

# CLARITY & SIMPLICITY

THE ART OF HIDEAKI MIYAMURA



PUCKER GALLERY · BOSTON



VASE  
Blue hare's fur glaze with snow cap  
20.5 x 10 x 10"  
HM584

Cover:  
OCTAGON BOX  
Bronze glaze  
12.75 x 9 x 9"  
HM592

ALL WORKS ARE PORCELAIN.



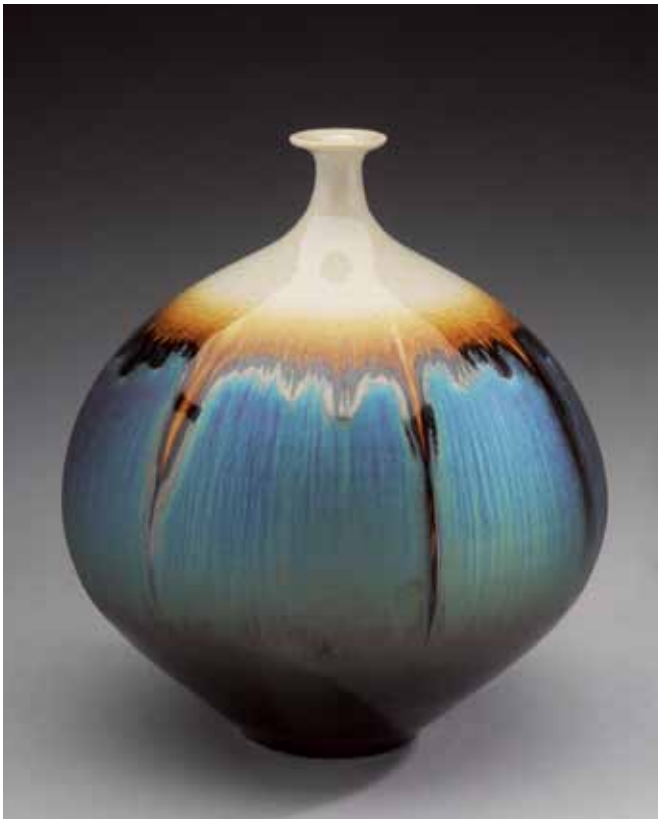
ROUND JAR  
Bronze glaze  
11.75 x 11.5 x 11.5"  
HM593



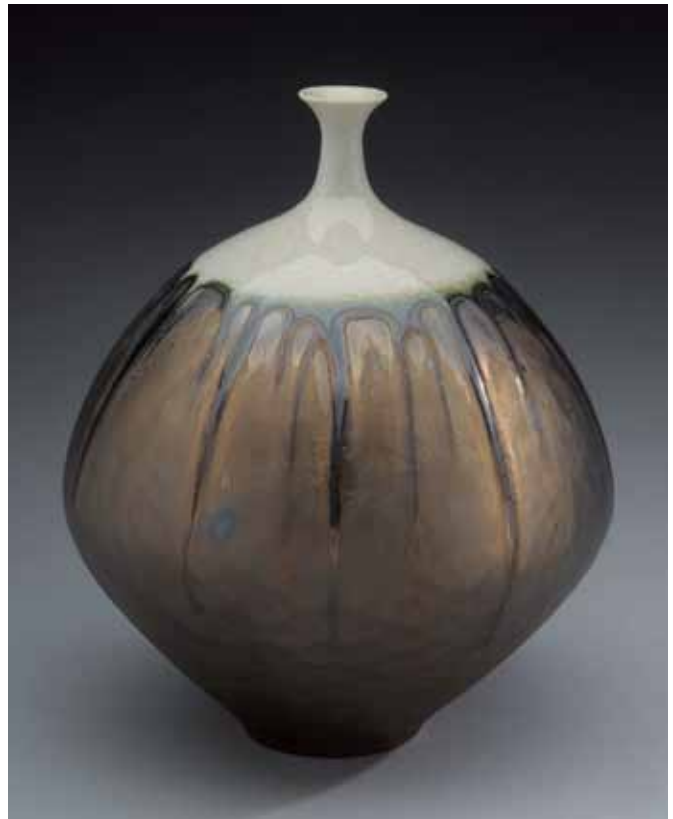
VASE  
Green hare's fur and brown glaze  
11 x 8.25 x 8.25"  
HM603



