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Energy Released

CERAMICS BY KEN MATSUZAKI

Pucker Gallery • Boston





MK1112

VASE
Yohen natural ash glaze
11.5 x 10 x 10.25"
MK1112

ALL WORKS ARE STONEWARE AND COME WITH A WOODEN BOX.



VASE
Soda glaze
10.5 x 9.5 x 9.5"
MKIII3



TOUKAISEKI SAKE BOTTLE
Oribe glaze
4.75 x 2.75 x 2.25"
MKII78



TOUKAISEKI SAKE BOTTLE
Oribe glaze
5.5 x 3.25 x 2.5"
MKII76



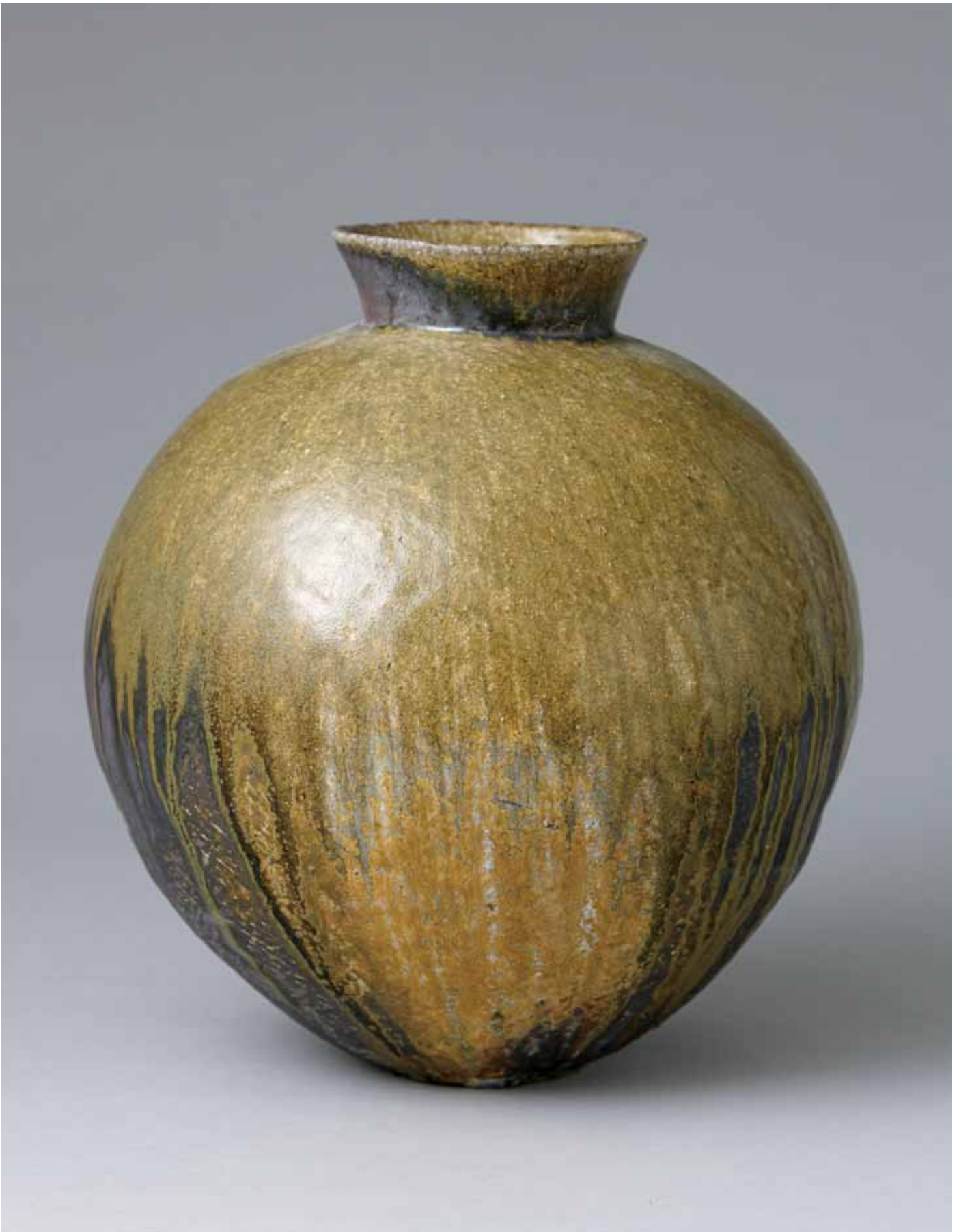
VASE
Yohen natural ash glaze
11 x 5.5 x 5.75"
MKIII7



