoint, 11/15
4.5 x 5.5"
#617



Päron (Pears), 1980
Drypoint, 4/12
4.5 x 8.5"
#546



Appelträd (Apple Tree), 1976
Pencil
7 x 9"



Blåklockor (Harebells), 1942
Drypoint, Proof
3.75 x 5.5"
#4

“We have learned to
express more delicate
nuances of feeling
by penetrating more
deeply into the
mysteries of harmony.”

– ROBERT
SCHUMANN

Dunbollar (Puffballs), 1973
Pencil
6.75 x 9.25"



GUNNAR NORRMAN

Born in Scania, Sweden in 1912, Gunnar Norrman received a Bachelor of Science degree in Botany, Chemistry, and Genetics from the University of Lund in 1938. He had his first one-man exhibition of drawings in 1942 at the Malmö Museum of Art, despite having little formal training. In 1979, he was awarded the Prince Eugen Medal by the King of Sweden for the outstanding illustrations he executed for *Naturen I Våra Hjärtan*, an anthology of poems. Greatly respected in his native Sweden, Norrman's works were featured in the 1997 exhibition titled *Modern Scandinavian Prints* at the British Museum, London. He has also exhibited in the United States, Germany, Denmark, Switzerland, England, France, Japan, and Italy. His works are in the collections of the British Museum (London), the Nationalmuseum (Stockholm), the Metropolitan Museum of Art (New York), and others. In 2003, a catalogue raisonné, *Gunnar Norrman: The Complete Graphic Works, 1941-2001*, was published by the Fitch-Febvrel Gallery in New York. He has been represented by Pucker Gallery since 1986 and this is his 16th solo exhibition at the Gallery. Norrman died in 2005.



Ulla and Gunnar Norrman at Pucker Gallery, circa 2000



Gunnar at work in his studio in Lomma

“Every beautiful thing in the world is
and remains beautiful even in silence.”

– FRÉDÉRIC CHOPIN



Robinia (Black Locust),
1984
Drypoint, 9/18
15.5 x 6.75"
#654

David Hockney "Robinia"

R. 600000 1984

PUCKER

ESTABLISHED 1967 BOSTON

GALLERY

PUCKER GALLERY

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Boston, MA 02116
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GALLERY HOURS:

Monday through Saturday
10:00 AM TO 5:30 PM
Sunday 1:00 TO 5:00 PM

Pucker Gallery is a member
of the Boston Art Dealers
Association and the
New England Appraisers
Association.

CREDITS:

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*With thanks to the Fitch-Febvrel
Gallery.*

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DATES:

23 March through
5 May 2024

PUBLIC OPENING
RECEPTION:

Saturday, March 30, 2024
3 to 6 PM

ONLINE EVENTS:

Please visit
www.puckergallery.com for
a list of virtual gatherings
and events accompanying
Light Into Darkness.

Plommengren (Plum Branch), 1968
Conté crayon
10 x 6"

“Look deeply into life, and study it as diligently
as the other arts and sciences.”

– ROBERT SCHUMANN

COVER:

Regnmoln (Rain Cloud), 1986
Charcoal
19 x 24.5"