PAIR OF TWIN VASES  
Blue wave and peacock glazes  
left: 18.25 x 8.75 x 8.75"; right: 15.5 x 8 x 9"  
HM591



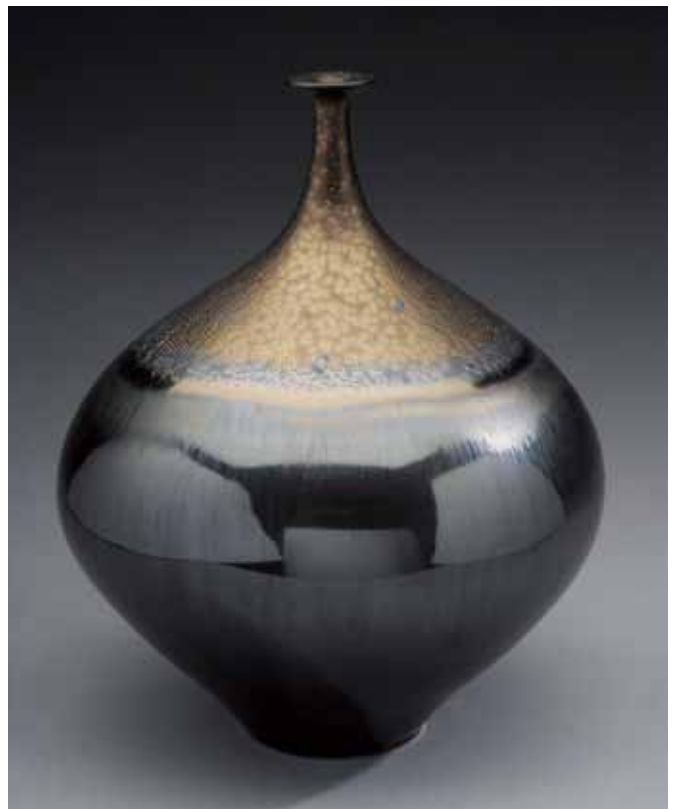
VASE  
Blue hare's fur glaze with snow cap  
8.75 x 7 x 7"  
HM605



VASE  
Bronze glaze with snow cap  
9.75 x 7.5 x 7.5"  
HM604



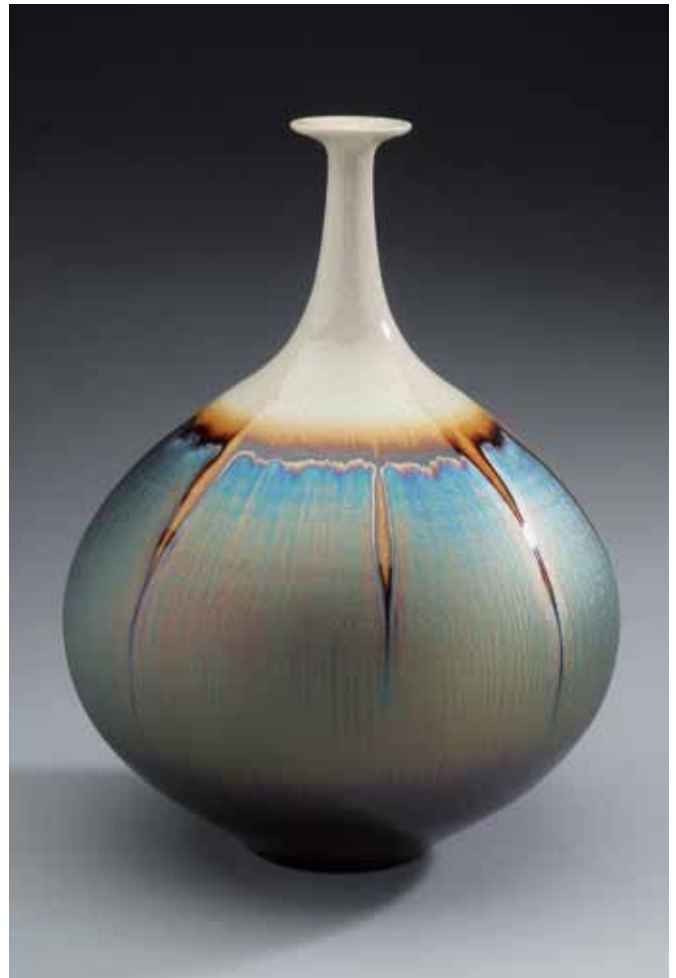
VASE  
Black and gold dust glaze  
9.5 x 8.75 x 8.75"  
HM606