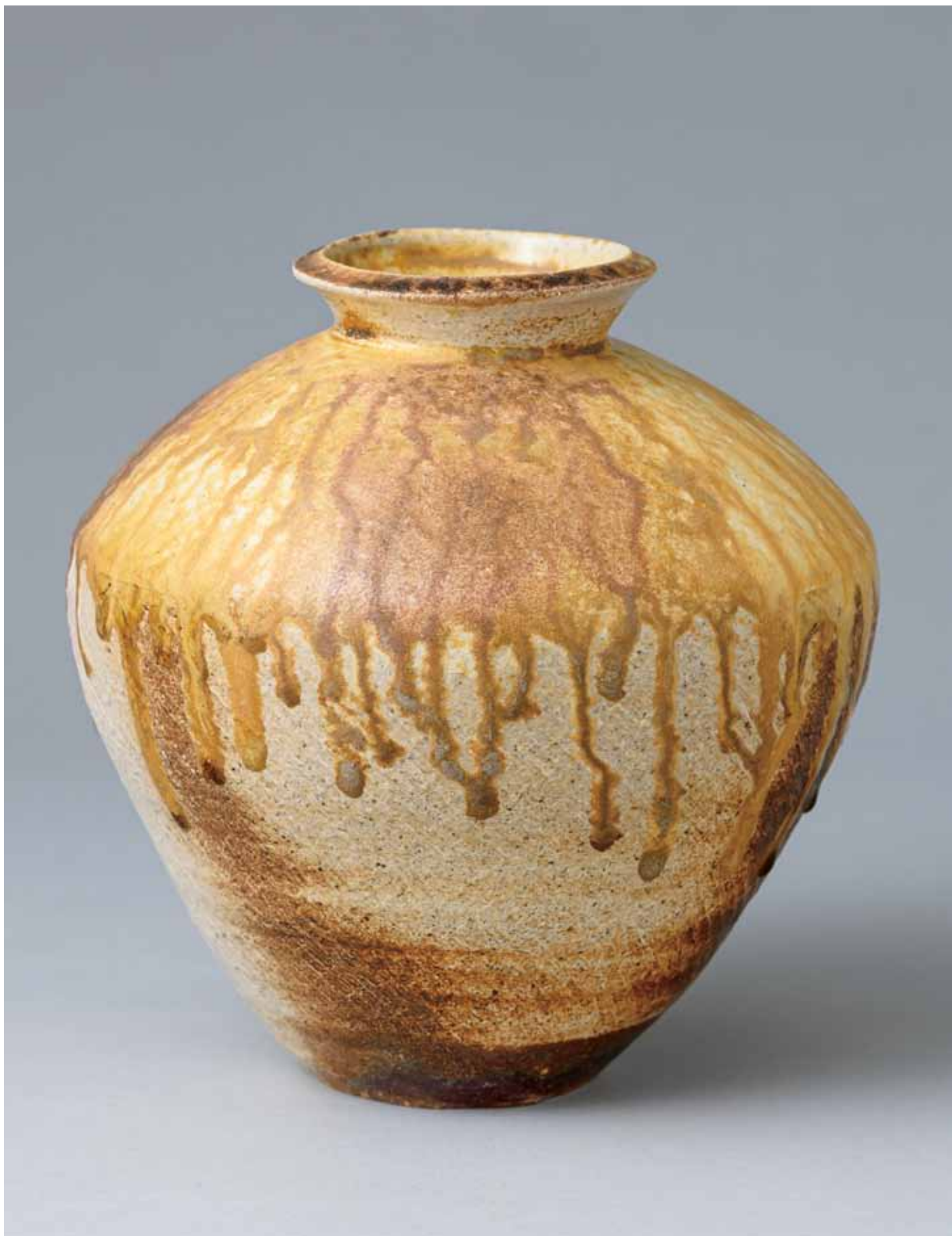
BOWL
Mashiko tetsue glaze
4.25 x 9 x 9.5"
MKII62



TOUKAISEKI VASE
Mashiko kohki glaze
7 x 10.25 x 4.5"
MKII42



VASE
Yohen natural ash glaze
13.5 x 13.5 x 13.5"
MKIII



VASE
Yohen natural ash glaze
9.5 x 9 x 9"
MKIII4



PLATE
Oribe glaze
2.75 x 14.25 x 14.25"
MKII58



BOWL
Mashiko karatsu glaze
4 x 12.75 x 12.75"
MKII59



BOWL
Yohen shino glaze
3.25 x 9.5 x 9"
MK1161



BOWL
Yohen shino glaze
4 x 10 x 10"
MK1160



TOUKAISEKI VASE
Yohen natural ash glaze
8.5 x 4.25 x 4.5"
MKII32



TOUKAISEKI VASE
Oribe glaze
8.5 x 4 x 3.75"
MKII37



VASE
Yohen natural ash glaze
10 x 5.25 x 5.5"
MKII25



RECTANGULAR VASE
Yohen natural ash glaze
7 x 3.5 x 2.25"
MKII45



RECTANGULAR VASE
Yohen shino glaze
7.25 x 3 x 2"
MKII44



TOUKAISEKI TETSUKI TRAY
Yohen shino glaze
7.5 x 13 x 12"
MKI183



TOUKAISEKI BOWL
Yohen natural ash glaze
7.5 x 18 x 15.5"
MKI182



TOUKAISEKI VASE
Oribe glaze
8.5 x 5.75 x 5.5"
MKII36



TOUKAISEKI VASE
Oribe glaze
8.25 x 6 x 5.75"
MKII35



TOUKAISEKI VASE
Yohen glaze
10 x 3.5 x 3.25"
MKII31



TOUKAISEKI VASE
Yohen natural ash glaze
8.25 x 5.75 x 4.5"
MKII29



TOUKAISEKI VASE
Yohen natural ash glaze
11.25 x 6 x 6"
MKII27



TOUKAISEKI VASE
Yohen natural ash glaze
8.5 x 5.25 x 5.5"
MKII30



RECTANGULAR VASE
Yohen soda glaze
7.25 x 3.5 x 2.25"
MKII47



RECTANGULAR VASE
Oribe glaze
7 x 3.25 x 2"
MKII48



TOUKAISEKI VASE
Yohen natural ash glaze
12.75 x 5.5 x 4.5"
MKII26



TOUKAISEKI VASE
Yohen natural ash glaze
11 x 4 x 4.5"
MKII28



RECTANGULAR VASE
Yohen soda glaze
7 x 3.5 x 2.25"
MKII46



RECTANGULAR VASE
Yohen shino glaze
7 x 3.5 x 2.25"
MKII43



SAKE BOTTLE
Yohen soda glaze
5.5 x 3 x 3"
MKII73



SAKE BOTTLE
Yohen soda glaze
7 x 3.5 x 3.5"
MKII71



VASE
Natural ash glaze
11 x 5.25 x 5"
MKIII8



SAKE CUP
Yohen shino glaze
2.5 x 2.25 x 2.25"
MKII90