VASE  
Black and gold dust glaze with copper band  
9.5 x 7.75 x 7.75"  
HM607



VASE  
Black and bronze glaze  
17.75 x 9.5 x 9.5"  
HM589



VASE  
Blue hare's fur glaze with snow cap  
11.5 x 8.25 x 8.25"  
HM598



VASE  
Blue waves glaze  
15.75 x 11.75 x 11.75"  
HM585



SQUARE VASE  
Bronze glaze  
14.75 x 5.25 x 5.25"  
HM595





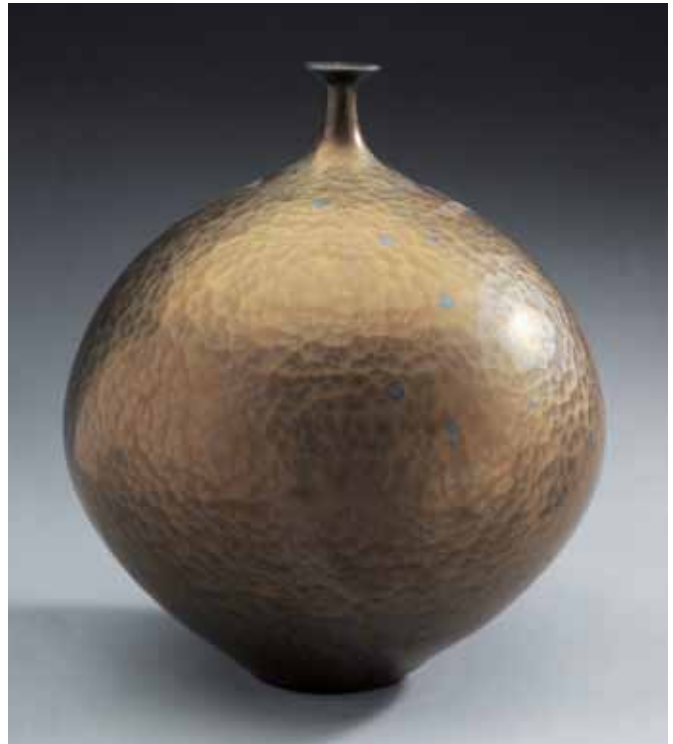
VASE  
Blue hare's fur glaze  
12 x 7 x 7"  
HM600