CUP
Yohen shino glaze
4.25 x 3.75 x 3.5"
MKII99



CUP
Yohen shino glaze
4 x 3 x 3"
MKII98



VASE
Oribe glaze
9.25 x 6.75 x 6.75"
MKIII9



VASE
Oribe glaze
8.25 x 6.25 x 6.25"
MKII20



SAKE CUP
Yohen natural ash glaze
2.25 x 2.25 x 2.25"
MK1189



SAKE CUP
Gold shino glaze
3 x 2.5 x 2.5"
MK1188



TOUKAISEKI VASE
Mashiko kohki glaze
10.5 x 6 x 6"
MK1138



TOUKAISEKI VASE
Mashiko kohki glaze
12 x 6.5 x 5"
MKII39



CUP
Shien shino glaze
3.75 x 3.25 x 3.25"
MKI200



CUP
Oribe glaze
3.5 x 2.75 x 2.75"
MKI205



SAKE CUP
Oribe nagashigake glaze
1.25 x 3.5 x 3.5"
MKI195



SAKE CUP
Yohen gold shino glaze
2 x 3.25 x 3.25"
MKI187



RECTANGULAR VASE
Oribe glaze
10.5 x 6.25 x 2.5"
MKI122



VASE
Oribe glaze
10.75 x 6.5 x 6.5"
MK1121



POT
Yohen natural ash glaze
8.25 x 7 x 5.75"
MK1155



TEA BOWL
Yohen shino glaze
3.25 x 4.75 x 4"
MK1166



TEA BOWL
Yohen shino glaze
3.75 x 4.75 x 4"
MK1165



TEA BOWL
Yohen shino gold glaze
3.25 x 4 x 4"
MK1164



SAKE BOTTLE
Yohen natural ash glaze
5.75 x 3.5 x 2"
MKII70



SAKE BOTTLE
Mashiko karakusa glaze
6.25 x 3.5 x 3.5"
MKII80



VASE
Yohen natural ash glaze
10 x 5 x 5"
MKII24



RECTANGULAR VASE
Yohen natural ash glaze
10.5 x 5.75 x 5.75"
MKII23



SAKE BOTTLE
Oribe glaze
6.25 x 3 x 3"
MKII74



SAKE BOTTLE
Yohen shino glaze
6.5 x 3.5 x 3"
MKII67



SAKE CUP
Hakuro glaze
2.75 x 2.25 x 2.5"
MKII94



SAKE CUP
Yohen gold shino glaze
4.25 x 3.25 x 3.25"
MKII97



SAKE CUP
Oribe glaze
2 x 2.25 x 2.25"
MKII96



POTTERY FRAME
Oribe glaze
10.75 x 11 x 2"
MKII86



POTTERY FRAME
Oribe glaze
11 x 10.75 x 2"
MK1185



SAKE CUP
Yohen natural ash glaze
2 x 3 x 3"
MK1191



SAKE CUP
Yohen natural ash glaze
1.75 x 2.75 x 2.75"
MK1192



SAKE CUP
Yohen tebake glaze
2.5 x 2.25 x 2.25"
MK1193



CUP
Yohen natural ash glaze
4 x 3.25 x 3.25"
MKI203



CUP
Yohen soda glaze
4 x 3.25 x 3.25"
MKI204



TOUKAISEKI VASE
Oribe glaze
10.25 x 5 x 5"
MKI133



TOUKAISEKI VASE
Oribe glaze
10.5 x 4.25 x 4"
MK1134



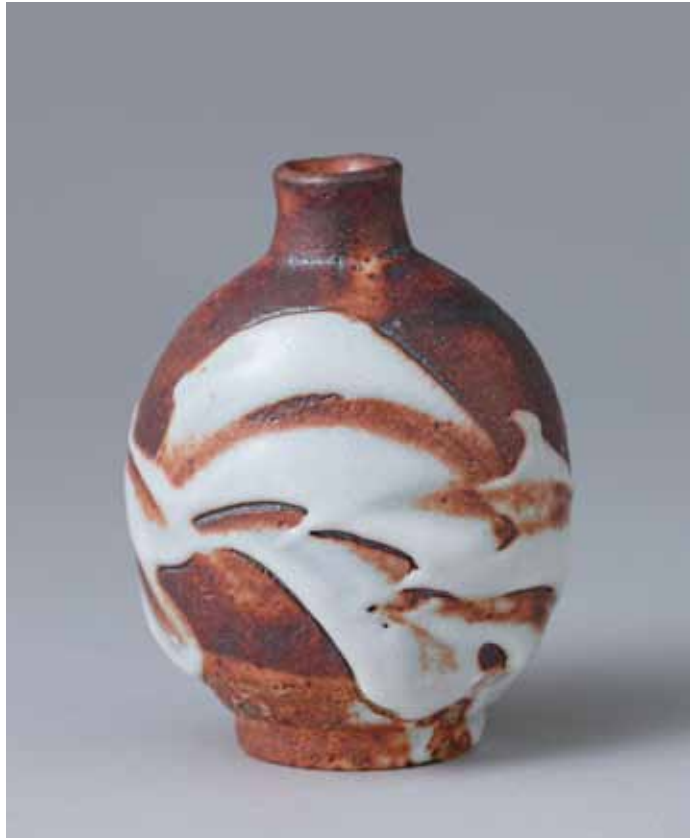
CUP
Gold shino glaze
4.25 x 3.25 x 3.25"
MK1202



CUP
Yohen tebake glaze
4.25 x 3.25 x 3.25"
MK1201



RECTANGULAR VASE
Oribe glaze
7.25 x 3.5 x 2.25"
MKII49



SAKE BOTTLE
Testu shino glaze
5.25 x 4 x 4"
MKII79



SAKE BOTTLE
Oribe glaze
5.75 x 3.5 x 3.5"
MKII75



SAKE BOTTLE
Yohen natural ash glaze
6 x 3.25 x 3.25"
MKII69



WATER CONTAINER
Oribe glaze
6 x 8.5 x 8.5"
MKI152



TOUKAISEKI WATER CONTAINER
Yohen shino glaze
8 x 7.25 x 8.5"
MKI150



CUP
Oribe glaze
4 x 3 x 3"
MKI206



CUP
Oribe glaze
4 x 3.25 x 3.25"
MKI207



CUP
Shino glaze
4 x 3 x 3"
MKI208



TEAPOT
Yohen shino glaze
10.25 x 10 x 3.75"
MKI154



TEAPOT
Yohen natural glaze
4.25 x 3.25 x 3.5
MK1153



CUP
Shino glaze
4.25 x 3.5 x 3.5
MK1209



CUP
Mashiko karakusa glaze
4 x 3 x 3"
MK1210



CUP
Mashiko karakusa glaze
3.75 x 3 x 3"
MK1211



TEA TRAY
Oribe tetsuki glaze
4 x 6.75 x 6.75"
MKII63



VASE
Yohen shino glaze
11.25 x 7.5 x 7.5"
MKIII6



TOUKAISEKI VASE
Mashiko kohki glaze
7.75 x 7 x 7.75"
MKII40



TOUKAISEKI VASE
Mashiko kohki glaze
7 x 4.5 x 4.5"
MKII41



WATER CONTAINER
Yohen natural ash glaze
6.25 x 8.25 x 7.5"
MKII51



BOX
Yohen kinsai karakusa glaze
3.25 x 9.5 x 7.5"
MKII56



VASE
Yohen natural ash glaze
7.5 x 9.25 x 9.25"
MKIII5



INKSTONE SET
Oribe glaze
Left: 1.75 x 7 x 5.25" | Back: 1 x 9.5 x 1.5" | Center: 1.25 x 2.25 x 2.25" | Right: 1 x 3.75 x 1.75" | Lower Right: 1.25 x 3.5 x 2"
MKII57



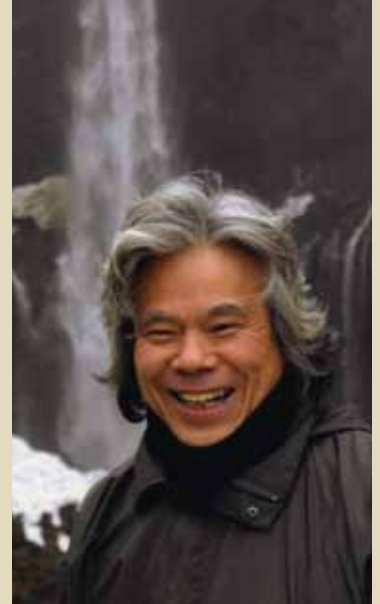
TSUTSUGAKI BOWL
Yohen natural ash glaze
9 x 9.75 x 10"
MKII84