VASE  
Blue hare's fur glaze with snow cap  
10 x 5.5 x 5.5"  
HM599



JAR  
Brown and blue hare's fur glaze  
12 x 10.25 x 10.25"  
HM597



VASE  
Bronze glaze  
11.5 x 9.5 x 9.5"  
HM601



VASE  
Brown and blue hare's fur glaze  
15.5 x 6 x 6"  
HM588



JAR  
Peacock glaze  
14 x 12.25 x 12.25"  
HM586



JAR  
Bronze and black glaze  
14.5 x 10.75 x 10.75"  
HM596





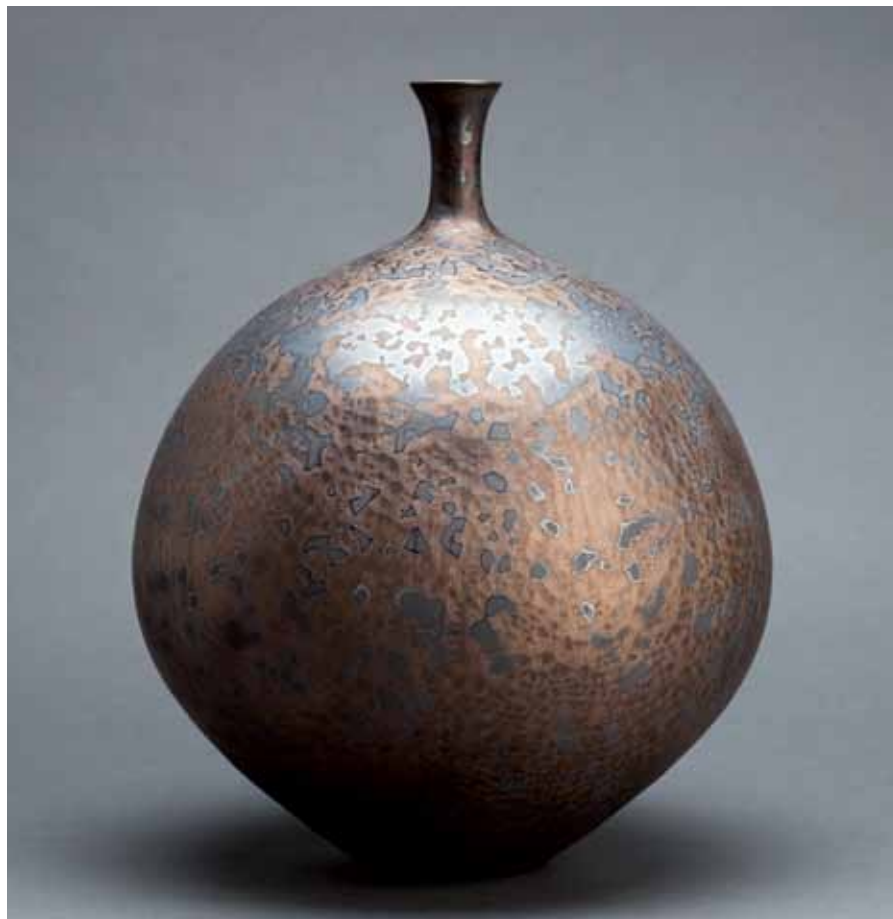
JAR  
Blue waves glaze  
12.75 x 12 x 12"  
HM587



BOTTLE  
Black and gold dust glaze  
14 x 12.25 x 12.25"  
HM590



VASE  
Bronze glaze  
15.75 x 7.25 x 7.25"  
HM594



VASE  
Bronze glaze  
15 x 10 x 10"  
HM570



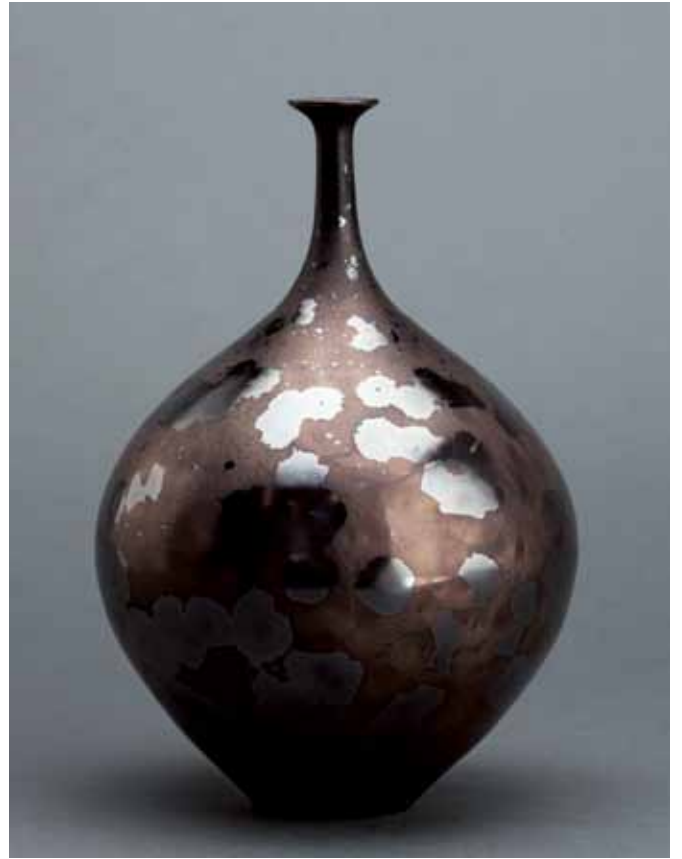
BOTTLE  
Gold and bronze glaze  
13 x 9 x 9"  
HM577



OCTAGON BOX  
Blue waves glaze  
13.5 x 8 x 8"  
HM575



BOTTLE  
Yellow crystalline glaze  
13.5 x 10 x 10"  
HM580



VASE  
Coffee bronze glaze  
9 x 6 x 6"  
HM574



SQUARE JAR  
Blue hare's fur and brown glaze  
14 x 9 x 9"  
HM579



## BIOGRAPHY

**H**ideaki Miyamura is a Japanese-born American studio potter working in New Hampshire. Born in 1955 in Niigata, Japan, Miyamura traveled to the United States to study art history at Western Michigan University. After college, he returned to Japan to pursue his interest in ceramics as an apprentice with master potter Shurei Miura in Yamanashi. During that five-year period, he experimented with over 10,000 test pieces, using countless formulas to develop original glazes.