Ken Matsuzaki

BIOGRAPHY

Ken Matsuzaki was born in Tokyo in 1950 and received a degree in Ceramic Art from Tamagawa University School of Fine Arts, Tokyo. He moved to Mashiko in 1972 to apprentice with Tatsuzo Shimaoka (who himself had moved to Mashiko to study with Shoji Hamada). After a five-year apprenticeship, Matsuzaki established his own kiln, Yuushin-Gama, down the road from Mr. Shimaoka. Though his approach is very contemporary with a focus on the Oribe style—including yohen, shino, and oribe glazing—Matsuzaki’s works have a strong grounding in the Mingei philosophy.

Matsuzaki’s work has been exhibited all over the world, some of which has been accepted into the collections of the Cleveland Museum of Art (Ohio), The Worcester Museum of Art (Massachusetts), the Tikotin Museum (Israel), and the Metropolitan Museum of Art (New York).



ARTIST STATEMENT

How does one truly express the power of clay? How does one fire clay in order to express its energy? The act of firing removes pottery from the realm of “pure art,” which is occupied by art forms such as sculpture and painting. But for me, firing is expression, firing is what gives each of my pieces its design. Clay straight from the ground possesses its own personality and offers endless creative inspiration. There is a saying: “First firing, second clay, third craftsmanship,” meaning that in pottery, firing governs all. It is firing that determines the mood of the clay. And when it comes to the making of an object, to complete the form means first appreciating the individual nature of the clay.

Making firing the source of design for me has meant building a special kiln, then pouring my passion into that kiln by feeding it 4,000 bundles of firewood and 40 sacks of charcoal over eight days. Different looks are obtained according to the character of the clay and by changing the position of the pieces in the kiln. I first lay pine ash over the pieces. Once the ash begins to shine, I split chestnut wood and cover the vessels with chestnut ash. To finish, I return to pine wood and add charcoal.

Raw clay is rife with mineral impurities, and is suffused with energy bubbling up from the earth. Firing clay expresses that energy by turning it into a design. Tearing clay from a constrained mass, I free it from bondage and restore it to its rough natural state before breathing life into it as a vessel. Tokaiseki pottery gives tangible shape to the energy of the land, expressing the power of nature. That is why the act of firing, absent from pure art, helps to create my expression and transports it into the realm of art.

PUCKER

ESTABLISHED 1967 BOSTON

GALLERY

PUCKER GALLERY

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GALLERY HOURS:

Monday through Saturday
10:00 AM to 5:30 PM
Sunday 10:30 AM to 5:00 PM

Pucker Gallery is a member of the
Boston Art Dealers Association
and the New England Appraisers
Association.

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CERAMICS BY
KEN MATSUZAKI

DATES:

6 June through 5 July 2020

OPENING RECEPTION:

6 June 2020

3:00 PM to 6:00 PM

The public is invited to attend.
The artist will be present.

CREDITS:

DESIGN: Leslie Anne Feagley

EDITORS: Jeanne Koles and
Jacqueline Belfield Gertner

PHOTOGRAPHY: Ken Matsuzaki

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Cover:

VASE
Yohen shino glaze
14.75 x 12 x 12"
MK1110



SAKE BOTTLE
Yohen shino glaze
6.5 x 3.25 x 3"
MK1168



SAKE BOTTLE
Yohen oribe glaze
6.5 x 3 x 3"
MK1172



SAKE BOTTLE
Mashiko karakusa glaze
6.25 x 4.5 x 4"
MK1181



TOUKAISEKI SAKE BOTTLE
Oribe glaze
4.25 x 3.5 x 3.25"
MK1177

Please visit www.puckergallery.com to view current and past exhibition catalogues and subscribe to the *Pot of the Week* e-mail list.