Now well known throughout Japan and the United States for his experimental and illustrious glazes, Miyamura's surfaces possess a stunning and unusual iridescent quality. Stemming from the artist's interest in rare ancient Chinese tea bowl glazes, Miyamura seeks

to create glazes that have a three-dimensional quality and convey purity and peacefulness. His forms can be characterized as classic, calm, and balanced in their aesthetic.

His process of throwing, glazing, and firing is as refined and complex as the artwork itself. His vessels are pristine, disarmingly simple, contemplative objects whose finishes reflect the panoply of the natural world — geologic phenomena, star-filled nights, undulating ocean waves, and fiery sunsets. Porcelains created by Miyamura are included in numerous significant museum collections, including the Asian Art Museum of San Francisco, the Art Institute of Chicago, the Museum of Arts and Design in New York City, and the Victoria and Albert Museum in London.



SMALL BOTTLE  
Gold, blue and silver glaze  
6.25 x 4.75 x 4.75"  
HM611

BOTTLE  
Bronze glaze  
8 x 6.25 x 6.25"  
HM612

SMALL BOTTLE  
Gold, blue and silver glaze  
8 x 3.75 x 3.75"  
HM613



HEXAGON BOX  
Gold glaze  
8.75 x 8 x 8"  
HM602

## ARTIST STATEMENT

As a young potter's apprentice in Japan, I spent years throwing and perfecting forms to the point that my hands and body could create without the intervention of my conscious mind. When I began to consider my work in an intentional and creative way, I was driven by a quest to create new glazes. In Japan, I performed thousands of experiments with different materials and firing temperatures to achieve an iridescent glaze reminiscent of ancient Chinese yohen tenmoku tea bowls, dark and mysterious in a way that reminded me of a clear night's endless sky. Coming to the United States thirty years ago to pursue my life as an artist, I knew that my forms and glazes needed to enhance each other.

Clarity and simplicity of line are the most important formal elements to me, as they create unity with their surroundings and allow a pure canvas for the glaze. Every time the shape changes, the glaze looks so different. Recently, I have done more architectural shapes—squares and hexagons with sharp edges where the glaze

transforms and pools in interesting ways. These forms are very difficult to make because the corners separate, and because they are made in different sections then fused together. The ratio of failure to success is very high.

I continue to be motivated by a search for new glazes and enjoy the years of trial and error required to achieve on the form what I imagine is possible in my mind. Two years ago, I began experimenting with bronze glazes that would have a striking, three-dimensional fractal design. Although the glaze looks textural and has visual depth, the surface is very smooth. Different chemicals and temperatures result in permutations of color from rich, quiet bronze to inky, soft grey (brought on by firing the pieces at the kiln's maximum temperature). Other chemical additives to the glaze result in sparkling, diamond-like flecks inside the fractals.

I want each piece to feel balanced with the environment, to feel as it coexists naturally with its surroundings. The form directs the light and the eye, allowing the glaze, in turn, to shape the perception of form.



# CLARITY & SIMPLICITY

## THE ART OF HIDEAKI MIYAMURA



BOTTLE  
Black and gold glaze  
8.25 x 6.75 x 6.75"  
HM608



BOTTLE  
Blue hare's fur glaze  
7 x 6.25 x 6.25"  
HM609



BOTTLE  
Gold, blue and silver glaze  
7 x 6 x 6"  
HM610

DATES: 4 April through 31 May 2020

OPENING RECEPTION: 4 April 2020, 3:00 PM to 6:00 PM

*The public is invited to attend. The artist will be present.*



PUCKER GALLERY  
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GALLERY HOURS:  
Monday through Saturday 10:00 AM to 5:30 PM  
Sunday 10:30 AM to 5:00 PM  
  
Pucker Gallery is a member of the Boston Art  
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Appraisers Association.

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